STANDARD CHINESE

A MODULAR APPROACH

STUDENT TEXT

MODULE 5: TRANSPORTATION

MODULE 6: ARRANGING A MEETING

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AUGUST 1979

PREFACE

Standard Chinese: A Modular Approach originated in an interagency conference held at the Foreign Service Institute in August 1973 to address the need generally felt in the U.S. Government language training community for improving and updating Chinese materials to reflect current usage in Beijing and Taipei.

The conference resolved to develop materials which were flexible enough in form and content to meet the requirements of a wide range of government agencies and academic institutions.

A Project Board was established consisting of representatives of the Central Intelligence Agency Language Learning Center, the Defense Language Institute, the State Department's Foreign Service Institute, the Cryptologic School of the National Security Agency, and the U.S. Office of Education, later joined by the Canadian Forces Foreign Language School. The representatives have included Arthur T. McNeill, John Hopkins, and John Boag (CIA); Colonel John F. Elder III, Joseph C. Hutchinson, Ivy Gibian, and Major Bernard Muller-Thym (DLI); James R. Frith and John B. Ratliff III (FSI); Kazuo Shitama (NSA); Richard T. Thompson and Julia Petrov (OE); and Lieutenant Colonel George Kozoriz (CFFLS).

The Project Board set up the Chinese Core Curriculum Project in 1974 in space provided at the Foreign Service Institute. Each of the six U.S. and Canadian government agencies provided funds and other assistance.

Gerard P. Kok was appointed project coordinator, and a planning council was formed consisting of Mr. Kok, Frances Li of the Defense Language Institute, Patricia O'Connor of the University of Texas, Earl M. Rickerson of the Language Learning Center, and James Wrenn of Brown University. In the fall of 1977, Lucille A. Barale was appointed deputy project coordinator. David W. Dellinger of the Language Learning Center and Charles R. Sheehan of the Foreign Service Institute also served on the planning council and contributed material to the project. The planning council drew up the original overall design for the materials and met regularly to review their development.

Writers for the first half of the materials were John H. T. Harvey, Lucille A. Barale, and Roberta S. Barry, who worked in close cooperation with the planning council and with the Chinese staff of the Foreign Service Institute. Mr. Harvey developed the instructional formats of the comprehension and production self-study materials, and also designed the communication-based classroom activities and wrote the teacher's guides. Lucille A. Barale and Roberta S. Barry wrote the tape scripts and the student text. By 1978 Thomas E. Madden and Susan C. Pola had joined the staff. Led by Ms. Barale, they worked as a team to produce the materials subsequent to Module 6.

All Chinese language material was prepared or selected by Chuan O. Chao, Ying-chih Chen, Hsiao-jung Chi, Eva Diao, Jan Hu, Tsung-mi Li, and Yunhui C. Yang, assisted for part of the time by Chieh-fang Ou Lee, Ying-ming Chen, and Joseph Yu Hsu Wang. Anna Affholder, Mei-li Chen, and Henry Khuo helped in the preparation of a preliminary corpus of dialogues.

Administrative assistance was provided at various times by Vincent Basciano, Lisa A. Bowden, Jill W. Ellis, Donna Fong, Renee T. C. Liang, Thomas E. Madden, Susan C. Pola, and Kathleen Strype.

The production of tape recordings was directed by Jose M. Ramirez of the Foreign Service Institute Recording Studio. The Chinese script was voiced by Ms. Chao, Ms. Chen, Mr. Chen, Ms. Diao, Ms. Hu, Mr. Khuo, Mr. Li, and Ms. Yang. The English script was read by Ms. Barale, Ms. Barry, Mr. Basciano, Ms. Ellis, Ms. Pola, and Ms. Strype.

The graphics were produced by John McClelland of the Foreign Service Institute Audio-Visual staff, under the general supervision of Joseph A. Sadote, Chief of Audio-Visual.

Standard Chinese: A Modular Approach was field-tested with the cooperation of Brown University; the Defense Language Institute, Foreign Language Center; the Foreign Service Institute; the Language Learning Center; the United States Air Force Academy; the University of Illinois; and the University of Virginia.

Colonel Samuel L. Stapleton and Colonel Thomas G. Foster, Commandants of the Defense Language Institute, Foreign Language Center, authorized the DLIFLC support necessary for preparation of this edition of the course materials. This support included coordination, graphic arts, editing, typing, proofreading, printing, and materials necessary to carry out these tasks.

James R. Frith, Chairman

hinese Core Curriculum Project Board

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MODULE 6: ARRANGING A MEETING

The Meeting Module (MTG) will provide you with the skills needed to arrange meetings or social gatherings, to greet people, to make introductions, and to accept or decline invitations in Chinese.

Before starting this module, you must take and pass the TRN Criterion Test.

The MTG Criterion Test will focus largely on this module, but material from ORN, BIO, MON, DIR, TRN, and associated resource modules is also included.

OBJECTIVES

Upon successful completion of this module, the student should be able to

- 1. Give the English equivalent for any Chinese sentence in the MTG Target Lists.
- 2. Say any Chinese sentence in the MTG Target Lists when cued with its English equivalent.
- 3. Make and respond to introductions with appropriate polite questions and answers.
- 4. Make phone calls and leave messages.
- 5. Arrange a meeting (time and place) with someone by talking with him or his secretary either in person or by phone.
- 6. Request that the time of a meeting be changed.
- 7. Invite a person to lunch, deciding on the time and the restaurant.
- 8. Arrange a social gathering for a specific time of day, inviting guests to his home and encouraging them to accept the invitation.
- 9. Greet guests upon their arrival at his home.
- 10. Accept/decline a social/business invitation with the appropriate degree of politeness.

UNIT 1 TARGET LIST

- Wèi, nǐ shi Zhū Kēzhang ma?
 Shì. Nin shi nĕiwèi?
 Wŏ shi Wēilian Madīng.
 Ou, Madīng Xiansheng, hao jiù bū jiàn.
- 2. Wǒ yǒu diǎnr shì xiǎng gēn nín dāngmiàn tántan.
- 3. Nin you gongfu meiyou?
- 4. Shénme shíhou dui nín héshi?
- Sāndiăn bǐ liăngdiăn fāngbian yîdiănr. Yīnwei wo yîhuĭr chūqu, yĕxŭ liăngdiăn hufbulái.

Name, wo sandian zhong zai louxiade hulkeshl deng nin. I'm William Martin.
Oh, Mr. Martin-- I haven't seen
 you for a long time.
I have something I would like to

Hello. Are you Section Chief Zhu?

talk with you about in person.

Do you have any free time?

Yes. Who is this, please?

What time would suit you?

Three would be more convenient than two. Since I'm going out in a little while, I might not be able to get back by two.

Well then, I'll wait for you in the reception room downstairs at three o'clock.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. huídelái
- 7. kông(r)
- 8. loushang
- 9. shangliang
- 10. you kong(r)

to be able to get back in time free time, spare time upstairs to discuss, to talk over

to have free time

UNIT 2 TARGET LIST

- 1. Wèi, Měidàsī.
 - Wǒ shi Jiānádà Dàshiguǎnde Qiáozhì Dáfēi. Wǒ yǒu yíjiàn shì xiǎng gēn Wáng Kēzhǎng jiǎng-yijiǎng.
- Wáng Kēzhăng xiànzài zài kāi huì.
 Dĕng tā kāiwán huì wŏ gàosong
 tā gĕi ni huí diànhuà.
- Hāo, xièxie ni.
 Bú xiè.
- Nǐ dã diànhuà láide shíhou wò méi shíjiān gēn ni shuō huà.
 Méi guānxi.
- Wŏ gĕi ni dă diânhuâde mùdi shi xiăng gēn ni dāngmiân tántan.

Nǐ míngtiān néng bu néng dào wố zhèr lái?

Kéyi. Mingtian shénme shihou dou kéyi.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. guānxi
- 7. jiăng huà
- 8. lĭngshiguăn
- 9. shiqing (yijian)
- 10. sīzhang
- 11. yŏu guānxi

- Hello. Department of American and Oceanic Affairs.
- I am George Duffy of the Canadian Embassy. I have something I would like to discuss with Section Chief Wang.
- Section Chief Wang is at a meeting now. When she is finished with the meeting, I will tell her to return your call.

Fine. Thank you. Don't mention it.

When you called here, I didn't have time to speak with you.

It doesn't matter.

The reason I called you is that I would like to talk with you in person.

Can you come over here tomorrow?

Yes. Any time tomorrow would be fine.

relation, relationship, connection

to speak, to talk; a speech

consulate

matter, business, affair

department chief

to relate to, to have a bearing on, to matter

UNIT 3 TARGET LIST

 Wö xiăng xiâge XIngqIliù qing nin dào women jiā lái chi ge biànfân.

Nín hébì zhème kèqi?

2. Wŏ yŏu yige Mĕiguo péngyou zài Táiwān Dàxué jiāo shū. Hĕn xiăng gĕi nĭmen liăngwèi jièshao jièshao.

Nà tài hão le!

3. Wǒ hen xīwang gen ni péngyou tántan.

Búguð, köngpa wöde Yingwén bù xing.

Búdan shuōde bù hao, you shíhou ye tingbudong.

- 4. Nǐ shuōde gēn Mĕiguo rén yíyàng hǎo.
- 5. Wố méi qǐng shénme rén; hĕn suibiàn.

Nà jiù xian xiè le.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. bù tổng
- 7. chá
- 8. chī fan
- 9. danshi
- 10. érqiĕ
- 11. fan
- 12. hē
- 13. jiāo shū

I would like to invite you to come to our house for a simple meal on Saturday of next week.

Why is it necessary to be so polite?

I have an American friend who teaches at Taiwan University. I would very much like to introduce the two of you.

That's wonderful!

I wish very much to talk with your friend.

However, I'm afraid that my English isn't good enough.

Not only don't I speak well, (but) sometimes I can't understand what I hear either.

You speak as well as an American.

I haven't invited anyone special; it's very informal.

Well then, I'll thank you in advance.

to be different

tea

to eat, to have a meal

but

furthermore, moreover

(cooked) rice

to drink

to teach

UNIT 4 TARGET LIST

1. Hé Jiàoshou, huānying, huānying. Qing jin.

Zhè shi yìdian xiao yìsi.

2. Wo zhidao nin xihuan shanshui hua.

Tèbié qĭng péngyou gĕi nín huàle yìzhāng.

 Zhèiwèi shi Hé Jiàoshòu, zài Táidà jiāo shū.

Jiŭyang, jiŭyang.

 Wŏ hái yŏu hĕn duō bù shóuxide dìfang yào xiàng nin qingjiào.

5. Xīwang yǐhòu yǒu jīhui duō jiànmiàn.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

6. fängfä

7. fázi

8. huar

9. qĭng zuò

10. shehulxué

11. túshūguan

12. zuò

Professor Hollins, welcome. Please come in.

Here is a small token of appreciation.

I know you like landscape painting:

I asked a friend to paint one especially for you.

This is Professor Hollins, who teaches at Taiwan University.

Glad to meet you.

There is still much I'm not famile with that I need to ask your advice about.

I hope that in the future we will have an opportunity to meet mor-

method, way, means

method, way

painting (Beijing pronunciation)

please sit down

sociology

library

to sit

UNIT 5 TARGET LIST

1. Wai.

Wèi, shi Wàijiāobù ma? Wŏ yào zhǎo Lín Sīzhǎng shuō huà.

Nín shi năr a?

Wo shi Faguo Shangwu Jingjiguan.

2. Lín Sizhăng zhèihuĭr bú zài. Nín yào liú ge huàr ma?

 Wŏ bă nínde diànhuà hàomăr xiĕxiàlái.

4. Duìbuqi, ni gangcái gĕi wo dă diànhuà, wo bú zài.

 Wŏ nèitiān gēn nín yuēhāole jīntiān dào nín bàngōngshì qu tántan.

> Yĭnwei wŏ yŏu yíjiàn yàojĭnde shì, suóyi bù néng jīntiān qù.

Găi dào mingtian xing bu xing?

Hello.

Hello. Is this the Ministry of Foreign Affairs? I want to speak with Department Chief Lin.

Who is this?

I am the French Commercial/Economics Officer.

Department Chief Lin is not here at the moment. Would you like to leave a message?

I'll write down your phone number.

I'm sorry. When you called me just now, I wasn't in.

The other day I made an appointment with you to go to your office today for a talk.

Because I have an urgent business matter, I can't go today.

Would it be all right to change it [the appointment] to tomorrow?

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

6. háishi

7. waiguo

8. waiguo rén

9. wūzi (yìjiān)

10. yāo

still

foreign, abroad

foreigner (non-Chinese)

room

one (telephone pronunciation)

UNIT 6 TARGET LIST

- Women dão Dongmén Canting qù chi zhongfân, hão bu hão?
 - Dongménde cai méiyou Dahuade cai name hao.
- 2. Suírán bú tài hặo, kẽshi lí zhèli jìn.
 - Hái yǒu yíge xǐn kāide fànguănzi lí wŏmen zhèli gèng jìn.
- Tāmen nàlide cài fēicháng hǎo.
 Jintiān wo qing ni dào nàli
 qù chi.

Nà bù hão yîsi!

- 4. Dàhuáde cài you hão you piányi.
 - Yĕ yŏu hǎoxiē câi biéde dîfang chībuzháo.
- 5. Nǐ shuode difang yiding hao.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. bù yíding
- 7. kanfa
- 8. wănfân
- 9. xiăngfa
- 10. yîxiē
- 11. zăofân
- 12. zuòfa

Let's go to the East Gate Restaurant to eat lunch. Okay?

The food at the East Gate isn't as good as the food at the Great China.

Even though it [East Gate] is not too good, it is close to us.

There is also a newly opened restaurant that is even closer to us.

The food there is extremely good.

Today I am going to invite you to
go there to eat.

I can't let you do that!
 (That would be too embarrassing!)

The food at the Great China is both good and cheap.

They also have a good many dishes that you can't find (at) other places.

Any place you suggest is sure to be good.

not necessarily; it's not definite

opinion, view

supper, dinner

idea, opinion

some, several, a few

breakfast

way of doing things, method, practice

UNIT 7 TARGET LIST

1.	Wŏ yŏu	yíjiàn	shî	xiăng	gēn
	nín	dating	dătir	ng.	

- Tīngshuō nín nàbian xīn láile yíwèi Fāng Xiānsheng; tāde míngzi wŏ wàngji le.
- 2. Bú cuò, Fāng Démíng shi shàngge lǐbài pài dào wŏmen zhèli láide.

Zĕnme? Nĭ rènshi ta ma?

- 3. Wŏ shi Jiāzhōu Dàxué bìyède.
- 4. Nǐ néng bu néng mashang dao wo bangongshì lái?

Méi wèntí. Châbuduō bànge zhōngtóu jiù dào.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 5. jide
- 6. rende
- 7. renshi zi
- 8. wang
- 9. wánquán
- 10. xiangqilai
- 11. zuŏyòu

I have something I would like to ask you about.

I have heard that you recently had a Mr. Fang join you. I have forgotten his given name.

That's right. Fang Déming was sent over here last week.

Why? Do you know him?

I graduated from the University of California.

Can you come to my office right away?

No problem. I'll be there in about half an hour.

to remember

- to recognize, to know (alternate word for renshi)
- to know how to read (literally, "to recognize characters")
- to forget (alternate word for wangji, especially in the sense of forgetting to DO something)

completely

to think of, to remember

approximately

UNIT 8 TARGET LIST

1. Wai, zhèi shi Lǐbīnsī.

Wèi, wǒ shi Láidēng Dàshǐde mìshū.

2. Dàshǐ jiēzháo nĭmende qĭngtiĕ

Hen kexī yīnwei tā you shì, Bayue jiuhao bu neng lai.

Qǐng ni zhuăngào Qiáo Bùzhăng. Hĕn bàogiàn.

3. Hĕn yíhàn, tā bù néng lái.

Wŏ tì ni zhuăngào yixià.

- 4. Xīwang yǐhòu zài zhao jīhui jùyijù ba.
- 5. Zhēn bù qiǎo, méi bànfa qù.
- 6. Women you jige tongxué jihua dào Chángchéng qu wánr.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 7. dajiā
- 8. jiēdāo
- 9. tóngshì
- 10. yinggāi

Hello. This is the Protocol Department.

Hello. I am Ambassador Leyden's secretary.

The ambassador received your invitation.

Unfortunately, because he has a previous engagement, he cannot come on August 9.

Please inform Minister Qiáo.

I'm very sorry.

We very much regret that he cannot come.

I will pass on the message for you.

- I hope that later we will find another opportunity to get together.
- I really couldn't make that; I have no way of going.
- A few of us students are planning to go to the Great Wall for an outing.

everybody, everyone

to receive (alternate form of jiēzháo)

fellow worker, colleague should, ought to, must

UNIT 1

REFERENCE LIST

(in BĕijIng)

1.	в:	Wéi.	Hello.
_,	A:	Wài, nǐ shi Zhū Kēzhǎng ma?	Hello. Are you Section Chief Zhū?
	в:	Shì. Nin shi nĕiwèi?	Yes. Who is this, please?
	A:	Wŏ shi Wēilián Mădīng.	I'm William Martin.
1	* B:	ðu, Mäding Xiānsheng, hāo jiŭ bū jiàn. Nĭ hāo a?	Oh, Mr. MartinI haven't seen you for quite a while. How are you?
	A:	Hão. Nǐ hão a?	Fine. How are you?
2.	A:	Wŏ yŏu diănr shì xiăng gēn nín dāngmiàn tántan.	I have something I would like to talk with you about in person.
3.	A:	Bù zhīdāo nin yŏu gōngfu meiyou.	I don't know whether you have the time or not.
	B:	Yŏu gōngfu.	I have the time.
4.	A:	Shénme shíhou dui nín héshi?	What time would suit you?
	В:	Jīntiān, mingtiān dou kéyi.	Either today or tomorrow would be fine.
5.	A:	Jīntiān xiàwŭ liăngdiăn zhōng fāngbian ma?	Would two o'clock today be convenient?
	в:	Sāndiān bǐ liăngdiăn fāngbian yidianr.	Three would be more convenient than two.
6.	в:	Yinwei wo yihuir chūqu, yexu liangdian huibulai.	Since I'm going out in a little while, I might not be able to get back by two.
	A:	Sāndiān zhōng yĕ hāo.	Three is fine also.

^{*} The remaining sentences in this exchange occur on the C-1 tape.

7. B: Name, wo sandian zhong zai louxiade hulkeshi deng nin.

A: Hao, sandian jian.

Well then, I'll wait for you in the reception room downstairs at three o'clock.

Fine. I'll see you at three.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. huídelái

9. kong(r)

10. loushang

ll. shangliang

12. yŏu $k \delta ng(r)$

to be able to get back in time

free time, spare time

upstairs

to discuss, to talk over

to have free time

VOCABULARY

bĭ compared with, than

dangmian in person, face to face

dul to, towards; with regard to, with

respect to

gongfu free time, spare time

héshì to be suitable, to be appropriate,

to fit

huíbulái to be unable to get back

huídelái to be able to get back in time

hulkeshi (hulkeshi) reception room

kēzhang section chief

kồng(r) free time, spare time

lóushàngupstairslóuxiàdownstairs

name well, then, in that case

shangliang to discuss, to talk over

tán to chat, to talk about

wéi hello (telephone greeting)

yexu perhaps, maybe

yihuir a moment

yŏu gōngfu to have free time yŏu kòng(r) to have free time

(introduced on C-2 and P-2 tapes)

chūkŏu gōngsī export company

huì kè to receive guests

xiē several, some yŏu yŏng to be useful

REFERENCE NOTES

1. B: Wéi. Hello.

A: Wài, nǐ shi Zhū Kēzhang ma? Hello. Are you Section Chief Zhū?

B: Shì. Nín shi něiwèi? Yes. Who is this, please?

A: Wǒ shi Wēilián Mading. I'm William Martin.

B: Ou, Măding Xiansheng, hão Oh, Mr. Martin--I haven't seen you jiù bú jiàn. Nǐ hão a? for quite a while. How are you?

A: Hǎo. Nǐ hǎo a? Fine. How are you?

Notes on No. 1

<u>Wéi</u> is a greeting used in telephone conversations for "hello." Some speakers pronounce this greeting as <u>wâi</u>. Unlike most Chinese words, <u>wêi</u> has no fixed tone. The intonation varies according to the speaker's mood.

<u>Kēzhāng</u>: <u>Kē</u> means "section," and <u>zhāng</u> means "head of an organization." Here are some examples of how -zhāng, "chief," "head," is used:

kē section

kēzhang section chief

chù division

chuzhang division chief

xuéxião school

xiàozhang principal, headmaster

Nín shi něiwèi? Note the use of the polite terms nín and něiwèi. In the English translation, politeness is expressed by the use of the more indirect "Who is this" instead of "Who are you" and also by "please."

Hặc jiữ bú jiàn, "I haven't seen you for quite a while," is interchangeable with hặc jiữ méi jiàn.

2. A: Wǒ yǒu dianr shì xiǎng gēn I have something I would like to nín dāngmiàn tántan. talk with you about in person.

Notes on No. 2

 \underline{Gen} : In No. 2 the word \underline{gen} is a prepositional verb translated as "with." The preposition \underline{gen} , "with," differs from the conjunction \underline{gen} , "and," in two important ways: a) where stress may be placed b) where the negative may be placed.

(a) When \underline{gen} is used as the conjunction "and," both items being joined are stressed and keep their tones. When \underline{gen} is used as the prepositional verb "with," a pronoun which follows is unstressed and loses its tone. Notice the contrasting tones on \underline{ta} in the following sentences:

Wŏ gēn tặ dōu lái le.

Both he and I came.

Wŏ gēn ta lái.

I'll come with him.

(b) To make negative a sentence containing the conjunction \underline{gen} , "and," the negative is placed with the main verb. In sentences containing the prepositional verb \underline{gen} , "with," the negative precedes the prepositional verb. (You have seen this pattern with other prepositional verbs, for example, \underline{zai} [see BIO, Unit 2, notes on Nos. 8-11].) Notice the contrasting positions of the negatives in the examples below:

Wǒ gēn tā dōu méiyou qù. Neither he nor I went.

Wŏ méiyou gēn ta qù.

I didn't go with him.

<u>Dāngmiàn</u> means "face-to-face." Literally, <u>dāng</u> means "in the presence of," and <u>miàn</u> means "face."

3. A: Bù zhīdão nín yŏu gōngfu meiyou.

I don't know whether you have the time or not.

B: Yŏu gōngfu.

I have the time.

Note on No. 3

Gongfu, "time," "free time," "leisure time," refers to a period of time during which a person is free, in the sense that his work may be interrupted.

Now you know three words for "time": shihou, shijian, gongfu be used for either a point in time or an amount of time.

Nĭ shénme shíhou zŏu?

When are you leaving?

Zuò huŏchē yào zŏu duōshao shihou?

How long does it take to go by train?

Shijian refers to any amount of time, including the time when a person is free.

Cóng zhèr dào fēijīchăng yào duōshao shijiān?

How long does it take from here to the airport?

Jintiān méiyou shijiān qu.

There isn't time to go today.

Gongfu, however, is used only for amounts of time which a person has available for his own use.

Nǐ yǒu méiyou gōngfu gēn Are you free to talk with me? wo tántan?

4. A: Shénme shíhou duì nín héshì? What time would suit you?

B: Jintiān, mingtiān dou kéyi. Either today or tomorrow would be fine.

Notes on No. 4

<u>Duì</u>, "to," "towards," "with regard to," "with respect to," is a prepositional verb which originally meant "facing." In modern Chinese, its object introduces either the target of the action or the thing concerned. Contrast this with <u>gĕi</u>, "for": the object introduced by <u>gĕi</u> receives the benefit of the action. These generalizations may help you sort out some of the differences between <u>duì</u> and <u>gĕi</u>. You might find it helpful to memorize some examples, as <u>well</u>.

dul INTRODUCING THE TARGET OF THE ACTION ("to")

Nĭde huà shi duì shéi shuōde? Tā duì wo hĕn kèqi. Nĭ duì wo tài hǎo.

To whom were you speaking? He is very polite to me. You are too good to me.

dul INTRODUCING THE THING CONCERNED ("with regard to," "with respect to")

Shénme shíhou duì nín héshì? What time suits you? Shénme shíhou duì nín fāngbian? What time is convenient for you?

Notice that the English is "for you" in the last example, but in Chinese you must say "What time is convenient with regard to you?"

gĕi INTRODUCING THE BENEFICIARY

Wǒ gĕi ta xiĕle xìn le. Zhè shi yìzhāng shīkuàide, qǐng ni gĕi wo huànhuan. Qĭng ni gĕi wo xiĕ nĭde dìzhī. I wrote him a letter.
Here's a ten-dollar bill. Please change it for me.
Would you write down your address for me, please?

Héshì is an adjectival verb meaning "to fit," "to suit," "to be suitable/appropriate." When trying on clothes in a store, you might say Zhèige bù héshì, "This doesn't fit." In another situation, héshì could be translated very freely as "best": Něitiān duì nín héshì? "What day would be best for you?"

5. A: Jīntiān xiàwŭ liăngdiăn zhōng fāngbian ma?

B: Sāndiān bǐ liăngdiăn fángbian yìdiănr. Would two o'clock today be convenient?

Three would be more convenient than two.

Note on No. 5

Sāndiǎn bǐ liǎngdiǎn fāngbian yìdiǎnr: Bǐ is a prepositional verb used to make comparisons between two things which are different.* In translating, you may find it helpful to think of bǐ as the English "compared with" or "than."** Notice that the bǐ phrase precedes the adjectival verb or another predicate in a sentence.

Sāndiăn	Ъĭ	liăngdiăn	fängbian yidianr.
(3 o'clock	than compared with	2 o'clock	more convenient)

"Three is more convenient than two."

Tā	bĭ	wo	yŏu	gōngfu.
(he	than compared with	I	have	free time)

"He has more free time than I do."

The two elements being compared may be nouns, pronouns, verb phrases, or even full sentences. Actually, all elements joined by \underline{bi} act as nouns, as seen in the English translations of the examples below.

Zuò fēijī	bĭ	zuò huŏchē	kuai.
(ride plane	than compared with	ride train	fast)

"Going by plane is faster than going by train."

^{*}A different pattern is used to say that two things are the same. (See MTG, Unit 3, notes on Nos. 4-5.)

^{**}To say "A is not as . . . as B," you use a different construction, which you will learn in MTG, Unit 6, notes on No. 2.

Nĭ lái	bĭ	wŏ qù	fāngbian.
(you come	than compared with	I go	convenient)

"It's more convenient for you to come than for me to go."

6. B: Yinwei wo yihuir chūqu, yexu liangdian huibulai.

Since I'm going out in a little while, I might not (be able to) get back by two.

A: Sāndian zhong ye hao.

Three is fine also.

Notes on No. 6

Yihuir, "a little while": When r is added to a syllable ending in i, the pronunciation changes to /er/. Yihuir is actually pronounced yihuer.

Sentence placement of time phrases: Wo ythuir chuqu is translated as "I'm going out IN a little while." Contrast this with wo chuqu yihuir, "I'm going out FOR a little while." Let's review the placement of different kinds of time expressions in a Chinese sentence.

If you want to say when something happens ("yesterday") or in how long something happens ("in two years"), you are using time phrases which in Chinese are considered to be POINTS IN TIME. Not only is a time phrase such as "two o'clock" a point in time, but a phrase such as "five days" can also be a point in time if the focus is on the end of this period of time. In English, this focus is expressed by "in five days," "by the end of five days," or "at the end of five days." In Chinese, you do not need to use words such as "in," "at," or "by" because the position of the time phrase in the sentence indicates the meaning. Time phrases which are considered points in time are placed BEFORE THE VERB.

WHEN (a point in time)

Wŏ <u>zuótiān</u> kànjian ta le.

I saw him yesterday.

Wǒ cóngqián láiguo zhèli. Wǒ liặngdiặn zhōng huílai.

I have been here before.

Wo liangdian zhong huilai.

I'll be back at two o'clock.

Wo yidian zhong huibulai.

I can't make it back by one o'clock.

AT THE END OF/BY THE END OF (a period of time which is treated as a point in time because the focus is on the end point)

Wŏ <u>sāntiān</u> jiu zuòwán le.

I finished doing it in (by the end of) three days.

Wŏ wŭfēn zhōng jiu zŏu.

I'm leaving in (at the end of) five minutes.

Nǐ jǐtiān huslai?

In (at the end of) how many days will you come back?

Nǐ duōjiŭ kéyi xiĕwán?

How long will it be before you can finish writing it? (by the end of how long)

On the other hand, phrases which express CONTINUATION OF TIME have a different place in sentences. To express an amount of time which passes, put the time expression AFTER THE VERB.

DURATION (the length of time something continues)

Wo xiảng gên tả tán yìhuǐr. I would like to talk with him for awhile.

Tā zài Xiānggang zhule yige She stayed in Hong Kong for one week. xingqi.

TIME SINCE (the length of time which has passed since something happened)

Tā sĭle sānnián le. He died three years ago. Wo zudwanle yige zhongtou le. It has been an hour since I finished.

Because <u>yìhuĭr</u> follows the verb in <u>wŏ chūqu yìhuĭr</u>, it indicates the length of time which will pass after I go out (<u>chūqu</u>). <u>Yìhuĭr</u> precedes the verb in <u>wŏ yìhuĭr chūqu</u>, indicating when I will go out ("in a little while").

Yexu literally means "perhaps." The word is often used where "may" or "might" would be appropriate in English.

Yexu liangdian husbulai, "I might not (be able to) get back by two": Notice that this expression liangdian, in time-when position, before the verb, means "by" a certain time. Other time phrases in this position may also mean "by" a certain time.

Huíbulái is another form of huílái, "to come back." Compound verbs of result may be split by the negative bu or the syllable de. Huílái may become either huídelái, "can come back," or huíbulái, "can't come back." These two forms are called the potential forms of the verb; that is, the meaning "can/be able to" or "cannot/unable to" becomes part of the meaning of the compound. The following are examples of compound verbs of result and their potential forms.

huilai to come back huídelái able to come back huíbulái not able to come back kanjian to see kandejian able to see not able to see kànbujiàn láidejí able to make it on time láibují* not able to make it on time

^{*}The verb láidejí/láibují does not occur without the inserted -de- or -bu-.

zuòwán

zuòdewán able to finished doing, able to be

completed

to finish doing

zuòbuwán not able to finish doing, not able

to be completed

Compound verbs of direction may also occur in the potential form:

nábushanglái can't carry up [to where you are]

(i.e., because something is too

heavy or bulky)

kāideshangqu can drive up [away from you]

(i.e., it is not too steep)

kāidechūlái can drive out

(i.e., the parking place is not

too tight)

nábuxiàlái can't get [it] down

(i.e., because it is too high,

bolted on, etc.)

zŏudexiàqu can walk down

(i.e., because it is not too far

or too steep)

Notice that the last syllables of these compound verbs (except for toneless qu) have full tones when they occur with $-\underline{de}$ and $-\underline{bu}$.

7. B: Name, wo sandian zhong zai louxiade hulkeshl deng nin.

Well then, I'll wait for you in the reception room downstairs at three o'clock.

A: Hão, sāndiăn jiàn.

Fine. I'll see you at three.

Notes on No. 7

<u>Word order:</u> The first sentence of exchange 7 illustrates the rule TIME--PLACE--ACTION.

Huìkèshì is also pronounced huìkèshǐ.

MTG, Unit 1

8. huídelái

9. kong(r)

10. loushang

ll. shangliang

12. yŏu kông(r)

to be able to get back in time

free time, spare time

upstairs

to discuss, to talk over

to have free time

Notes on Additional Required Vocabulary

Here are some sentences illustrating the use of these vocabulary items:

Nǐ sāndiǎn zhōng huídelái

huíbulái?

-

Can you make it back by three o'clock?

Loushang hái you rén?

Wo xiăng hé nǐ shāngliang

yîjian shî.

Are there still people upstairs?

I would like to talk over a matter

with you.

Nĭ jīntiān xiàwŭ yŏu kòngr ma? Do you have time this afternoon?

DRILLS

A. Substitution Drill

- 1. Speaker: Wǒ yǒu diặn shì xiặng gēn nin dāngmiàn tántan.

 (cue) Zhāng Kēzhặng

 (I have something I would like to talk with you about in person.)
- You: Wo you dian shi xiang gen
 Zhang Kezhang dangmian
 tantan.
 (I have something I would like
 to talk with Section Chief
 Zhang about in person.)
- 2. Wǒ yǒu diặn shì xiặng gēn Zhāng Kēzhặng dāngmiàn tántan. tā
- Wố yốu diặn shì xiặng gēn tā dāngmiàn tántan.
- Wŏ yŏu diăn shì xiăng gēn tā dāngmiàn tántan.
 Wèi Wŭguān
- Wố yốu điản shì xiảng gên Wèi Wũguan tántan.
- 4. Wǒ yǒu diǎn shì xiǎng gēn Wèi Wǔguān dāngmiàn tántan. Wáng Shàoxiào
- Wǒ yǒu diặn shì xiặng gēn Wáng Shàoxiào dāngmiàn tántan.
- Wo you diăn shì xiăng gēn Wáng Shàoxiao dāngmiàn tántan. Lin Xiānsheng
- Wǒ yǒu diặn shì xiặng gēn Lin Xiānsheng dāngmiàn tántan.
- 6. Wố yốu điản shì xiảng gên Lín Xiansheng đangmiàn tántan. Liú Kêzhăng
- Wǒ yǒu diặn shì xiặng gēn Liú Kēzhặng dāngmiàn tántan.
- Wŏ yŏu diăn shì xiăng gēn Liú Kēzhăng dāngmiàn tántan.

B. <u>Transformation Drill</u>

- 1. Speaker: Nin mingtian lai ma?
 (Are you coming tomorrow?)
- You: Bù zhīdào nín míngtiān lái bu lái. (I don't know whether you are coming tomorrow or not.)
- OR Tā zŏu le ma? (Has he gone?)

Bù zhīdāo tā zŏu le meiyou. (I don't know whether he has gone or not.)

2.	Nín yŏu gōngfu ma?	Bù zhīdão nín yŏu göngfu meiyou.
3.	Tā zuốtiān qù le ma?	Bù zhīdào tā zuốtiān qù le meiyou.
4.	Tā yŏu qián ma?	Bù zhīdào tā yŏu qián meiyou.
5.	Tā hái yào ma?	Bù zhīdào tā hái yào bu yào.
6.	Tā măi le ma?	Bù zhīdào tā măi le meiyou.
C.	Transformation Drill	
1.	Speaker: Shénme shíhou duì nín héshì? (cue) sāndiǎn (What time would suit you?)	You: Sāndiăn duì nin héshì ma? (Would three o'clock suit you?)
2.	XIngqījĭ duì nín héshì? XIngqīèr	XIngqièr dui nin héshi ma?
3.	Zài jĭlóu duì nín héshì? wŭlóu	Zải wŭlóu duì nín héshì ma?
4.	Nĕitiān duì nín héshì? míngtiān	Mingtian dui nin héshi ma?
5.	Shénme shihou duì nin héshì? zăoshang	Zăoshang dui nin héshi ma?
6.	Shénme shihou duì nin héshì? wănshang	Wănshang dui nin heshi ma?
7.	Jĭdiăn duì nín héshì? shídiăn	Shídian duì nín héshì ma?

D. Response Drill

1. Speaker: Shénme shíhou dui nín héshi?
(cue) jīntiān
(What time would suit you?)

You: Jīntiān, míngtiān dōu kéyi.
(Either today or tomorrow would be fine.)

2. Jĭdiăn duì nín héshì? sāndiăn

Sāndiăn, sìdiăn dōu kéyi.

Xingqiji duì nin héshì?
 Xingqiyi

Xīngqīyī, Xīngqīèr dou kéyi.

4. Jǐhào dui nín héshi? sìhào

Sìhào, wǔhào dōu kéyi.

5. Shénme shíhou duì nín héshì? shàngwũ Shàngwǔ, xiàwǔ dōu kéyi.

6. Nĕitiān duì nin héshì? mingtiān Mingtiān, houtiān dou kéyi.

7. Xīngqījĭ duì nín héshì?
Xīngqīliù

Xīngqīliù, Xīngqītiān dōu kéyi.

E. Transformation Drill

1. Speaker: Shenme difang dui nin fangbian?

(cue) loushang

(What place would be convenient for you?)

You: Loushang dui nin fangbian,
haishi louxia dui nin
fangbian?
(Would upstairs or downstairs
be more convenient for you?)

2. Shénme shíhou duì nín fāngbian? sāndiăn Sāndiān duì nín fāngbian, háishi sìdiān duì nín fāngbian?

3. Jǐhào duì nín fāngbian?

Liùhào duì nín fāngbian, háishi qíhào duì nín fāngbian?

4. Nĕitiān duì nin fāngbian? mingtiān

Mingtian dui nin fangbian, haishi houtian dui nin fangbian?

5. Shénme shíhou dui nín fāngbian? shàngwǔ

Shangwu dui nin fangbian, haishi xiawu dui nin fangbian?

Xīngqīsān duì nín fāngbian, háishi 6. Xīngqījĭ duì nin fāngbian? Xīngqīsān XIngqisì duì nin fangbian? 7. Jidian dui nin fangbian? Jiudian dui nin fangbian, haishi jiŭdiăn shidian duì nin fangbian? F. Expansion Drill You: Sandian bi sidian fangbian 1. Speaker: Sändiän fängbian yldian. (cue) sidian yidian. (Three o'clock is a little (Three o'clock is a more convenient than four little more o'clock.) convenient.) Sānhào bǐ wǔhào fāngbian yìdian. 2. Sānhào fāngbian yìdian. wŭhão 3. Loushang fangbian yidian. Loushang bǐ louxia fangbian yidian. louxia Tāde qián bǐ wŏde duō yìdiăn. 4. Tāde qián duō yìdiăn. wŏde Tā qù bǐ wŏ qù hǎo yìdiǎn. 5. Tā qù hǎo yìdiǎn. wŏ qù Tā bǐ wŏ dà yìdiăn. 6. Tā dà yìdiăn. Zhèige bǐ nèige dà yìdiăn. 7. Zhèige dà yìdian. nèige G. Expansion Drill 1. Speaker: Tā shuode kuai yidian. You: Tā shuode bǐ wo kuài yìdian. (He speaks a little (He speaks a little faster than I do.) fast.) 2. Tā láide zǎo yìdiǎn. Tā láide bǐ wŏ zăo yìdiăn. 3. Tā zŏude wăn yìdiăn. Tā zoude bī wo wan yidian. Tā zuode bǐ wo hao yìdian. 4. Tā zuode hao yidian.

5. Tā măide shao yidian.

Tā măide bǐ wǒ shao yidian.

Tā màide bǐ wǒ duō yìdian. 6. Tā màide duō yìdian. Tā xuéde bǐ wo màn yìdiăn. 7. Tā xuéde màn yìdian. H. Response Drill 1. Speaker: Nǐ shénme shíhou chūqu? You: Wo yîhuĭr jiù chūqu. (I'm going out in just a little (What time are you going out?) while.) Nǐ chūqu duố jiǔ? Wo jiù chūqu yìhuĭr. OR (I'm just going out for a (For how long are you little while.) going out?) Wo yihuir jiù chulai. 2. Nǐ shénme shíhou chūlai? Wo jiù qù yîhuĭr. 3. Nǐ qù duố jiǔ? Tā yìhuĭr jiù lái. 4. Tā shénme shíhou lái? Tā jiù kàn yìhuĭr. 5. Tā kàn duố jiữ? 6. Nǐ shénme shíhou zǒu? Wŏ yìhuĭr jiù zŏu. I. Response Drill 1. Speaker: Zhang Xiansheng mingtian You: Zhang Xiansheng houtian cai huídelái huíbulái? huilai. (Will Mr. Zhang be (Mr. Zhang won't be able to come back until day after able to come back tomorrow?) tomorrow.) Wáng Nushì Xingqiwu cái huilai. 2. Wáng Nüshi Xingqīsi huidelái huíbulái? Lǐ Tổngzhì shiệrdiăn cái huilai. 3. Lǐ Tổngzhì shíyīdian huidelái huibulai? 4. Lin Kēzhang ershihao huidelai Lín Kezhang ershiyihao cái huilai. huibulai?

5. Wèi Shàoxiào zhèige yuè huidelái huibulái?

Wèi Shaoxiao xiage yuè cai huilai.

6.	Yang	Xiansheng	zăoshang	huídelái
	hu	(bulái?		

7. Zhào Tổngzhì jIntian huídelái huíbulái? Yáng Xiansheng wănshang cái huilai.

Zhảo Tổng zhì míng tian cái huílai.

J. Expansion Drill

1. Speaker: Name, wo zai zher deng
nin.
(cue) in a moment
(In that case, I'll
wait for you here.)

You: Name, wo yihuir zai zher deng nin. (In that case, in a moment I'll wait for you here.)

- 2. Name, wo zai louxia deng ta. for a moment
- 3. Name, wo zai loushang deng ta.
- 4. Name, wo zai tā nar deng nin. for ten minutes

at one o'clock

- Name, wo zai tā jiā deng nín. in a moment
- 6. Name, wo zai xiaomaibù deng nin. for five minutes
- 7. Name, wo zai zher deng ta. for a moment

Name, wo zai louxia deng ta yihuir.

Name, wo yidian zhong zai loushang deng ta.

Name, wǒ zài tā nàr děng nín shífēn zhōng.

Name, wo yîhulr zai tā jiā deng nin.

Name, wõ zai xiaomaibu deng nin wufen zhong.

Name, wo zai zher deng ta yîhuïr.

UNIT 2

REFERENCE LIST

(in BĕijIng)

- 1. C: Wèi, Mĕidàsī.
 - A: Wǒ shi Jiānādà Dàshiguande Qiáozhì Dafēi. Wǒ yǒu yíjiàn shì xiǎng gēn Wáng Kēzhǎng jiǎngyijiang.
- 2. C: Ou, tā xiànzài zài kāi huì.
 - C: Dĕng tā kāiwán huì wŏ gàosong tā gĕi ni huí diànhuà.
- 3. A: Hão, xiexie ni.
 - C: Bú xiè.
- 4. B: Duìbuqǐ, jīntiān zǎoshang
 nǐ dǎ diànhuà laide
 shíhou wo zài kāi huì,
 méi shíjiān gēn ni shuō
 huà.
 - A: Méi guānxi. Wŏ zhīdao nĭ hĕn máng.
- A: Wŏ gĕi ni dă diànhuâde mùdi shi xiăng gēn ni dāngmiàn tántan.
 - B: Hão a. Shénme shíhou a?
- 6. A: Mingtian dui ni héshi ma?
 - B: Mingtian xiawu shénme shihou dou kéyi.
- 7. A: Zài năr jiàn ne?
 - B: Liăngdiăn zhong qing ni dào wo zher lái, xing bu xing?
 - A: Hão. Míngtiān liăngdiăn zhōng jiàn.

- Hello. Department of American and Oceanic Affairs.
- I am George Duffy of the Canadian Embassy. I have something I would like to discuss with Section Chief Wang.
- Oh, she is at a meeting now.
- When she is finished with the meeting, I will tell her to return your call.

Fine. Thank you.

Don't mention it.

- I'm sorry. When you called here this morning, I was in a meeting and didn't have time to speak with you.
- It doesn't matter. I know you are very busy.
- The reason I called you is that I would like to talk with you in person.
- All right. When?
- Would tomorrow be all right for you?
- Any time tomorrow afternoon would be fine.
- Where shall we meet?
- Please come over here at two o'clock.
 All right?
- Okay. See you tomorrow at two o'clock.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. guānxi

9. jiặng huà

10. lĭngshiguăn

ll. shìqing (yijiàn)

12. sīzhang

13. yŏu guānxi

relation, relationship, connection

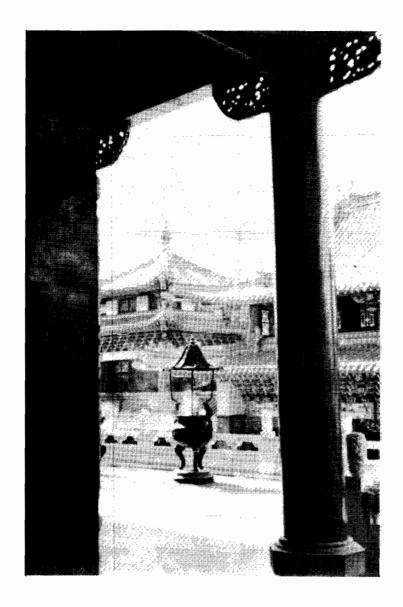
to speak, to talk; a speech

consulate

matter, business, affair

department chief

to relate to, to have a bearing on, to matter



VOCABULARY

bú xiè don't mention it

dàshi guan embassy

dianhua telephone, phone call

guānxi relation, relationship, connection

-jiàn (counter for matters, business,

affairs)

jiang to discuss (something), to talk

about (something)

jiang hua to speak, to talk; a speech

kāi hui to attend a meeting kāiwán hui to finish a meeting

lĭngshiguăn consulate

Měidàsí Department of American and Oceanic

Affairs

méi guānxi it doesn't matter

mudi reason, objective, purpose

shì (yíjiàn) matter, business, affair shìqing (yíjiàn) matter, business, affair

shuō huà to speak

sīzhang department chief

yŏu guānxi to relate, to have a bearing on,

to matter

zai in the midst of (marker of ongoing

action)

(introduced on C-2 and P-2 tapes)

chī to eat

dàxuésheng college student diànhuà hàomă telephone number

dù jià to spend one's vacation

houlai later

láodòng to do manual labor

Qingbaosi Intelligence Bureau (part of the

Ministry of Foreign Affairs, PRC)

shēnghuố life tóngyì to agree

REFERENCE NOTES

1. C: Wèi, Mĕidàsī.

Hello. Department of American and Oceanic Affairs.

A: Wŏ shi Jiānádà Dàshǐguǎnde Qiáozhì Dáfēi. Wŏ yŏu yíjiàn shì xiǎng gēn Wáng Kēzhǎng jiǎngyijiǎng. I am George Duffy of the Canadian Embassy. I have something I would like to discuss with Section Chief Wang.

Notes on No. 1

<u>Měidàsī</u>: In Chinese, abbreviations are made up of one syllable from each word in a term. In <u>Měidàsī</u>, <u>měi</u> stands for <u>Měizhōu</u>, "American continent." <u>Dà</u> stands for <u>Dàyángzhōu</u>, "Oceania" (the islands of the South Central Pacific, including Australia and New Zealand). The ending <u>sī</u> means "department." It is used only within organizations on the national level.

<u>Dàshiguăn</u>: The word <u>guăn</u> means "building" or "establishment," as in <u>fànguăn</u>, an establishment where food is sold. The examples below illustrate the use of guăn.

dàshǐ ambassador
dàshiguăn embassy
lǐngshì consul
lǐngshiguăn consulate
zhānlăn exhibit
zhānlănguăn exhibition hall

Notice that the shi in dashiguan and the shi in lingshiguan lose their tones.

Yijian shì: The counter -jian in this expression is also the counter for luggage. Yijian shì literally means "a piece of business."

Jiăng and jiăng huà: The English word "speak," meaning the activity in general, must be translated into Chinese with a verb and its GENERAL OBJECT: jiăng huà In other uses, the verb "to speak," jiăng, may be followed by a specific object or a phrase showing duration, or it may be changed into a multisyllabic verb, such as jiăngyijiăng. Other verbs which are used the same way are shuō huà, xiĕ zì, and niàn shū.

Tā zài jiăng Zhōngguode He is talking about Chinese affairs. shìqing.

Tā yĭjīng jiăngle bù shǎo. He has already said a lot.

Tāde jiăng huà hĕn yŏu yìsi. His talk was very interesting.

Jiang is not used to say that someone said something. Instead, shuo is used.

Tā shuō tā bù néng lái. He said he could not come.

MTG, Unit 2

2. C: Ou, tā xiànzài zài kāi huì.

tā gĕi ni huí diànhuà.

Oh, she is at a meeting now. C: Děng tā kāiwán huì wŏ gàosong When she is finished with the meeting, I will tell her to return

your call.

Notes on No. 2

Zài is the aspect marker for ongoing actions. It indicates that the action is in progress. The corresponding verb in the English translation usually ends in -ing. Zài is used only with verbs which express actual dynamic action. State and process verbs may not be used with zai. Many action verbs may be used with zai, but some do not have enough "action" to be used (e.g., "sitting").

> Tā láide shíhou, nǐ zài nian shū.

When he came, you were studying.

Tāmen zài kàn diànyĭng.

They are watching a movie.

Tāmen zài hē kāfēi.

They are drinking coffee.

Tāmen zài shàng kè.

They are having class.

Zài is placed in front of the verb, unlike other aspect markers, such as le, guo, and de.

To make ongoing-action sentences negative, use bù. To form a question with zài, use shì bu shi zài, zài...ma, or zài bu zai.

> Xuésheng zài shàng kè ma? zŏu le.

Are the students having class? Tāmen bú zài shàng kè, yǐjīng They are not having class. They have already left.

Tā láide shíhou, nǐ shì bu shi zài niàn shū?

Weren't you studying when he came

Bù, bú zài niàn shū, yĭjīng wánr qu le.

No, I wasn't studying. I had already gone out to play.

Tā zài bu zai kàn diànshì?

Is he watching television?

The aspect marker zai and the aspect marker ne often occur in the same sentence, indicating absence of change.

Tā zài kàn bào ne.

She is reading the paper.

Sometimes ne is used without zai.

Tā kàn bào ne.

She is reading the paper.

Deng, literally "to wait": In the second sentence of No. 2, the verb děng is used at the beginning of a phrase to mean "when." Děng may be used with de shihou, "when," in the same phrase. Often, the second part of a sentence beginning with deng will contain an adverb meaning "then"--jiù, zai, or cái.

Děng nǐ kànwán bàozhǐ, wŏmen chūqu măi cài.

Xué Yingwén nán bu nán? Děng ni xuéde shíhou jiù zhidao le.

Nǐ bú shi yǒu yíjiàn shì yào gàosong wǒ ma? Děng chiwán fàn zài shuō. When you have finished the paper, we will go out to buy groceries.

Is it hard to learn English? When you study it, then you'll know.

Don't you have something you want to tell me? Wait until we finish eating; then

we'll talk about it.

The translation of <u>děng</u> as "wait until," in the last example above, might suggest that the word is used only in future contexts. But <u>děng</u> is also used in past contexts:

Zuótiān tā méiyou hé ni ylqi qù kan dianying ma? Méiyou. Děng tā huílaide shíhou dōu shíyidiăn le.

Zuốtiān tā bādiăn zhōng cái huấ jiā. Děng tā huấ jiā wŏmen cái zuò fàn, nǐ xiăng jĭdiăn cái chí fàn! Didn't he go out with you to a movie last night?

No. It was already eleven o'clock when he got home.

Yesterday he didn't get home until eight o'clock. We didn't fix dinner until he got home; so imagine what time it was when we ate!

<u>Kāi huì</u>, "to meet," "to hold a meeting," is an example of a verb and its general object.

<u>Kāiwán</u>, "finish holding [the meeting]": <u>Wán</u> is the verb "to finish." It is used as an ending in a compound verb of result in No. 2.* <u>Wán</u> expresses the idea of "over," "up," as in "Class is <u>over</u>," "All the paper has been used up."

But be careful: wán is not used as a main verb when an object follows the verb. Instead of saying "finish this," using wán by itself, you would say bă zhèige chīwán, "finish eating this"; bă zhèige zuòwán, "finish doing this"; or bă zhèige kànwán, "finish reading this."

Wán may sometimes be used as a main verb when there is no object, as in Diànying wán le, "The movie is finished." But far more often wán occurs as an ending which indicates result.

<u>Dianhua</u> (literally, "electric speech") may mean either "telephone" or "telephone call."

Huí diànhuà, "to return a phone call," "to call back": You have learned the verb huí, "to return," as in Nǐ shénme shíhou huíqu? "When are you going back?" In No. 2, huí takes a direct object, diànhuà. Compare huí diànhuà with dă diànhuà, "to make a phone call," which is found in exchange 4.

^{*}You have already seen wan in Piào dou maiwan le.

Gĕi ni huí diànhuà, "call you back": You have learned the prepositional verb gĕi, meaning "for [the benefit of]." In gĕi ni huí diànhuà, gĕi is translated as "to." Because there are two meanings for gĕi, occasionally a sentence may be ambiguous. For example, Wŏ gĕi ta jìqule liăngbāo cháyè means either "I sent two packages of tea to him" or "I mailed out two packages of tea for him."

<u>Duì</u> is also translated as "to." <u>Duì</u> introduces the target; <u>gĕi</u> introduces the receiver. In other words, <u>duì</u> expresses the intended direction but does not necessarily imply that the target is reached. <u>Gĕi</u> usually implies receiving, as you might expect, since it means "give" as a full verb.

You use gĕi to indicate the receiver when you say

gĕi ta dă diànhuà telephone her gĕi ta xiĕ yìfēng xìn write her a letter gĕi ta măile yige fángzi bought her a house

But, to indicate the target, you say

đuì ta hãobe nice to herđuì ta kèqibe polite to himđuì ta shēngqìget angry at her

Notice that \underline{dul} is used especially to indicate the target of feelings and attitudes, while \underline{gei} is used with actions such as calling, mailing, and sending.

3. A: Hao, xièxie ni.

C: Bú xiè.

Fine. Thank you. Don't mention it.

Note on No. 3

Bú xiè is an idiom meaning something like "don't thank [me]." (Literally, "Don't thank me" would be Bié xiè wo.)

- 4. B: Duìbuqǐ, jIntiān zǎoshang nǐ dǎ diànhuà láide shíhou wǒ zài kāi huì, méi shíjiān gēn ni shuō huà.
 - A: Méi guānxi. Wŏ zhīdao nĭ hěn máng.
- I'm sorry. When you called here this morning, I was in a meeting and didn't have time to speak with you.
- It doesn't matter. I know you are very busy.

Notes on No. 4

Dă diànhuà means "to make a phone call." (Literally, dă means "to hit.")

Wo zuốtiān wănshang gĕi Mă I called Mrs. Mă last night. Tàitai dăle yige diànhuà.

Wo dă liăngge diànhuà jiù I'll be right there after I make lái. a couple of phone calls.

Shuō huà, "to speak," is a verb with a general object--literally, "speak words." Verb + general object is often translated into English by a verb alone: niàn shū, "to study"; kāi chē, "to drive."

Méi guanxi: Other translations for this very useful expression are "that's okay," "don't worry about it," "it doesn't make any difference." Literally, méi guanxi would be translated as "there isn't any connection."

- A: Wŏ gĕi ni dă diànhuâde mùdi shi xiăng gēn ni dāngmiàn tántan.
 - B: Hão a. Shénme shíhou a?

The reason I called you is that I would like to talk with you in person.

All right. When?

Note on No. 5

Wo get ni da dianhuade mudi shi...: In English, the word "reason," or "purpose," begins the phrase, with the modifying clause following. In Chinese, everything modifying "the purpose" precedes mudi.

Wo gĕi ni dă diànhuà -de mùdi shi (The reason why I called you is)

Mùdi, "purpose," "aim," "objective": Although translated idiomatically as "reason" in exchange 5, mùdi does not really mean "reason"/"cause." The English terms should be translated as yuányín: wǒ láiwande yuányín, "the reason I came late"

6. A: Mingtian dui ni héshi ma?

B: Mingtian xiawu shenme shihou dou keyi.

Would tomorrow be all right for you? Any time tomorrow afternoon would be fine.

Note on No. 6

Shénme shíhou dōu kéyi, "anytime is okay" (more literally, "what[ever] time, all is okay"), illustrates a pattern for expressing the idea of "any" in Chinese: a question word, such as shéi, shénme, năr, and něitiān, followed by dōu, "all."

Shéi dōu néng qù.

Anyone can go.

Năr dou kéyi.

Anyplace will do.

Shénme dōu kéyi.

Anything will do.

Něitian dou hao.

Any day is good.

Zěnme zuò dou hão.

Any way (you) do it is fine.

The ideas of "nobody," "nowhere," "nothing," and "none" are expressed by adding bu or mei after dou in the pattern above.

Shéi dōu bú yào zŏu.

Nobody wants to leave.

Năr dou bú duì.

No place is right.

Zĕnme dōu bù xing.

No way will do.

Shénme dōu méiyou.

There is nothing.

The "any/no" expression need not be the subject of a sentence; it may also be the object. Even if the expression is the direct object, it must precede the verb.

Tā shéi dōu xĭhuan.

He likes anyone/everyone.

Wố năr đốu bú qu.

I won't go anywhere.

Nèige shāngdiàn shénme dōu

That store sells everything.

mài.

Tā něige dōu bù xǐhuan.

He doesn't like either/any of them.

(As objects, many of these expressions must be translated as "every....")

An "any/no" expression may also be the object of a prepositional verb.

Wo gen shei dou mei shuo hua. I didn't speak with anyone.

MTG, Unit 2

7. A: Zài năr jiàn ne?

B: Liăngdiăn zhong qing ni dào wo zher lai, xing bu xing?

A: Hăo. Mingtian liăngdian zhong jiàn.

Where shall we meet?

Please come over here at two o'clock.

All right?

Okay. See you tomorrow at two o'clock.

Notes on No. 7

Dào wǒ zhèr lái means, literally, "come over to the place where I am." While plurals such as women zher and nimen nar often refer to institutions, the singular wo zher, ni nar, and ta nar usually refer to any place where a person might be. In an office shared by two people, for instance, you could say Wo zhèr méiyou Ying-Hàn zìdiăn; nín nàr you méiyou? "I don't have an English-Chinese dictionary over here; do you have one over there?"

Dào, like zài, is a verb which requires a place word as its object. Sentences like "Come over here to me" and "Go over there to Mr. Wang" must be translated as Dão wổ zhèr lái and Dão Wáng Xiansheng nar qù. Zhèr and nar make wo and Wang Xiansheng parts of place-word phrases.

8. guānxi

9. jiăng huà

10. lĭngshiguăn

ll. shìqing (yíjiàn)

12. sīzhăng

13. yŏu guānxi

relation, relationship, connection

to speak, to talk; a speech

consulate

matter, business, affair

department chief

to relate to, to have a bearing on,

to matter

Note on Additional Required Vocabulary

You guanxi: To talk about the relationship of two things, use ...gēn...yŏu guānxi or ...hé...yŏu guānxi.

Lĭngshiguăn hé dàshiguăn

ingshiguan hé dàshiguan What is the relationship between you shénmeyangde guanxi? the consulate and the embassy?

VOCABULARY BOOSTER

Occupations

accountant actor, actress architect athlete author, writer

barber

blue-collar worker builder businessman

carpenter
chemical engineer
civil engineer
civil servant
composer
cook

customs official

diplomat doctor

(newspaper) editor electrical engineer

electrician

employee, clerk, attendant

farmer, peasant fisherman

gardener governess

government minister

housewife

lawyer

manager mayor mechanic

mechanical engineer

movie star musician

kuàijìshī yănyuán jiànzhùshī yùndòngyuán zuòjiā

lĭfàshĭ, lĭfàde

göngrén yingzàoshāng shāngrén

mùjiang, mùgöng huàxué göngchéngshī từmù göngchéngshī

gōngwùyuán zuòqŭjiā chúshī

hăiguan guanyuán

wāijiāoguān dāifu, yīshēng

biānji

diànji göngchéngshi

diàngōng fúwùyuán

nóngmín yúmín

yuánding, huājiàng

băomŭ bùzhăng

jiāting zhufu, jiāting funu

lüshī

jīnglĭ shìzhăng

jīxièshī, jīxièyuán jīxiè gōngchéngshī diànyĭng míngxīng

yĭnyuèjiā

nuclear engineer

nurse

office staff worker

(Chinese) opera performer

painter (artist)
pharmacist
pilot
policeman
postman
professor

reporter

sailor
salesman
secretary
servant
shoemaker
shoe repairman
store clerk, salesperson

teacher typist

(star) vocalist

waiter, waitress

hézĭ gōngchéngshī

hùshi

zhíyuán

jingjù yănyuán

huàjiā
yàojìshī
fēixíngyuán
jĭngchá
yóudìyuán
jiàoshòu

jìzhĕ

hăiyuán, shuĭshŏu, chuányuán

tulxiaoyuan
mishū
yòngren
xiéjiangshlfu
xiūxiéde
shòuhuòyuan

jiàoyuán dăzìyuán

gēxing

fàndian fúwùyuán

DRILLS

A. Substitution Drill

1. Speaker: Tā xiànzài zài kāi huì.

(cue) dă diànhuà

(He is at a meeting now.)

You: Tā xiànzài zài dă diànhuà. (He is making a phone call now.)

 Tā xiànzài zài dă diànhuà. dĕng ni Tā xiànzài zài dĕng ni.

3. Tā xiànzài zài dĕng ni. gēn Wáng Xiānsheng shuō huà Tā xiànzài zài gēn Wáng Xiānsheng shuō huà.

4. Tā xiànzài zài gēn Wáng Xiānsheng shuō huà. gōngzuò Tā xiànzài zài gōngzuò.

 Tā xiànzài zài gōngzuò. jiăng huà Tā xiànzài zài jiăng huà.

6. Tā xiànzài zài jiǎng huà. huàn gián

Tā xiànzài zài huàn qián.

7. Tā xiànzài zài huàn qián.

B. Response Drill

1. Speaker: Tā xiànzài zài kāi huì.

(cue) yìhuĭr

(He is at a meeting

now.)

You: Yîhuĭr qĭng tā gĕi wŏ huí ge diànhuà, hão bu hão?
(In a little while please ask him to call me back. All right?)

 Wáng Tóngzhì xiànzài zài jiăng huà. xiàwŭ Xiàwŭ qǐng ta gĕi wo huí ge diànhuà, hão bu hão?

3. Zhāng Tóngzhì xiànzài zài xué Zhōngguo huà. shàngwǔ Shangwu qing ta gei wo hui ge dianhua, hao bu hao?

4. Mă Kēzhăng xiânzâi zâi dă diânhuâ. mingtian

Mingtian qing ta gei wo hui ge dianhua, hao bu hao?

- Wáng Tóngzhì xiànzài zài gēn Zhāng Kēzhăng jiănghuà. yìhuir
- Yîhuĭr qĭng ta gĕi wo huí ge diànhuà, hão bu hão?
- 6. Lǐ Nữshì xiànzài zài gēn Wáng Dàshǐ kāi huì. jīntiān
- Jīntiān qǐng ta gĕi wo huí ge diànhuà, hao bu hao?
- 7. Zhū Tổngzhì xiànzài zài xuế Zhōngwén. xiàwŭ
- Xiàwŭ qǐng ta gĕi wo huí ge diànhuà, hão bu hão?

C. Expansion Drill

- Speaker: Wo xiăng gēn ni dāngmiàn tántan.
 (I would like to talk with you in person.)
- You: Wǒ gĕi ni dǎ diànhuàde mùdi shi xiǎng gēn ni dāngmiàn tántan.
 - (The reason I called you is that I would like to talk with you in person.)
- 2. Wǒ xiẳng wèn ni yíjiàn shì.
- Wǒ gĕi ni dã diànhuàde mùdi shi xiãng wèn ni yíjiàn shì.
- 3. Wǒ xiặng wèn ni jǐdiặn zhōng yǒu gōngfu.
- Wǒ gĕi ni dã diànhuàde mùdi shi xiặng wèn ni jidiặn zhōng yǒu gōngfu.
- 4. Wǒ xiảng gēn ni dāngmiàn tántan.
- Wǒ gĕi ni dã diànhuàde mùdi shi xiǎng gēn ni dāngmiàn tántan.
- 5. Wŏ xiặng wèn ni yìdiặnr shì.
- Wǒ gĕi ni dă diànhuade mùdi shi xiăng wèn ni yìdiănr shì.
- 6. Wǒ xiảng wèn ni sandian zhong yǒu gōngfu meiyou.
- Wǒ gĕi ni dã diànhuàde mùdi shi xiãng wèn ni sāndiān zhōng yǒu gōngfu meiyou.
- 7. Wǒ xiặng gēn ni dāngmiàn tántan.
- Wǒ gĕi ni dă diànhuàde mùdi shi xiăng gēn ni dāngmiàn tántan.

D. Substitution Drill

1. <u>Speaker</u>: Shénme shíhou dōu kéyi. <u>You</u>: Shéi dōu kéyi. (<u>cue</u>) shéi (Anyone would be fine.)

2. Shéi dōu kéyi. năr

Năr dōu kéyi.

3. Năr dou kéyi. nĕige

Něige dou kéyi.

4. Něige dou kéyi. shénme dìfang

Shénme difang dou kéyi.

 Shénme dìfang dou kéyi. duoshao Duōshao dōu kéyi.

6. Duōshao dōu kéyi. duó jiŭ

Duố jiữ dōu kéyi.

7. Duổ jiữ dõu kéyi.

E. Substitution Drill

1. Speaker: Shénme shíhou dōu kéyi. You: Duố jiữ dōu kéyi.

(cue) any length of (Any length of time would be time fine.)

(Any time would be fine.)

 Jĭdiăn zhong dou kéyi. any number of hours Jĭge zhōngtóu dōu kéyi.

3. Něitiān dou kéyi.

any number of days

Duōshao tiān dōu kéyi.

4. Něinián dōu kéyi.

any number of years

Jĭnián dōu kéyi.

XIngqīji dou kéyi.
 any number of weeks

Jĭge xīngqī dōu kéyi.

6. Jĭhào dōu kéyi.

any number of days

Duōshao tiān dōu kéyi.

7. Jiyuè dou kéyi.

any number of months

Jĭge yuè dōu kéyi.

F. Response Drill

1. Speaker: Women mingtian zai zher You jian ne, haishi zai nar jian ne?

(cue) nar

(Shall we meet here or

there tomorrow?)

You: Zài năr jiàn dōu kéyi. (Anywhere would be fine.)

 Women zuô huốchē qù ne, háishi zuô fēijī qù ne? zĕnme

Zĕnme qù dōu kéyi.

3. Women mingtian jiudian zhong jian ne, haishi shidian zhong jian ne? jidian zhong Jĭdiăn zhōng jiàn dōu kéyi.

4. Women zud qîchē qu ne, háishi zud huochē qu ne? shénme chē Shénme chē dōu kéyi.

5. Women mingtiān qu ne, haishi houtiān qu ne? neitiān

Něitiān qù dōu kéyi.

6. Women Xingqiyi qu ne, haishi Xingqier qu ne? xingqiji

XIngqījĭ qù dōu kéyi.

7. Women zuò fēijī qù ne, háishi zuò huochē qù ne? zenme

Zĕnme qù dōu kéyi.

G. Response Drill

l. <u>Speaker</u>: Shéi lái? (Who is coming?) You: Shéi dou lái. (Everyone is coming.)

2. Shénme difang bù hao?

Shenme difang dou bù hao.

3. Něige dîfang kéyi?

Něige dífang dou kéyi.

4. Shéi bú huì?

Shéi dōu bú huì.

5. Năr hão?

Năr dou hão.

6. Tā shénme shíhou néng qù?

Tā shénme shíhou dou néng qu.

7. Nǐ něitiān bù máng?

Wo nĕitiān dou bù máng.

H. Response Drill

1. <u>Speaker</u>: Nǐ qù năr? <u>You</u>: Wǒ năr dōu qù. (Where are you going?) (I'm going everywhere.)

2. Nǐ dào năr qu? Wố năr dōu qu.

3. Tā qù shénme dìfang? Tā shénme dìfang dōu qù.

. Tā dào shénme dìfang qù? Tā shénme dìfang dōu qù.

5. Nǐ mǎi něige? Wǒ něige dou mǎi.

6. Nǐ kàn nĕibĕn? Wŏ nĕibĕn dōu kàn.

7. Nǐ zuò shénme? Wǒ shénme dōu zuò.

I. Response Drill

1. Speaker: Shéi lái?

(cue) everyone

(Who is coming?)

You: Shéi dōu lái.

(Everyone is coming.)

2. Shéi kéyi? anyone will do Shéi dōu kéyi.

3. Shéi lái? no one Shéi dou bù lái.

4. Nǐ mǎi něige? all of them Wǒ něige dōu mǎi.

5. Nǐ dào năr qù? nowhere at all Wo năr dou bú qù.

6. Něige hão? all of them Něige dou hão.

7. Shéi huì shuō Zhōngguo huà? Shéi dōu huì shuō Zhōngguo huà. everyone

UNIT 3

REFERENCE LIST

(in Taipei)

- A: Huáng Kēzhăng, nín xiàge XIngqIliù you gongfu ma?
 - A: Wö xiăng qing nin he nin furen dào women jiā lái chi ge biànfàn.
- 2. B: Nín hébì zhème kèqi?
 - A: Bú shi kèqi.
 - A: Wo you yige péngyou gāng công Měiguo lái.
 - A: Tā xiànzài zài Táiwān Dàxué jiāo jīngjixué.
 - A: Wǒ hen xiảng gei nimen liảngwei jieshao jieshao.
- 3. B: Nà tài hão le!
 - B: Hĕn xīwang gēn ta tántan.
 - B: Búguð, köngpa wöde Yingwén bù xing.
 - B: Búdàn shuōde bù hao, you shíhou ye tingbudong.
- 4. A: Náli, náli.
 - A: Nín shuōde gēn Měiguo rén yíyàng hão.
- 5. *A: Zĕnmeyang? Liùdiăn ban duì nin fangbian bu fangbian?
 - B: Fängbian, fängbian.
- 6. A: Wǒ méi qǐng shénme rén. Hĕn suibiàn.
 - B: Nà jiù xian xiè le.

Section Chief Huáng, are you free Saturday of next week?

I would like to invite you and your wife to come to our house for a simple meal.

Why is it necessary to be so polite?

It's not politeness.

I have a friend who has just come from America.

She is teaching economics at Taiwan University right now.

I would very much like to introduce the two of you.

That's wonderful!

I wish very much to talk with her.

However, I'm afraid that my English isn't good enough.

Not only don't I speak well, (but) sometimes I can't understand what I hear either.

Not at all, not at all.

You speak as well as an American.

How shall we do it? Would six-thirty be convenient for you?

That would be fine.

I haven't invited anyone special. It's very informal.

Well then, I'll thank you in advance.

^{*}The remaining sentences in this exchange occur on the C-1 tape.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

7. bù tổng

8. chá

9. chĩ fàn

10. danshi

11. érqiĕ

12. fan

13. hē

14. jião shū

to be different

tea

to eat, to have a meal

but

furthermore, moreover

(cooked) rice

to drink

to teach



VOCABULARY

biànfàn búdàn...yĕ búguò bù tóng a simple, informal meal not only...but also however, but to be different

chá chỉ fàn

to eat, to have a meal

dànshi

but

érqiĕ

furthermore, moreover

fàn

(cooked) rice

hē

to drink

hébì

why is it necessary (to)

jiāo shū jièshao to teach to introduce

kŏngpà

to be afraid that (something is or is not the case)

suíbian

to be informal/casual; as you like, as you wish, whatever suits you, "according to convenience"

tài hão le! tingbudŏng tingdedŏng

wonderful! cannot understand can understand

xiwang (xiwang)

to hope, to wish to

yiyang

to be alike/equal

yŏu shihou (yŏu shihou)

sometimes

just right

(introduced on C-2 tape)

cānjiā
dă (ge) diànhuà
hăode duō
tǐng diànhuà
yānhuo
yóuyuánhuì
zhèng hǎo

to attend to make a phone call much better to answer the phone fireworks display carnival

REFERENCE NOTES

- A: Huáng Kēzhăng, nín xiàge Xingqiliù you gongfu ma?
 - A: Wǒ xiǎng qǐng nín hé nín fūren dào wǒmen jiā lái chī ge biànfàn.
- Section Chief Huáng, are you free Saturday of next week?
- I would like to invite you and your wife to come to our house for a simple meal.

Notes on No. 1

<u>Xiàge XIngqIliù</u> means "Saturday of next week." "Saturday of this week" is zhèige XIngqIliù, and "Saturday of last week" is shàngge XIngqIliù.*

Chī ge biànfàn: Here the verb chī, "to eat [something]," takes the object (yi)ge biànfàn, "a simple/informal family meal." When talking about the general activity of eating, however, use chī with the general object fàn, literally "(cooked) rice": chī fàn, "to eat"

The word $\underline{\text{bianfan}}$ is used as a modest description in inviting guests for a meal served in the home. The meal is generally "simple" only in the sense of not being a banquet. A Chinese family meal usually consists of several dishes plus a soup.

- 2. B: Nín hébì zhème kèqi?
 - A: Bú shi kèqi.
 - A: Wǒ yǒu yige péngyou gāng cóng Měiguo lái.
 - A: Tā xiànzài zài Táiwān Dàxué jiāo jIngjixué.
 - A: Wǒ hĕn xiặng gĕi nǐmen liặngwèi jièshao jièshao.

Why is it necessary to be so polite? It's not politeness.

- I have a friend who has just come from America.
- She is teaching economics at Taiwan University right now.
- I would very much like to introduce the two of you.

Some Chinese consider that the week begins on Sunday. Probably most Chinese, however, consider Monday the first day of the week.

^{*}The words "this," "next," and "last" in English are often ambiguous. "This" sometimes means "just past," sometimes "the coming," and sometimes "of next week." "Next" sometimes means "the coming" and sometimes means "of next week." "Last" sometimes means "just past" and sometimes means "of last week." In Chinese, however, zhèige usually means "of this week"; xiàge, "of next week"; and shàngge, "of last week." But ambiguities do sometimes arise.

Notes on No. 2

Hébì is a somewhat formal way of saying "Why is it necessary to...?"

Hé is a literary word for "why." Bì is a literary word for "must." (You may recognize it from bú bì, "need not," "to be unnecessary.")

Notice that the first speaker in exchange 2 does not respond to the dinner invitation with an immediate "Thank you, I would love to," as one might do in English. Instead, the Chinese prefer the equivalent of "That's too kind of you" or "Oh, you really shouldn't." When you receive an indefinite invitation (like "I hope you can come over to my house for dinner some day"), do not ask immediately for the date and time. Rather, you should thank the person for his politeness and say that you also hope that you can get together. Vague invitations may simply be in superficial accordance with the rules of etiquette, and you might put your acquaintance on the spot by accepting.

Bú shi kèqi is the appropriate response when a person suggests that you are treating him too politely.

Jião, "to teach," is a verb which requires a general object when no specific object is mentioned. Contrast jião shū, "to teach," with jião jīngjixué, "to teach economics."

Nimen liangwei means "the two of you," or "you two." The other plural pronouns may be used similarly:

Tāmen sìge rén dōu yĭjīng qùguo le.

Those four have all been there already.

Tāmen sānge rén dōu xiǎng niàn lìshì.

All three of them are planning to study history.

A number phrase may also follow a list of nouns or pronouns in Chinese. Either the listing or the number is usually omitted in the English translation.

Wo, nī, tā sānge rén dou qù, Why don't all three of us go? hao bu hao?

Lǐ Xiānsheng gēn Wáng Xiānsheng liǎngwèi dōu gĕi wo dǎle diànhuà le. Both Mr. LI and Mr. Wáng (the two of them) called me.

Gĕi nĭmen liăngwèi jièshao jièshao: There are two things to note in this sentence. First of all, while the English language "introduces two people TO each other," the Chinese language "introduces FOR the two people," gĕi...jièshao. Secondly, the speaker has chosen to repeat the verb jièshao. In a sentence expressing the speaker's desired course of action, the reduplicated form of the verb makes the statement less blunt and demanding.

3. B: Nà tài hặo le!

B: Hĕn xIwang gēn ta tántan.

B: Búguò, kŏngpà wŏde YIngwén bù xing.

B: Búdan shuode bù hao, you shihou yĕ tingbudŏng.

That's wonderful!

I wish very much to talk with her.

However, I'm afraid that my English

isn't good enough.

Not only don't I speak well, (but) sometimes I can't understand what I hear either.

Notes on No. 3

Tài hão le, "wonderful," or, more literally, "too good." You have seen tài translated as "excessively," or "too": "It's too expensive!" Tài guì le! In other contexts, tai simply indicates an extreme degree and is translated as "very." When used this way, tai is commonly heavily stressed.

> Zhèiběn shū zhēn shi tài yŏu This book is really very interesting! yîsi le!

Búguò, "however," is often interchangeable with keshi, "but," and is therefore used more frequently than the English "however."

Kongpa means "to be afraid that [something is/is not the case]." It sometimes means "probably," as in Zhèiben shū kongpa shi tade, "This book is probably his."

Búdàn...yě... is equivalent to the English "not only...but also...." Here are some examples:

> Tā búdan huì shuō Zhōngwén, yĕ huì shuō Rìwén.

Tā búdan bù xǐhuan hóngde, yĕ bù xĭhuan lánde.

Not only can he speak Chinese, but he can also speak Japanese.

Not only doesn't he like the red one. but he doesn't like the blue one either.

Tingbudong, "can't understand": The verb dong is used to indicate the result in a compound verb of result. Here is another example of dong used in this way:

kanbudŏng?

Zhongwen baozhi ni kandedong Can you read (and understand) Chinese newspapers?

Shuode bù hao VS. tingbudong: The many ways in which one-syllable Chinese verbs may be combined to make patterns and compounds can be confusing. In No. 3, you see both an action verb and its manner adverb (in the negative), shuode bù hao, and a compound verb of result (in its "unable" form), tingbudong. Compare these two forms:

•	~~	-	_	
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		1120.	ADV.	MANNER
shuō -	-DE	bù		hão
shuō -	-DE		hĕn	hão

ACTION MARKER or NEG.

VERB	(not both)	RESULT
tIng	-bù	-dŏng
ting	-de	-dŏng

The marker \underline{de} is always part of the manner adverb expression but alternates with \underline{bu} in compound verbs of result. Manner adverb expressions expand to allow not only for negation but also for additional adverbs such as \underline{hen} and \underline{tai} . Compound verbs of result cannot do this. There are always three, and only three, parts to the compound verb of result.

4. A: Náli, náli.

A: Nin shuōde gēn Mĕiguo rén yiyàng hǎo.

Not at all, not at all.

You speak as well as an American.

5. A: Zĕnmeyang? Liùdian ban duì nin fangbian bu fangbian?

B: Fängbian, fängbian.

How shall we do it? Would six-thirty be convenient for you?

That would be fine.

Notes on Nos. 4-5

Gēn...yíyàng hao: Yíyàng is an adjectival verb meaning "to be the same." When a sentence tells you in what respect the compared items are alike, yíyàng acts as an adverb and may be translated as "equally."

Women liängge rende chē	yiyang.
(the cars belonging to the two of us	alike)

"Our cars are alike."

Women liangge rende chē	yiyang guì.
(the cars belonging to the two of us	equally expensive)

[&]quot;Our cars are equally expensive."

The area of comparability may be described by predicates other than adjectival verbs.

Tāmen liăngge rén	dōu	yiyang	xĭhuan	nian shū.
(the two of them	both	equally	like	to study)

[&]quot;The two of them are equally studious."

The items being compared may be expressed separately, using \underline{gen} . In this case, \underline{gen} is the prepositional verb meaning "with." The item preceding \underline{gen} is compared WITH the object of \underline{gen} .

Wŏde chē	gēn	tāde chē	yiyang.
(my car	with	his car	alike)

"My car is like his."

Gen may be used to compare nouns, pronouns, noun phrases, and clauses. Often, one of the two phrases or clauses is a shorter form of the other.

N	í shuöde	gēn	Mĕiguo rén	(shuōde)	yiyang	hão.
(у	ou speak	with	American	[speak]	equally	good)

[&]quot;You speak as well as an American."

Wŏde chē	gēn	tāde (chē)	yiyang.
(my car	with	his [car]	alike)

"My car is like his (car)."

Nĭ	(kāide)	gēn	wŏ	kāide	yiyang	kuai.
(you	[drive]	with	me	drive	equally	fast)

[&]quot;You drive as fast as I do."

6. A: Wo méi qing shénme rén. Hen I haven't invited anyone special.

suíbian.

B: Nà jiù xian xiè le.

It's very informal.

Well then, I'll thank you in advance.

Notes on No. 6

Méi qing shénme rén: In this sentence, shénme is not the question word "what" but is the indefinite "any." When used with bu or méi, shénme rén means "anyone special," or "anyone in particular." All question words may follow the verbs in negative statements to give similar meanings. Here are some examples of "any___ special" meanings:

Wǒ méi chỉ shénme fàn.

I didn't eat much of anything.

Wo méi gen shéi qu.

I didn't go with anybody special.

Wǒ méi dào năr qù.

I didn't go anyplace in particular.

Wo méiyou duoshao qián. I don't have any money to speak of.

Wo bú yao jĭge.

I don't want but a few. (I want only a few.)

Suíbian is a frequently used expression which has connotations of "casual," as contrasted with keqi, "proper" or "formal." Literally, sufbian means "according to convenience." Here are some examples:

> Zĕnme zuò? Suíbian.

How shall we do it? However you like.

Suíbian shénme shíhou lái.

Come anytime you like.

Suíbian zuò năr dōu kéyi.

You may sit anywhere you like.

Nà jiù xian xiè le: In this sentence, nà is acting as an adverb meaning "in that case," "if so," or "then." The English translation "I'll thank you in advance, then" is very formal. You would be more likely to say something like "Great. I'm looking forward to it."

7. bù tóng

8. chá

9. chỉ fàn

10. dànshi

ll. érqiĕ

12. fan 13. hē

14. jião shū

to be different

tea

to eat, to have a meal

furthermore, moreover

(cooked) rice

to drink

to teach

Notes on Additional Required Vocabulary

Bù tổng may be used in much the same way as bù yíyàng. Note that bù tổng occurs only in the negative. (There is no tong.)

hĕn bù tóng.

Shànghăi huà hé Bĕijīng huà The Shànghăi dialect and the Bĕijīng dialect are very different.

Chi fan, "to eat," is an example of a verb plus a general object used to express a general activity. The verb chi may also take specific objects, such as mian, "noodles."

Danshi, "but," is used much like keshi, "but."

Héběi rén tingdedŏng Běijing hua ma?

hé Běijīng huà bù yíyàng.

Can people from Héběi understand the Bĕijing dialect? Tingdedong, danshi Hébei hua Yes, but the Hébei dialect and the Bĕijīng dialect are different.

<u>Érqië</u>, "furthermore," "moreover": Use <u>érqië</u> at the beginning of a sentence or clause.

Zhèige huāping tài guì, érqie This vase is too expensive, and ye tài dà le. Wo bù xiang furthermore it's too big. I don't mai. want to buy it.

Fan, "(cooked) rice": The definition of fan is qualified as "cooked" because the Chinese use several words for "rice," depending on whether it is in the field, ready to cook, or on the table.

Jião shū is a verb plus a general object meaning "to teach." Jião may be used without its general object, as in jião Zhōngwén, "teach the Chinese language."

DRILLS

A. Substitution Drill

- 1. Speaker: Huấng Kēzhăng, nǐ
 mingtiān wănshang yǒu
 gōngfu ma?
 (cue) mingtiān
 zăoshang
 (Section Chief Huáng,
 are you free tomorrow
 evening?)
- You: Huáng Kēzhang, nǐ míngtian zaoshang you gongfu ma? (Section Chief Huáng, are you free tomorrow morning?)
- Huáng Kēzhăng, nǐ míngtiān zaoshang you gongfu ma? Xingqisì
- Huáng Kēzhang, ni Xīngqīsi you gongfu ma?
- Huáng Kēzhăng, nǐ Xīngqīsì yŏu gōngfu ma? jīntiān wănshang
- Huáng Kēzhang, nǐ jīntiān wanshang you gongfu ma?
- 4. Huáng Kēzhang, nǐ jīntiān wanshang you gongfu ma? xia Xīngqīliù
- Huấng Kēzhặng, nǐ xià XIngqIliù you gongfu ma?
- 5. Huáng Kēzhāng, nǐ xià XIngqīliù yŏu göngfu ma? zhèige XIngqīwŭ
- Huáng Kēzhang, ni zhèige Xingqiwu you gongfu ma?
- 6. Huáng Kēzhăng, nǐ zhèige Xīngqīwu you gongfu ma? zhèige yuè qihào
- Huáng Kēzhang, ni zhèige yuè qihao you gongfu ma?
- 7. Huấng Kēzhẳng, nǐ zhèige yuè qíhào you gongfu ma?

B. Expansion Drill

- 1. Speaker: Wo xiang qing nin.

 (cue) women jia

 (I would like to invite you.)
 - OR Wo xiang qing nin.

 (cue) fanguanr

 (I would like to invite you.)
- Tā xiăng qĭng nin. Minzú Fàndiàn
- Wŏ xiăng qĭng nin.
 wŏ fùmu jiā
- 4. Wǒ xiảng qǐng nín. Bĕijīng Fàndiàn
- Wŏ xiăng qĭng nín. nèige fânguănr
- Wŏ xiăng qĭng nín.
 wŏ jiā

- You: Wǒ xiặng qǐng nín dào wǒmen jiā lái chỉ ge biànfàn. (I would like to invite you to our house for a simple meal.)
 - Wo xiang qing nin dao fanguanr qu chi ge bianfan. (I would like to invite you to go to a restaurant for a simple meal.)
- Tā xiặng qĩng nín dào Minzú Fàndian qu chĩ ge bianfan.
- Wo xiếng qung nin dào wo fùmu jia lái chỉ ge biànfan.
- Wố xiấng qǐng nín dào Bĕijīng Fàndiàn qù chĩ ge biànfàn.
- Wǒ xiặng qǐng nín dào nèige fànguặnr qù chi ge biànfàn.
- Wố xiếng qĩng nín dào wố jiā lái chĩ ge biànfàn.

C. Response Drill

- 1. Speaker: Tā zài Táiwān Dàxué
 gōngzuò ma?
 (cue) jīngjixué
 (Does he work at Taiwan
 University?)
- Tā zài Dézhou Dàxué gongzuò ma?
 lìshĭ
- 3. Lǐ Xiānsheng zài Jiāzhōu Dàxué gōngzuò ma? zhèngzhixué
- 4. Chén Xiānsheng zài Bīnzhōu Dàxué gōngzuò ma? Zhōngwén
- 5. Āndésēn Xiānsheng zài Táiwān Dàxué göngzuò ma? Yīngguo wénxué

- You: Dui le. Tā zài Táiwān Dàxué jiāo jīngjixué. (That's right. He teaches economics at Taiwan University.)
- Duì le. Tā zài Dézhōu Dàxué jiāo lìshĭ.
- Duì le. Tā zài Jiāzhōu Dàxué jiāo zhèngzhixué.
- Duî le. Tā zài Bīnzhōu Dàxué jiāo Zhōngwén.
- Duì le. Tā zài Táiwān Dàxué jiāo Yīngguo wénxué.

- 6. Wáng Xiānsheng zài Táiwān Dàxué göngzuò ma? Zhōngguo wénxué
- 7. Zhào Xiáojie zài Táiwān Dàxué göngzuò ma? Zhōngguo lìshĭ
- Duì le. Tā zài Táiwān Dàxué jiāo Zhōngguo wénxué.
- Duì le. Tā zài Táiwān Dàxué jiāo Zhōngguo lìshĭ.

D. Transformation Drill

- 1. Speaker: Wo gĕi nĭmen jièshao jièshao.
 (cue) Wáng Tóngzhì
 (I'll introduce you.)
- Wŏ gĕi nĭmen jièshao jièshao. Liú Tóngzhì
- Wŏ gĕi nĭmen jièshao jièshao.
 Zhào Tóngzhì
- 4. Wo gĕi nĭmen jièshao jièshao. Zhāng Xiānsheng
- Wŏ gĕi nĭmen jièshao jièshao.
 Yáng Nūshì
- Wŏ gĕi nĭmen jièshao jièshao. Zhāng Kēzhăng
- 7. Wŏ gĕi nĭmen jièshao jièshao. Lĭ Shàoxiào

- You: Wǒ hen xiảng gei nimen gen
 Wáng Tổngzhì jièshao jièshao.
 (I would very much like to
 introduce you and Comrade
 Wáng.)
- Wǒ hen xiảng gèi nimen gen Liú Tổngzhi jièshao jièshao.
- Wǒ hen xiảng gèi nimen gēn Zhào Tổng zhì jièshao jièshao.
- Wo hen xiang gei nimen gen Zhang Xiansheng jièshao jièshao.
- Wo hen xiảng gèi nimen gên Yáng Nushì jièshao jièshao.
- Wo hën xiang gëi nimen gën Zhang Këzhang jièshao jièshao.
- Wo hen xiang gei nimen gen Li Shaoxiao jièshao jièshao.

E. Expansion Drill

1. Speaker: Tā tīngbujiàn. You: Tā búdan tīngbujian yĕ (cue) kanbujian kanbujian. (He can't hear.) (Not only can't he hear, [but] he can't see either.) Tā būdan shuobudui ye tingbudong. Tā shuobuduì. tingbudong 2. hēbuhặo Tā búdan chībuhao ye hebuhao. Tā chībuhāo. 3. 4. Tā shuōbuduì. xiebudui Tā búdan shuōbudul yĕ xiĕbudul. Tā búdàn kànbudŏng yĕ tIngbudŏng. 5. Tā kanbudong. tingbudŏng

7. Tā kànbujiàn. tǐngbujiàn Tā búdàn kànbujiàn yĕ tīngbujiàn.

shuobudul

Tā būdan tīngbudŏng yĕ shuōbuduì.

F. Combination Drill

6. Tā tīngbudŏng.

1. Speaker: Tā shuōde bù hao. You: Tā búdàn shuode bù hao ye Τā tingbudong. tingbudong. (He speaks poorly. He (He not only speaks poorly, [but] he can't understand can't understand.) either.) Búdan tā shuōde bù hao wo ye OR Tā shuōde bù hǎo. Wǒ shuode bù hao. shuode bù hao. (Not only does he speak poorly, (He speaks poorly. Ι [but] I speak poorly too.) speak poorly.) 2. Tā niànde hao. Tā xiedehao. Tā búdan niànde hao ye xiedehao.

3. Tā niànde hao. Wo niànde hao. Búdàn tā niànde hao wo ye niànde hao.

. Tā tīngbudŏng. Tā shuōbuhǎo. Tā búdàn tīngbudŏng yĕ shuōbuhǎo.

5. Tā kāide bù hǎo. Wǒ kāide bù Búdàn tā kāide bù hǎo wǒ yĕ kāide bù hǎo.

6. Tā kànbujiàn. Tā tīngbudŏng. Tā búdàn kànbujiàn yĕ tīngbudŏng.

G. Transformation Drill

- 1. Speaker: Wo bù nếng dào Zhōngguo qù. Wode Zhōngwén bù xíng.
 (I can't go to China.
 My Chinese isn't good enough.)
- Tā bù kéyi xué Zhōngwén. Tā méiyou gōngfu.
- Wŏ bù kéyi măi döngxi. Wŏde qián bú gòu.
- Wŏ bù néng qù kàn péngyou. Wŏ méiyou gōngfu.
- Wổ bù néng shuō Zhōngguo huầ.
 Wổde Zhōngguo huầ bù xíng.
- Wǒ bù néng gēn tā qù chỉ fàn.
 Wǒ méiyou shljiān.
- Wŏ bù kéyi qù kāi huì. Wŏ tingbudŏng tāmen shuōde huà.

- You: Wo hen xīwang dao Zhongguo qu, buguo kongpa wode Zhongwen bu xing.
 - (I hope very much to go to China, but I'm afraid my Chinese isn't good enough.)
- Tā hen xīwang xué Zhongwen, búguò kongpa tā meiyou gongfu.
- Wố hến xĩ wàng mãi dongxi, búguô kống pà wốde qián bú gồu.
- Wǒ hen xīwang qu kan pengyou, bugud kongpa wo meiyou gongfu.
- Wǒ hen xīwàng shuō Zhōngguo huà, búguò kǒngpà wǒde Zhōngguo huà bù xíng.
- Wố hến xĩ wàng gen tā qù chĩ fàn, búguờ kongpà wố méiyou shíjiān.
- Wǒ hen xīwang qù kāi huì, búguò kǒngpa wǒ tīngbudŏng tāmen shuōde huà.

H. Transformation Drill

- 1. Speaker: Nǐde chá gēn tāde yíyàng duō. (cue) hē (You have as much tea as he does.)
- Nĭde dōngxi gēn tāde yíyàng piányi. măi
- Nide shū gēn tāde yiyàng duō. niàn
- 4. Nide shū gēn tāde yiyang hao.

- You: Nǐ hē chá, hēde gēn tā yíyàng duō.

 (You drink as much tea as he does.)
- Nǐ măi dongxi, măide gen tā yiyang piányi.
- Nǐ niàn shū, niànde gen tā yiyang duō.
- Nǐ jiāo shū, jiāode gēn tā yíyàng hǎo.

Nide fan gen tade yiyang duo. chī

Nǐ chỉ fàn, chỉ de gen tā yíyàng duō.

Nide dianhua gen tade yiyang duo.

Nǐ dã diànhuà, dăde gen tā yiyang duō.

Nĭde Zhōngguo huà gēn tāde yíyàng hão. shuō

Nǐ shuō Zhōngguo huà, shuōde gēn tā yiyang hao.

Response Drill

Speaker: Nĭ qĭngle jĭge rén? (How many people did

you invite?)

Tā hē shénme? OR

(What does he drink?)

2. Nǐ qǐng shéi?

Tā măile jĭběn shū? 3.

Nǐ qǐng shénme rén?

5. Tā dào năr qù le?

6. Nǐ yǒu duōshao qián?

You: Wo méi qing jige rén. (I didn't invite many at all.)

> Tā bù hē shénme. (He doesn't drink much of anything.)

Wo bù qĭng shéi.

Tā méi măi jĭběn shū.

Wo bù gǐng shénme rén.

Tā méi dào năr qù.

Wo méiyou duoshao qián.

UNIT 4

REFERENCE LIST

1.	A:	Huáng Kēzhăng, Huáng Tàitai, huānyíng, huānyíng.	Section Chief Huáng, Mrs. Huáng welcome.
	A:	Qĭng jìn.	Please come in.
2.	B:	Fù Tàitai, nín hăo?	How are you, Mrs. Franklin?
	В:	Zhè shi yìdiăn xiăo yìsi.	Here is a small token of appreciation.
3.	В:	Wŏ zhīdao nín xĭhuan shānshuĭ huà.	I know you like landscape paintings.
	В:	Tèbié qǐng péngyou gĕi nín huàle yìzhāng.	I asked a friend to paint one especially for you.
	*A:	Nîn zhēn shi tài kèqi. Xièxie.	You are really too polite. Thanks.
	A:	Lái, wŏ gĕi nĭmen jièshao jièshao.	Come. I'll introduce the two of you.
4.	A:	Zhèiwei shi Hé Jiàoshòu, zài Táidà jiāo jǐngjixué.	This is Professor Hollins, who teaches economics at Taiwan University.
	A:	Hé Jiàoshòu, zhèiwei shi Huáng Kēzhăng, zài Táiwān Yínháng gōngzuò.	Professor Hollins, this is Section Chief Huang, who works at the Bank of Taiwan.
	A:	Zhèiwei shi Huáng Tàitai.	This is Mrs. Huáng.
5.	B:	Jiŭyăng, jiŭyăng.	Glad to meet you.
	B:	Nín láile duó jiŭ le?	How long have you been here?
	C:	Jiŭyăng. Wŏ gāng lái liăngge yuè.	Glad to meet you. It has been only two months since I came.
6.	C:	Hái yŏu hĕn duō bù shóuxide dìfang.	There is still much I'm not familiar with.
	C:	Yĭhòu hái yào xiàng nín qĭngjiào.	Later I'll need to request more advice from you.

^{*}The remaining sentences in this exchange occur on the C-l tape.

7. B: Náli, náli.

Not at all, not at all.

B: Xīwang yǐhôu yǒu jīhui duō jiànmiàn.

I hope that in the future we will have an opportunity to meet more.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. fāngfă method, way, means

9. fázi method, way

10. huar painting (BĕijIng pronunciation)

11. qĭng zuò please sit down

12. shehulxué sociology

13. túshūguan library

14. zuò to sit

VOCABULARY

fāngfā method, way, means fázi method, way (Bĕijing)

huà to paint huà(r) (yìzhāng) a painting huānying to welcome

jianmian to meet someone, to see someone

jiàoshòuprofessorjìnto enter

jiŭyang glad to meet you

qĭngjiào to ask advice, to consult

qing zuò please sit down

shānshuĭ mountains and rivers, scenery with

hills and water shānshuĭ huà(r) (yìzhāng) landscape painting

shèhuìxué sociology shóuxi to be familiar

Táidà Taiwan University

tèbié especially túshūguăn library

xiàng towards; from

xiǎo yìsi a token of appreciation

zuò to sit

(introduced on C-2 and P-2 tapes)

biảoyan to give a demonstration bú dà hảo mải not very easy to buy duì...shouxi to be familiar with Jiàoyubù Ministry of Education mải cài to buy groceries sòng gei to give to xǐ yīshang to wash clothes

yánjiu to study, to do research

yõuéryuán kindergarten
yõu huà oil painting
zhanlan exhibition
zhaogu to take care of

zuò fàn to cook zuòyè homework

REFERENCE NOTES

1. A: Huáng Kēzhăng, Huáng Tàitai, Section Chief Huáng, Mrs. Huáng-huānying, huānying. welcome.

A: Qĭng jìn. Please come in.

2. B: Fù Tàitai, nín hao? How are you, Mrs. Franklin?

B: Zhè shi yìdiăn xiǎo yìsi. Here is a small token of appreciation.

Note on Nos. 1-2

<u>Xiǎo yìsi</u>: You have already seen yìsi in the expression yǒu yìsi, "to be interesting." Yìsi means "meaning," "significance," "intention," "idea." In No. 2, above, xiǎo yìsi (literally, "small [good] intent") is an idiomatic expression meaning "a small (token of my) feelings of appreciation."

3. B: Wo zhidao nin xihuan shanshui huà.

B: Tèbié qǐng péngyou gĕi nín huàle yìzhāng.

A: Nîn zhēn shi tài kèqi. Xièxie.

A: Lái, wŏ gĕi nĭmen jièshao jièshao.

I know you like landscape paintings.

I asked a friend to paint one especially for you.

You are really too polite. Thanks.

Come. I'll introduce the two of you.

Notes on No. 3

Shānshuǐ, "mountains and rivers," "scenery with hills and water," is a compound made up of shān, "mountain," and shuǐ, "water." In shānshuǐ, shuǐ refers to rivers or lakes.

Tèbié qing péngyou gĕi nin huàle yizhāng: Notice that the verb huà is followed by the completion marker le. For this reason, the sentence means that the painting has been finished. The completed-action sense of huàle might be captured by looser translations of the sentence, like "I asked a friend, and he painted one for you" and "I asked a friend, who painted one for you."

The sentence Wo tèbié qǐng péngyou gĕi nín huà yìzhāng, without le, does not indicate whether the painting has been finished or not. The sentence might be used when a speaker thinks that a painting has not yet been finished.

Zhēn shi tài kèqi, "really too polite," is a variation of Nín zhēn tài kèqi. Shi is sometimes used simply to show that the subject of a sentence fits the description that follows.

4. A: Zhèiwei shi Hé Jiàoshòu, zài Táidà jiāo jīngjixué.

A: Hé Jiàoshòu, zhèiwei shi Huáng Kēzhăng, zài Táiwān Yinháng göngzuð.

A: Zhèiwei shi Huáng Tàitai.

This is Professor Hollins, who teaches economics at Taiwan University.

Professor Hollins, this is Section Chief Huang, who works at the Bank of Taiwan.

This is Mrs. Huáng.

Notes on No. 4

Jiàoshòu, "professor": The first syllable in this word means "teaching." Notice that the tone on jiào is different from the tone on the verb "to teach," jião.

Táidà is the abbreviation for Táiwān Dàxué, "Taiwan University."

Zhèiwei shi Huáng Kēzhang, zài Táiwan Yinhang gongzuò looks like a run-on sentence, with the pronoun tā dropped from the second part of the sentence. In Chinese, this is a perfectly good way to add a second clause to a sentence. To characterize a person or thing just identified, the Chinese simply attach a descriptive sentence and omit the subject. You have already learned this pattern: Wangfujing Dajie you yige Xinhua Shudian, hen da. Here are some additional examples:

> Tā tàitai shi Rìben ren, xiànzài zài Shànghăi.

Wo you yige péngyou xìng Wú, zài Donghai Daxué jiao shū, His wife is Japanese; she is in Shanghai now.

I have a friend named Wú who teaches at Donghai University. He is mingnián xiăng dào Měiguo qu. planning to go to America next year.

MTG, Unit 4

5. B: Jiŭyang, jiŭyang.

B: Nín láile duó jiŭ le?

C: Jiŭyang. Wo gang lai liăngge yuè.

Glad to meet you.

How long have you been here?

Glad to meet you. It has been only

two months since I came.

Notes on No. 5

Jiŭyang means, literally, "I have looked up to you for a long time" or "I have looked forward to meeting you." It is used when meeting someone of higher status. Because jiŭyang implies a status difference, the expression is not often used in the PRC.

Gang, "only just": You have learned the sentence Wo laile liangge yuè le, "I have been here two months now." In the last sentence of exchange 5, notice that no le is needed. The focus has shifted from the coming to the shortness of the period; that is, the focus is on gang.

6. C: Hái yǒu hĕn duō bù shóuxide difang.

C: Yĭhòu hái yào xiàng nín qĭngjiào.

There is still much I'm not familiar with.

Later I'll need to request more advice from you.

Notes on No. 6

Shouxi, "to be familiar [with the details of something]," is also pronounced shuxi.

Difang means "areas," "aspects" (NOT "places") in the first sentence of No. 6. Thus shouxide dlfang means "areas/aspects one is familiar with."

Xiàng nin qingjiào is a polite way of requesting advice from someone-for example, a teacher, an advisor, or a senior colleague. Here, the prepositional verb <u>xiang</u> means "from." (You learned <u>xiang</u> as "towards" in the Directions Module.) Literally, it means "facing." Less formally, you may also say gen nin qingjiào. Qingjiào (literally, "request instruction") may be reduplicated or used with an object in sentences like the following:

yijian shì.

Wo yao gen nin qingjiao I would like to consult with you about something.

Wŏ yào gēn nín qĭngjiào qĭngjiào.

Yǐhou hái yào...: In this sentence, hái means "still more," or "additionally."

7. B: Náli, náli.

B: Xīwang yǐhôu yǒu jīhui duō jiànmiàn.

Not at all, not at all.

I hope that in the future we will have an opportunity to meet more.

Note on No. 7

The adjectival verb duo, "to be much," "to be many," is used in No. 7 as an adverb meaning "much," "more." Shao may be used in the same way.

Kāfēi bù néng duō hē.

One must not drink too much coffee.

Nǐ duō chī diănr ba.

Eat a little more.

Tā duō zhule liăngtiān.

He stayed two days longer.

Wŏ shao maile yìzhang piao.

I bought one ticket too few. (more literally, "I underbought

by one ticket.")

Tā shuō tā yào shǎo chī.

He says he wants to eat less (cut

down on eating).

8. fängfä

9. fázi

10. huar

11. qǐng zuò

12. shehulxué

13. túshūguan

14. zuò

method, way, means

method, way

painting (Bĕijing pronunciation)

please have a seat

sociology library

to sit

Notes on Additional Required Vocabulary

Here are a few sentences illustrating some of the words:

Nĭde shèhuìxué xuéde zhènme hao! Nǐ yông shénme fangfa

niànde?

Měitian zai túshūguan sìge

zhongtou.

Ai! Wǒ méiyou fázi zài túshūguăn zuò sìge

zhongtou.

You learned your sociology so well! How do you study it?

I spend four hours in the library everyday.

Boy! There's no way I can sit in the library for four hours.

VOCABULARY BOOSTER

Opposites

ānjing renao

to be peaceful to be lively to be bustling to be noisy

cháng duăn

to be long to be short

congming ben

to be intelligent to be stupid to be bright to be foolish

dà xiǎo

to be large to be small

dàodá líkāi

to arrive to leave to reach

duì cuò

to be correct to make a mistake to be wrong

gānjīng (gānjing) zāng

to be clean to be dirty

gāo ăi

to be tall to be short (of stature)

gāoxing nánguð

to be happy to feel sorry to feel bad to be grieved

gongzud xiūxi
to work to rest
to relax

hão huầi

to be good to be bad

to be well

jiăndān fûzá (fŭzá)

to be simple to be complicated to be complex

jiankang yŏu bìng to be healthy to be ill to be sick kuān zhăi to be wide to be narrow to be broad lái qù to come to go lèi yŏu jIngshen to be tired to be lively to be spirited to be vigorous leng rè to be cold to be hot liángkuai nuănhuo to be cool to be warm man kong to be full to be vacant to be empty kuai man to be slow to be fast máng xián to be busy to be idle to be unoccupied niánqIng lăo to be young to be old (in years) piányi guì to be inexpensive to be expensive to be cheap piaoliang nánkan to be beautiful to be ugly qiáng to be weak to be strong nán rongyi to be difficult to be easy sĭ sheng to be born to die

tián kŭ to be bitter to be sweet ting zŏu to stop to go to halt to walk tuI lā to pull to push yuăn jîn to be far to be near zăo wăn to be early to be late zhēn jiă to be true to be false to be real to be fake to be artificial to be genuine

DRILLS

A. Transformation Drill

- Speaker: Wo xiãng qũng ta huâ
 yìzhāng huâr.
 (I'm thinking of asking
 him to paint a
 painting.)
- You: Wo tebie qing ta huale yizhang huar.

 (I asked him especially to paint a painting.)
- Wŏ xiăng qĭng ta chī yſcì
 Zhōngguo fân.
- Wo tèbié qing ta chile yici Zhongguo fan.
- Wŏ xiăng qĭng ta măi liăngzhāng Táibĕi dìtú.
- Wǒ tèbié qǐng ta mǎile liǎngzhāng Táiběi dìtú.
- 4. Wǒ xiảng qǐng ta jiāo liăngnián.
- Wo tebié ging ta jiāole liangnian.
- 5. Wǒ xiặng qǐng ta huà yìzhāng Zhōngguo huàr.
- Wŏ tèbié qĭng ta huàle yìzhāng Zhōngguo huàr.
- 6. Wo xiăng qing ta lái yici.
- Wŏ tèbié qĭng ta láile yícì.
- 7. Wo xiảng qĩng ta kàn yích diànyĩng.
- Wo tebié qing ta kanle yich dianying.

B. Combination Drill

- 1. Speaker: Tā shi Hé Jiàoshòu.

 Tā zài Táidà jiāo
 jīngjixué.

 (He is Professor Hé.
 He teaches economics
 at Taiwan University.)
- You: Zhèiwèi shi Hé Jiàozhòu, zài Táidà jiāo jīngjixué. (This is Professor Hé, who teaches economics at Taiwan University.)
- 2. Tā shi Wáng Kēzhăng. Tā zài Wàijiāobù gōngzuò.
- Zhèiwèi shi Wáng Kēzhăng, zài Wàijiāobù gōngzuò.
- 3. Tā shi Shen Shaoxiao. Tā zai Wuguānchu gongzuo.
- Zhèiwèi shi Shen Shaoxiao, zai Wuguanchu gongzuo.
- 4. Tā shi Lín Jiàoshòu. Tā zài Jiāzhōu Dàxué jiāo shū.
- Zhèiwèi shi Lín Jiàoshòu, zài Jiāzhōu Dàxué jiāo shū.

- 5. Tā shi Lữ Kēzhăng. Tā zài Táiwān Yinháng gōngzuò.
- 6. Tā shi Liú Xiǎojiě. Tā zài Táidà niàn shū.
- 7. Tā shi Hán Jiàoshòu. Tā zài Táidà jiāo zhèngzhixué.
- Zhèiwèi shi Lu Kēzhang, zài Taiwan Yinhang gongzuò.
- Zhèiwèi shi Liú Xiǎojiĕ, zài Táidà niàn shū.
- Zhèiwèi shi Hán Jiàoshòu, zài Táidà jiāo zhèngzhixué.

C. Transformation Drill

- Speaker: Yǒu hen duō dìfang wǒ bù shouxi. (There is much I'm not familiar with.)
 - OR Zāi zhèr, yǒu hĕn duō rén bù hē chá. (There are many people here who don't drink tea.)
- You: Wo hai you hen duo bù shouxide difang.
 - (There is still much I'm not familiar with.)
 - Zài zhèr, yǒu hĕn duō bù hē cháde rén.
 - (There are many non-tea drinking people here.)
- 2. Yǒu hen duō dìfang wǒ tingbudŏng.
- Zài zhèr, yǒu hĕn duō rén bú kàn bào.
- 4. Zài zhèr, yǒu hěn duō rén bú huì shuō Zhōngguo huà.
- 5. You hen duo difang wo bu hui zuò.
- 6. Yǒu hĕn duō dìfang wǒ kànbudŏng.

- Wo hai you hen duo tingbudongde difang.
- Zải zhèr, yốu hẽn duỗ bú kản bảode rén.
- Zải zhèr, yốu hẽn duỗ bú huì shuỗ Zhōngguo huàde rén.
- Wo hai you hen duo bu huì zuòde dìfang.
- Wo hai you hen duo kanbudongde difang.

D. Transformation Drill

- 1. Speaker: Women yihou jianmiande
 jihui hen duo.
 (We will have many more
 opportunities to meet
 in the future.)
- Wŏ yĭhòu xiàng nín qĭngjiàode jīhui hĕn duō.
- 3. Women yihou shuo Zhongguo huade jihui hen duo.
- 4. Wǒ yǐhòu xuế Zhōngwénde jīhui hěn duō.
- 5. Women yihou laide jihui hen duo.
- Women yihou zai yiqide jihui hen duo.
- 7. Wǒ yǐhòu luxíngde jīhui hen duō.

- You: XIwang yIhou you jIhui duo jianmian.
 - (I hope that in the future we will have an opportunity to meet more.)
- Xīwang yǐhou yǒu jīhui duō xiang nín qǐngjiao.
- XIwang yihou you jihui duo shuo Zhongguo hua.
- Xīwang yĭhòu yŏu jīhui duō xué Zhōngwén.
- Xīwang yǐhou you jīhui duo lai.
- Xīwang yǐhou yǒu jīhui duō zai yìqǐ.
- Xīwang yǐhou you jīhui duo luxing.

E. Expansion Drill

- 1. Speaker: Huáng Kēzhang, huānying, huānying.

 (cue) zuò

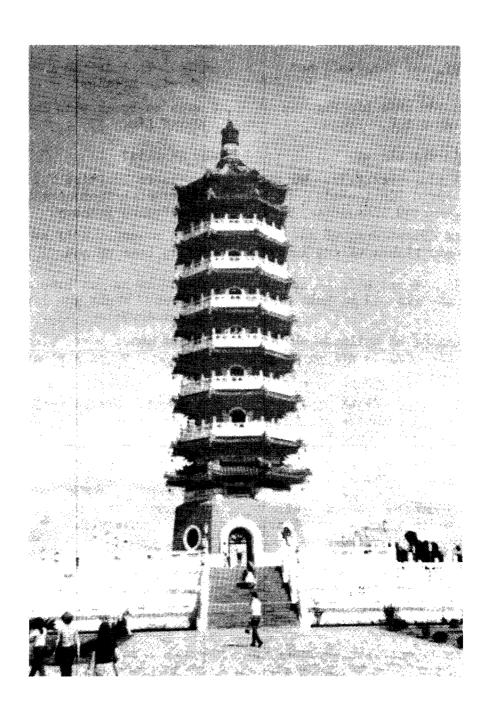
 (Section Chief Huáng, welcome, welcome.)
- Wáng Xiǎojiĕ, nín hǎo? zuòzuo
- Lǐ Xiānsheng, nín hảo? hē yìdiăn chá
- 4. Wú Kēzhang, nin hao? zuò
- 5. Zhào Tàitai, huānying, huānying. zuò

- You: Huáng Kēzhang, huānying, huānying. Qing jin, qing jinlai zuò. (Section Chief Huáng, welcome, welcome. Please come in
- Wáng Xiǎojiĕ, nín hǎo? Qǐng jìn, qǐng jìnlai zuòzuo.

and sit down.)

- Lǐ Xiānsheng, nín hảo? Qǐng jîn, qǐng jînlai hē yìdiǎn chá.
- Wú Kēzhang, nin hao? Qing jin, qing jinlai zuò.
- Zhao Taitai, huanying, huanying. Qing jin, qing jinlai zuo.

- 6. Zhāng Xiānsheng, Zhāng Tàitai, nín hao? zuò yìhuĭr
- 7. Qián Kēzhang, hảo jiữ bú jiàn. zuôzuo
- Zhāng Xiānsheng, Zhāng Tàitai, nín hao? Qǐng jìn, qǐng jìnlai zuò yìhuĭr.
- Qián Kēzhang, hảo jiữ bú jiàn. Qĭng jìn, qĭng jìnlai zuòzuo.



UNIT 5

REFERENCE LIST

(in BĕijIng)

- 1. B: Wai.
 - A: Wèi, shi Wàijiāobù ma?
 - A: Wǒ yào zhao Lín Sizhang shuō huà.
- 2. B: Nin shi năr a?
 - A: Wǒ xìng Lèkēláiĕr. Wǒ shi Făguo Dàshiguănde Shāngwù Jingjiguān.
 - B: Nin dengyideng, wo gei nin kankan tā zai bu zai.
- 3. B: Wài, tā zhèihuĭr bú zài. Nín yào liú ge huàr ma?
 - A: Láojià, tā huílaide shíhou, nín qĭng ta gĕi wo dă ge diànhuà.
- 4. B: Hǎo, qǐng nín bǎ nínde diànhuà hàomar gàosong wǒ. Wǒ xiĕxiàlái.
 - A: Wŏde diànhuà shi wŭ èr yāo-sān sān yāo.
- C: Dulbuqĭ, nĭ gāngcái géi wo dă diànhuà, wŏ bú zài.
 - C: Nǐ yǒu shì ma?
 - A: Shì a! Wǒ nèitiān gēn nín yuēhāole míngtiān shídiān dào nín bàngōngshì qu tántan.
- 6. A: Yinwei mingtiān zāoshang wo you yijiàn yaojinde shì, suoyi xiang wèn nin women neng bu neng gai dao xiawu.

Hello.

- Hello. Is this the Ministry of Foreign Affairs?
- I want to speak with Department Chief Lin.
- Who is this?
- My name is Leclaire. I am the Commercial/Ecomonics Officer from the French Embassy.
- Wait a moment. I'll see whether he is here or not.
- Hello. He is not here at the moment. Would you like to leave a message?
- When he comes back, please ask him to give me a phone call.
- All right. Please tell me your phone number. I'll write it down.
- My phone number is 521-331.
- I'm sorry. When you called me just now, I wasn't in.
- Can I help you with something?
- Yes, you can. The other day I made an appointment with you to go to your office at ten o'clock tomorrow for a talk.
- Because I have an urgent business matter tomorrow morning, I want to ask you whether we can change it [the appointment] to the afternoon.

*C: Xiàwŭ shénme shíhou?

A: Nín kàn xiàwǔ sān-sìdiǎn zĕnmeyàng? Dul nín fāngbian bu fangbian?

C: Sìdiăn bǐ sāndiăn hão. Wŏ sāndiăn zhōng dĕi kāi huì.

A: Hão ba. Nà míngtiān sidiăn zhōng jiàn.

C: Hāo, wo sìdiān zhong dĕng ni. What time in the afternoon?

What do you think of three or four in the afternoon? Is that convenient for you?

Four would be better than three.

I have to attend a meeting at three o'clock.

All right. Well then, see you at four o'clock tomorrow.

All right. I'll wait for you at four o'clock.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

7. háishi

8. waiguo

9. waiguo rén

10. wūzi (yl̃jiān)

11. yāo

still

foreign, abroad

foreigner (non-Chinese)

room

one (telephone pronunciation)

^{*} The remaining sentences in this exchange occur on the C-1 tape.

VOCABULARY

bă (prepositional verb which indicates

the direct object)

bàngōngshì office

găi to change găi dão to change to

gāngcái just now, a short time ago

háishi still hàomă(r) number

jingjiguān economics officer

liú to leave, to keep, to save

liú(ge)huà(r) to leave a message

neitian the other day

shāngwù commercial business shāngwùguān commercial officer

waiguó foreign, abroad

wàiguo rénforeigner (non-Chinese)WàijiāobùMinistry of Foreign Affairs

wūzi (yl̃jiān) room

xiĕxiàlái to write down

yāo one (telephone pronunciation)
yāojīn to be important, to be urgent
yuēhāole to have (successfully) made

arrangements, to have made an

appointment

zhèihuĭr this moment, at the moment (Bĕijīng)

(introduced on C-2 and drill tapes)

chūtu wénwù zhanlan exhibition of archaeological finds

dă dao to make a phone call to

dàibiaotuan delegation

gănbuhuilái can't make it back in time

jiàoyuán teacher

MTG, Unit 5

jingli manager
qinzi personally, privately
tuánzhang head of the delegation
zhurèn director
ziji oneself ("myself," "yourself," etc.)

(introduced in Communication Game)

chēfáng garage

di ground, earth



Street scene in Shanghai

REFERENCE NOTES

1. B: Wai.

A: Wèi, shi Wàijiāobù ma?

A: Wǒ yào zhao Lin Sizhang shuō huà.

Hello.

Hello. Is this the Ministry of

Foreign Affairs?

I want to speak with Department

Chief Lin.

Notes on No. 1

Waijiaobu: Waijiao is the word for "diplomacy" (more literally, "foreign relations"). Bu designates an organizational unit; in speaking of the Chinese government, bù is translated as "ministry."* The head of a bù is a bùzhăng, "minister."

Wai-, "foreign," is used in terms such as waiguo, "overseas" (literally, "foreign country") and waiguo rén, "foreigner" (most frequently referring to a person from a non-Asian country). Literally, wai- means "outside," as in waimian.

Yào zhao...shuo huà means, literally, "I would like to look for . . . to speak [with him]."

Telephone conversations: Telephone courtesy in the United States requires that a person identify himself before beginning a conversation. In China, however, it is normal for the caller to ask "Who is this?" and for the person who answers the phone to inquire "Who is calling?"

2. B: Nin shi nar a?

A: Wŏ xìng Lèkēláiĕr. Wŏ shi Făguo Dashiguande Shangwù Jingjiguān.

B: Nîn dĕngyidĕng, wŏ gĕi nîn kankan tā zai bu zai.

Who is this?

My name is Leclaire. I am the Commercial/Economics Officer from the French Embassy.

Wait a moment. I'll see whether he is here or not.

Notes on No. 2

Nín shi năr a? is one polite way to ask who is calling. Năr asks for the name of the office or organization which the caller represents. You

^{*}Bù is also used for a "department" of the U.S. government: Nèizhèngbù, "Department of the Interior"

may also say Nǐ năr a? To ask for the caller's name, use Qǐngwèn nǐ shi...? or Qǐngwèn nǐ guìxìng?

Făguo: In the PRC, the word for "France" usually has a low tone instead of a falling tone (Fàguo).

The syllable -guan means "government official," "officer," or "office-holder."

Tā zài bu zai: Zài means "to be present" here. With this meaning, zài does not have to be followed by a place word.

- 3. B: Wèi, tā zhèihuĭr bú zài.
 Nín yào liú ge huàr ma?
 - A: Láojià, tā huílaide shíhou, nín qĭng ta gĕi wo dă ge diànhuà.

Hello. He is not here at the moment.
Would you like to leave a message?
When he comes back, please ask him
to give me a phone call.

Notes on No. 3

Zhèihuĭr is a colloquial word for "now," "at the moment." The word is made up of zhè plus yìhuĭr. Its position preceding the verb shows that it refers to a point in time.

Liú ge huàr: Liú means "to leave [something/someone] behind." Huàr, translated in exchange 3 as "message," is the word for "speech." Directly following a verb (in this case, liú), the yī of unstressed yige may be omitted.

- 4. B: Hǎo, qǐng nín bǎ nínde diànhuà hàomar gàosong wŏ. Wŏ xiĕxiàlái.
 - A: Wŏde diànhuà shi wŭ er yāosān sān yāo.

All right. Please tell me your phone number. I'll write it down.

My phone number is 521-331.

Notes on No. 4

<u>Hàomar</u> is used for "number" in speaking of identification numbers such as a passport number. (Shùmu, "number," expresses an amount.)

Yāo is used in BĕijIng for giving room numbers and telephone numbers whenever those numbers are given orally.

Xiexialai is a compound verb which is formed like naxialai. However, while naxialai literally means "to bring down and towards the speaker," xiexialai does NOT mean "to write in a downward direction towards the speaker." The compound xiexialai corresponds to the English idiom "to write down."

Qĭng nín bă nínde diànhuà hàomăr gàosong wo illustrates some of the rules concerning the use of the prepositional verb ba. (Read the Transportation Module notes on ba.)

Bă is a prepositional verb used to bring the direct object of a sentence to a position preceding the main verb. To do so has certain effects on the meaning of a sentence. There are reasons why ba must be used, why it may not be used, and why it is optional in different kinds of sentences.

In the first sentence of exchange 4, the use of the ba construction is optional. You may also say Qing ni gàosong wo ninde diànhuà hàomar. The sentence fulfills the requirements for the optional use of ba but has none of the features which make the use of ba a necessity. Let's look more closely at these different requirements and features.

- a. What conditions are necessary for the use of ba?
- (1) The object of bă must be acted on. In other words, the action must be performed on the object of ba. In the first sentence of exchange 4, nínde diànhuà hàomar undergoes the action gàosong. More obvious examples

Tā bă dìtú náchulai le. He took out the map.

(MAP UNDERGOES BEING TAKEN OUT)

Tā bă tāde chē mài le. He sold his car.

(CAR UNDERGOES BEING SOLD)

Tā bă nèige Zhōngguo zì xiĕ zai hēibanshang le. He wrote that Chinese character on the chalkboard.

(CHINESE CHARACTER UNDERGOES BEING

WRITTEN ON THE BOARD)

UNDERGOER OF THE ACTION means that the object is influenced by the action in some way. In "I saw Mr. Wang yesterday," Mr. Wang is not considered to be the undergoer of the action.

- (2) The verb must be an action verb (such as gaosong in exchange 4). Bă is not used with state and process verbs. For example, you may not use ba with you, zhidao, xihuan, ai, xiang, huì, or dong.
- (3) The object of ba must refer to something specific (such as nínde diànhuà hàomar in exchange 4): which telephone number? your telephone number (The questioner knows which number he is referring to, even though he does not know what the number is.) Often the object of ba must be translated into English with the definite article "the":

Qǐng ni bă huāping gĕi wo. Please give me the vase. (NOT "a vase")

Tā bă liăngzhāng piào gĕi He gave me the two tickets. (NOT wo le. "[any] two tickets")

(4) The verb phrase must be complex. Here are examples of the ways in which a verb phrase can be made complex so that $\underline{b}\underline{a}$ may be used: (ASPECT MARKER)

Tā bă tāde chēzi mài le. He sold his car.

(REDUPLICATED VERB)

Qĭng ni bă piào huànhuan. Please exchange the tickets.

(COMPOUND VERB)

Tā bă wŏde dìzhĭ xiĕxia- He wrote down my address.

<u>lai</u> le.

Nǐ ba xíngli náshang chē Take the baggage onto the train. qu ba.

Women zuotiān yĭjīng bă zhèijiàn shì shuohao le.

We agreed on this matter yesterday.

Wǒ xiān bā zhèige xiĕwán zài zǒu.

I will finish writing this first and then leave.

Nĭ bă wŏde mingzi xiĕ<u>cuò</u>

You wrote my name wrong.

(MANNER EXPRESSION AFTER THE VERB)

Nǐ bă zhèige zì xiě<u>de tài</u> You wrote this character too large.

Tā bă zhèijiàn shì shuōde He talked very clearly about this. hĕn qIngchu.

(PREPOSITIONAL VERB PHRASE AFTER THE VERB)

Bă piji tâng zai zhuōzi- Put the beer on the table.

shang.

Wổ bà chẽ tíng <u>zai nềibian</u> I will park the car over there and děng nín. wait for you.

(INDIRECT OBJECT AFTER THE VERB)

Lǐ Xiānsheng bā zìdiān gĕi xuésheng le. Mr. LY has given the dictionaries to the students.

(NUMBER PLUS COUNTER AFTER THE VERB)

Qĭng ni zài bă tāde diànhuà hàomăr niàn yícì. Qĭng ni bă zhèige kàn yixia.

Please read his telephone number aloud once more.

Please take a look at this. (OR "Please read this over.")

In the first sentence of exchange 4, the verb phrase is made complex by having an indirect object after the verb: bă ninde diànhuà hàomăr gàosong wo

b. When MUST ba be used?

The examples above which require the use of ba are those with a prepositional verb phrase after the verb, those with a manner expression after the verb, and most of the sentences under the heading "Compound Verb." In these examples, the object may not be placed between the verb and the element which follows.

c. When can't ba be used?

<u>Bă</u> cannot normally be used in a sentence if the verb is not an action verb, if the verb describes perception (like <u>kānjian</u> and <u>tīngjian</u>), if the object is not the undergoer of the action, if the object is indefinite, or if the verb is a simple verb. Here are some examples of sentences in which bă cannot be used:

Wo maile yige shouyinji.

I bought a radio.

(INDEFINITE OBJECT)

Wŏ kanjian ta le.

I saw him.

(PERCEPTION VERB [kanjian]; OBJECT

DOES NOT UNDERGO ACTION)

Wŏ xiăng kàn zhèibĕn shū.

I would like to read this book.

(SIMPLE VERB)

Wo you hen duo waiguo pengyou.

I have a lot of foreign friends.

(you not action verb)

Wŏ zhīdao zhèijiàn shì.

I know of this matter. (zhīdao NOT ACTION VERB)

d. What is the motivation for using bă?

 $\underline{\mathtt{B}}\underline{\mathtt{a}}$ is used when the verb phrase gives more new important information than the object does. The Chinese prefer to place that important verb phrase in final position in a sentence, where the phrase will be prominent. $\underline{\mathtt{B}}\underline{\mathtt{a}}$ performs the function of taking the object out of the way (to the beginning of a sentence) and allowing the verb phrase to have its full impact.

e. To make a \underline{ba} sentence negative, place the negative adverb in front of ba (NOT in front of the main verb).

Tā méi bă zhuōzi bānchuqu. He did not move the table out.

Nǐ bù bă ròu* fàng zai bIngxiāngli zĕnme xing? How can it do for you not to put the meat in the refrigerator? (How can you not put the meat in the refrigerator?)

- 5. C: Dulbuqĭ, nĭ gāngcái gĕi wo dă diànhuà, wŏ bú zài.
 - C: Nǐ yǒu shì ma?
 - A: Shì a! Wǒ nèitiān gēn nín Y yuēhāole mingtiān shidiān dào nin bangōngshì qu tántan.

I'm sorry. When you called me just now, I wasn't in.

Can I help you with something?

Yes, you can. The other day I made an appointment with you to go to your office at ten o'clock tomorrow for a talk.

^{*}ròu, "meat"

Notes on No. 5

Gangcai means "just now," "a short time ago." It may, like other time words, either precede or follow the subject of a sentence.

Tā gāngcái gĕi wo dǎ diànhuà He called me a short time ago. le.

Gāngcái tā gĕi wo dă diànhuà

The one-syllable adverb gang, "just," always follows the subject of a sentence.

Tā gāng gĕi wo dă diànhuà. He just called me.

Nǐ gāngcái gĕi wo dǎ diànhuà, wǒ bú zài, literally, "You called me just now, I wasn't in": To the first clause (Nǐ gāngcái gĕi wo dǎ diànhuà), you could add -de shihou, "when." Even without -de shihou, the relationship between the two clauses is still very close. Colloquially, no pause is needed between them. Here is a similar sentence:

Gāngcái wǒ qù zhao ni, nǐ I just went to look for you, but you bú zài. Weren't there.

Nèitian literally means "that day." It is the Chinese equivalent of "the other day."

Yuēhao is a compound verb of result: yuē, "to arrange a meeting," "to make an appointment," plus hao, "successfully complete."

Gen means "with" in the last sentence of exchange 5.

Bàngōngshì: Bàngōng (literally, "manage work") is frequently used for "do work in an office." A bàngōngshì is a room where office work is done, or an "office."

- 6. A: Yinwei mingtiān zāoshang wö yöu yijiàn yàojinde shì, suóyi xiăng wèn nin wömen néng bu néng găi dào xiàwu.
 - C: Xiawu shénme shíhou?
 - A: Nîn kàn xiàwŭ sān-sìdiăn zĕnmeyàng? Duì nîn fāngbian bu fangbian?
 - C: Sìdiăn bǐ sāndiăn hão. Wŏ sāndiăn zhōng dĕi kāi huì.
 - A: Hão ba. Nà míngtiān sìdiăn zhōng jiàn.
 - C: Hão, wǒ sìdian zhōng dĕng ni.

Because I have an urgent business matter tomorrow morning, I want to ask you whether we can change it [the appointment] to the afternoon.

What time in the afternoon?

What do you think of three or four in the afternoon? Is that convenient for you?

Four would be better than three. I have to attend a meeting at three o'clock.

All right. Well then, see you at four o'clock tomorrow.

All right. I'll wait for you at four o'clock.

Notes on No. 6

Yaojin means "to be urgent," "to be important."

YInwei...suóyi: When the first part of an English sentence begins with the word "because," it is usually considered redundant to begin the second part with "therefore." Thus the Chinese word suóyi, "therefore," in the first sentence of exchange 6, is not translated into English. In Chinese, however, suóyi is commonly used after a clause beginning with yīnwei, "because."

The verbs gai and huan are both frequently translated as "to change."

Gai means "change" in the sense of "alter," and huan means "change" in the sense of "exchange."

Găi dào xiàwu, "change (it) to the afternoon": In this phrase, the prepositional verb dào and its object xiàwu do not precede the verb; they follow the verb. A dào, "to," phrase which precedes the main verb in a sentence can be a scene setter, that is, you go "to" a place and the action takes place there. Following the main verb in a sentence, a dào phrase can indicate where something ends up as a result of the action. In the first sentence of exchange 6, the appointment will END UP in the afternoon. Here are some examples of dào phrases:

Tā dào càishichăng măi cài qu le.

Wŏ gāngcái dào wŭlóu zhǎo Chén Tàitai qu le.

Tā pāo dào shānshang qu le.

He went to the market to buy groceries. (SCENE SETTER)

Just now I went to the fifth floor to look for Mrs. Chén. (SCENE SETTER)

He ran to the top of the mountain. ("He" ENDS UP ON THE MOUNTAINTOP.)

7. háishi

8. waiguo

9. waiguo rén

10. wūzi (yl̃jiān)

11. yão

still

foreign, abroad

foreigner (non-Chinese)

room

one (telephone pronunciation)

Notes on Additional Required Vocabulary

<u>Háishi</u> means "still" in the sense of "as before." It is used in some of the same ways that hái is used.

Suīrán tā yŏu shíhou shuō huà bú kèqi, kĕshi wŏ háishi xĭhuan ta. Although he is sometimes impolite in his speech, I still like him.

Wố háishi bù đồng "le" zĕnme I still don't understand how <u>le</u> is yồng.

<u>Wâiguo rén</u>, "foreigner": The use of this term is still generally based on race rather than on citizenship. Even Chinese who are American citizens living in the United States often refer to non-Chinese Americans as <u>wâiguo rén</u>.

<u>Wūzi</u>, "room": The counter for <u>wūzi</u> is -<u>jiān</u>, which literally means "interstice," "interval," "space," "room."

DRILLS

A. Expansion Drill

- 1. Speaker: Wâi, shi Wâijiāobù ma?
 (cue) Lin Sizhang
 (Hello, is this the
 Ministry of Foreign
 Affairs?)
- Wài, shi Mĕiguo Wŭguānchù ma?
 Wèi Shàoxiào
- Wài, shi Zhōngguo Yinháng ma?
 Lin Kēzhăng
- 4. Wài, shi Bĕijīng Fàndiàn ma? Bāoĕr Xiānsheng
- 5. Wài, shi Jiānádà Dàshiguăn ma? Lǐ Xiānsheng
- 6. Wai, shi Mĕidasī ma?
 Mèng Tóngzhì
- 7. Wài, shi Zhōngguo Yinháng ma? Zhāngnán Tóngzhì

- You: Wai, shi Waijiāobù ma? Wŏ yao zhao Lin Sizhang shuō hua. (Hello, is this the Ministry of Foreign Affairs? I want to speak with Department Chief Lin.)
- Wài, shi Měiguo Wǔguānchù ma? Wǒ yào zhǎo Wèi Shàoxiào shuō huà.
- Wài, shi Zhōngguo Yinháng ma? Wŏ yào zhao Lin Kēzhang shuō huà.
- Wài, shi Bĕijīng Fàndiàn ma? Wŏ yào zhǎo Bāoĕr Xiānsheng shuō huà.
- Wâi, shi Jiānádà Dàshiguan ma? Wŏ yào zhao Lǐ Xiānsheng shuō huà.
- Wài, shi Mĕidàsī ma? Wŏ yào zhǎo Mèng Tóngzhì shuō huà.
- Wài, shi Zhōngguo Yinháng ma? Wŏ yào zhǎo Zhāngnán Tóngzhì shuō huà.

B. Expansion Drill

- Speaker: Wŏ gĕi ni kankan tā
 zai bu zai.
 (I'll see whether he
 is here or not.)
- Wŏ gĕi ni kànkan tā máng bu mang.
- Wŏ gĕi ni kànkan tā yŏu gōngfu meiyou.
- 4. Wŏ gĕi ni kànkan tā láile meiyou.

- You: Qĭng ni dĕngyidĕng, wŏ gĕi ni kànkan tā zài bu zai.

 (Please wait a moment. I'll see whether he is here or not.)
- Qǐng ni dĕngyidĕng, wŏ gĕi ni kànkan tā máng bu mang.
- Qĭng ni dĕngyidĕng, wŏ gĕi ni kànkan tā yŏu gōngfu meiyou.
- Qĭng ni dĕngyidĕng, wŏ gĕi ni kànkan tā láile meiyou.

 Wŏ gĕi ni kànkan tā zŏule meiyou.

6. Wŏ gĕi ni kànkan tā huílaile meiyou.

7. Wŏ gĕi ni kankan tā huíqule meiyou.

Qĭng ni dĕngyidĕng, wŏ gĕi ni kànkan tā zŏule meiyou.

Qĭng ni dĕngyidĕng, wŏ gĕi ni kankan tā huîlaile meiyou.

Qĭng ni dĕnyidĕng, wŏ gĕi ni kankan tā hufqule meiyou.

C. <u>Substitution Drill</u>

1. Speaker: Láojià, bă nínde diànhuà hàomăr gàosong
wŏ.

(cue) Wáng Xiānshengde diànhuà hàomăr
(Please tell me his

telephone number.)

You: Láojià, bă Wáng Xiānshengde diànhuà hàomăr gàosong wŏ. (Please tell me Mr. Wáng's telephone number.)

 Láojià, bă Wáng Xiānshengde diànhuà hàomăr gàosong wò. tāde diànhuà hàomăr Láojià, bă tāde diànhuà hàomăr gàosong wŏ.

3. Láojià, bă tāde diànhuà hàomăr gàosong wo. tāde dìzhǐ

Láojià, bă tāde dìzhĭ gàosong wŏ.

4. Láojià, bă tāde dîzhĭ gàosong wŏ. tāde bàngōngshìde hàomăr Láojià, bă tāde bàngōngshìde hàomăr gàosong wo.

5. Láojià, bă tāde bàngōngshìde hàomăr gàosong wo. tāde dìzhĭ Láojià, bă tāde dîzhĭ gàosong wŏ.

6. Láojià, bă tāde dìzhǐ gàosong wo. nínde diànhuà hàomăr Láojià, bă nínde diànhuà hàomar gàosong wo.

7. Láojià, bă nínde diànhuà hàomar gàosong wo.

D. Response Drill

- 1. Speaker: Nǐ xiĕxiàlái le ma? You: Wǒ hái méi xiĕxiàlái.

 (cue) not yet (I haven't written it down (Have you written it yet.)

 down?)
- 2. Nǐ xiĕhāo le ma? soon will Wŏ kuâi xiĕhāo le.
- 3. Nǐ xiĕxiàlái le ma? already Wǒ yǐjīng xiĕxiàlái le.
- 4. Nǐ xiĕxiàlái le ma? not yet Wŏ hái méi xiĕxiàlái.
- Nĭ xiĕxiàlái le ma? did not Wŏ méi xiĕxiàlái.
- 6. Nĭ xiĕhāo le ma? already Wŏ yĭjīng xiĕhāo le.
- 7. Nǐ xiĕxiàlái le ma? Yes, I did Wŏ xiĕxiàlái le.

E. Response Drill

- 1. Speaker: Nǐ gēn tā yuēhāo le ma? You: Gēn tā yuēhāo le, zài tā

 (cue) tā bàngōngshì bàngōngshì jiàn.

 (Did you make arrangements with him?)

 (I made arrangements with him
 to meet at his office.)
- 2. Nǐ gēn Wáng Xiānsheng yuēhao le ma? huŏchēzhan
- Nĭ gēn Lí Nüshì yuēhāo le ma? wŏde bàngōngshì
- 4. Nǐ gēn Liú Zhūrèn yuēhāo le ma? Wâijiāobù
- 5. Nǐ gēn Bāo Jiàoshòu yuēhāo le ma? xuéxiào
- 6. Nǐ gēn Bái Kēzhăng yuēhāo le ma? tāde bàngōngshì
- 7. Nǐ gēn Yáng Xiānsheng yuēhāo le ma? huìkèshì

- Gēn Wáng Xiānsheng yuēhāo le, zài huŏchēzhàn jiàn.
- Gēn Lí Nüshì yuēhao le, zai wode bangongshì jian.
- Gēn Liú Zhurèn yuēhāo le, zāi Waijiāobu jian.
- Gēn Bāo Jiàoshòu yuēhāo le, zài xuéxiào jiàn.
- Gēn Bái Kēzhang yuēhao le, zai tāde bangongshì jian.
- Gēn Yáng Xiānsheng yuēhāo le, zāi huìkèshì jiàn.

F. Substitution Drill

You will need the word zhuren, "director," in this exercise.

- 1. Speaker: Yinwei shangwu women you yaojinde shi, suoyi gaidao xiawu le.

 (cue) Lin Zhurèn bu néng lai
 (Because we have some important business in the morning, we will have to change to the afternoon.)
- You: Yinwei shangwi Lin Zhuren bù néng lái, subyi găidao xiawi le.

 (Because Director Lin cannot come in the morning, we will have to change to the afternoon.)
- Yinwei shangwi Lin Zhuren bù neng lái, suóyi găidao xiawi le. tā zai Waijiāobù kāi huì
- Yīnwei shangwu tā zai Waijiaobu kāi huì, subyi gaidao xiawu le.
- Yinwei shangwi tā zai Waijiāobù kāi huì, suóyi gaidao xiawi le. wo dei jiao shū
- Yīnwei shangwi wo dei jiao shū, subyi gaidao xiawī le.
- 4. Yīnwei shàngwǔ wŏ dĕi jiāo shū, suốyi găidào xiàwǔ le. wŏ dĕi dào Dàshiguăn qù
- Yīnwei shàngwi wǒ děi dào Dàshiguǎn qù, suốyi gǎidào xiàwi le.
- 5. Yīnwei shàngwi wo dei dao Dashiguan qu, subyi gaidao xiawi le. wo dei gen wi Xiansheng dangmian tantan
- Yinwei shangwi wo dei gen Wi Xiansheng dangmian tantan, subyi gaidao xiawi le.
- 6. Yīnwei shàngwǔ wŏ dĕi gēn Wǔ Xiānsheng dāngmiàn tántan, suóyi găidào xiàwǔ le. wŏ méi gōngfu
- Yinwei shàngwi wò méi gōngfu, subyi găidào xiàwi le.
- Yinwei shangwi wo méi gongfu, subyi găidao xiawi le.

G. Substitution Drill

1. <u>Speaker</u>: Xiàwĭ sān-sìdiǎn zĕnmeyàng? (cue) tā

(How is [How about]
three or four in the
afternoon?)

You: Tā zĕnmeyàng? (How is he? [How about him?])

2. Tā zĕnmeyàng? Táiwān

Táiwān zĕnmeyang?

Táiwān zĕnmeyàng?
 Táiwānde jingji

Táiwānde jīngji zĕnmeyàng?

4. Táiwānde jingji zĕnmeyàng? nèige fàndiàn Nèige fàndiàn zĕnmeyàng?

Nèige fàndiàn zĕnmeyàng?
 zhèige xuéxiào

Zhèige xuéxiào zĕnmeyàng?

6. Zhèige xuéxiào zĕnmeyàng? tāmen màide diànshì Tāmen màide diànshì zĕnmeyàng?

7. Tāmen màide diànshì zĕnmeyàng?

H. Transformation Drill

1. Speaker: Tāmen míngtiān kāi huì.

(cue) when

(They are meeting

tomorrow.)

You: Tāmen míngtiān shénme shíhou kāi huì? (When are they meeting tomorrow?)

 Tāmen mingtiān kāi hui. where Tāmen mingtiān zài năr kāi huì?

 Tāmen zuốtiān kāi huỉ le. when Tāmen zuótiān shi shénme shíhou kāide huì?

4. Tāmen zuốtiān kāi huỉ le. where

Tāmen zuốtiān shi zài năr kāide huì?

5. Tāmen mingtiān kāi hui.
how many hours

Tāmen mintiān kāi hui kāi jige zhongtou?

6. Tāmen zuốtiān kāi hui le. how long

Tāmen zuótiān kāi huì kāile duó jiŭ?

7. Tāmen yĭjīng kāi hut le ma? yes

Tāmen yĭjīng kāi huì le.

UNIT 6

REFERENCE LIST

(in Taipei)

- 1. B: Jintiān women yiqi qu chi zhongfan, hao ma?
 - A: Hão a, dào Dōngmén Cānting qu chi ba.
- B: Dōngménde cài kŏngpà méiyou Dàhuáde cài nàme hão ba.
 - A: Suírán bú tài hặo, kĕshi lí wŏmen zhèli jìn.
- B: Òu, hái yǒu yíge xǐn kāide fànguănzi lí women zhèli gèng jìn.
 - B: Tāmen nàlide cài fēicháng hão.
 - B: Jīntiān wo qǐng ni dào nàli qù chī.
- 4. A: Nà bù hão yîsi!
 - B: Biế kèqi, méi shenme.
 Nèige dìfangde cài yôu
 hão yôu piányi.
- 5. A: Nǐ shuōde dìfang yídìng hão.
 - B: Tāmen nàli yǒu hǎoxiē cài biéde dìfang chibuzháo.

- Let's go have lunch together today. Okay?
- All right. Why don't we go to the East Gate Restaurant?
- I'm afraid that the food at the East Gate isn't as good as the food at the Great China.
- Even though it [East Gate] is not too good, it is close to us.
- Oh, there is also a newly opened restaurant that is even closer to us.
- The food there is extremely good.
- Today I am going to invite you to go there to eat.
- I can't let you do that!
 (That would be too embarrassing!)
- Don't be polite. It's nothing.

 The food there is both good and cheap.
- Any place you suggest is sure to be good.
- They have a good many dishes there that you can't find (at) other places.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. bù yíding
- 7. kanfa

not necessarily; it's not definite

opinion, view

MTG, Unit 6

8. wănfân

9. xiăngfa

10. yîxiē

11. zăofân

12. zuòfa

supper, dinner

idea, opinion

some, several, a few

breakfast

way of doing things, method, practice



Modern apartments in Shanghai

VOCABULARY

biéde

bù hão yîsi

bù yíding

cài canting chibuzháo

Dahuá Canting Dongmén Canting

fēicháng

gèng

hăoxiē

kanfa

méiyou...name/zhème

suírán(suírán)...kĕshi...

wănfan xiăngfa

yíding yîxiē you...you...

zăofân zhöngfan

zuòfa

other, different

to be embarrassing; to feel

embarrassed

not necessarily; it's not definite

food, cooked dish dining room; restaurant can't find (to eat)

Great China Restaurant East Gate Restaurant

very, extremely, highly

even more

a good many, a lot

opinion, view

is not as...as...

although, even though...(still)...

supper, dinner

idea, opinion

certainly

some, several, a few

both...and...

breakfast lunch

way of doing things, method,

practice

(introduced on C-2 tape)

ānpaihao le

successfully arranged

-bù

(counter for cars and buses)

chūfā

to start a journey

jiāogū

suburbs

lăoshi always, all the time

lián...(yĕ) even...(also)

Ming Tombs (literally, "Thirteen Tombs") Shisanling

picnic yĕcān

yŏu míng to be famous

Yúyuán Szechuan Garden

zhāodài to be hospitable to

REFERENCE NOTES

1. B: Jintiān women yiqi qù chi zhongfan, hao ma?

A: Hão a, dào Dongmén Canting qù chĩ ba.

Let's go have lunch together today. Okay?

All right. Why don't we go to the East Gate Restaurant?

Note on No. 1

Zhongfan means, literally, "middle meal." "Breakfast" is zăofan, "early meal." "Supper" is wanfan, "late meal."

2. B: Döngménde câi kŏngpà méiyou Dahuade cai name hao ba.

> A: Suírán bú tài hặo, kĕshi lí wŏmen zhèli jìn.

I'm afraid that the food at the East Gate isn't as good as the food at the Great China.

Even though it [East Gate] is not too good, it is close to us.

Notes on No. 2

Cài, "(nonstaple) food," "dish," "course (of a meal)": Literally, cài means "vegetables." It refers to any dish that is eaten with rice. Both meat and vegetable dishes are included in the meaning.

The pattern ... (méi) you... nàme... is used to make comparisons when one thing is LESS than another.

1 +	méiyou +	<u>2</u> +	name/zhème +	ADJECTIVAL VERB)
Tā	méiyou	nĭ	nàme	máng.
Wŏ	méiyou	tā	nàme	congming.
Тā	méiyou	wŏ	nàme	yŏu qián.

Used less frequently without the negative méi-, the pattern means "to be as [quality] AS [something else]."

Nĭde shū méiyŏu wŏde shū name duō.

Your books are not as many as mine. (You don't have as many books as I do.)

Yŏu.

Yes, they are. (Yes, I do have as many books as you do.)

zhèige xuéxiàode zhème hao ma?

Nèige xuéxiàode túshūguăn you Is that school's library as good as this one's?

Suírán...kěshi...: Suírán (or suírán), "although," must always be followed by kěshi or dànshi, meaning "but," in the second part of a sentence. Keshi/danshi would not usually be translated into English, but sometimes the word "still" is included in the translation: "Although it's not too good, still it's close to us." Suírán may either precede the subject or be placed between the subject and the verb of a sentence.

> Sulran ta xihuan luxing, keshi Although she likes to travel, she tā méi qùguo Zhōngguó.

has never been to China.

Tā suīrán jiăngle hăojīcì, kěshi wŏ háishi bù dŏng.

Although he explained it many times, I still didn't understand.

Wo suīrán méi kanjianguo, kěshi ting rén shuōguo. Although I have never seen it, I have heard of it.

3. B: Ou, hái yǒu yíge xǐn kāide fànguănzi lí wŏmen zhèli gèng jin.

Oh, there is also a newly opened restaurant that is even closer to us.

B: Tamen nalide cai feichang hao.

The food there is exceptionally good.

B: Jintian wo qing ni dao nali qu chī.

Today I am going to invite you to go there to eat.

Notes on No. 3

XIn kāide: The adjectival verb xIn, "new," means "newly," "recently" when used as an adverb.

Geng, "more," "even more," "still more"

Zài lǐngshiguăn gōngzuòde rén bǐ dàshiguăn gèng duō.

More people work at the consulates than at the embassy.

Lü pingguŏ hĕn guì, hóng pingguo geng guì.

Green apples are expensive; red apples are even more expensive.

Zhāng Tingfēng shuōde Zhōngguo huà, Zhōngguo rén hĕn nán tingdedŏng, waiguo rén yíding gèng nán.

Zhang Ting Feng's Chinese is hard for Chinese people to understand; for a foreigner, it would certainly be even harder.

An overview of comparison: You have now learned several ways to compare things. The patterns presented here are the most common ones. Each pattern has a standard purpose:

(MORE)

...bĭ... (STATE VERB)

(LESS)

...méiyou...nàme (STATE VERB)

(EQUAL)

...gen...yiyang (STATE VERB)

A simple adjectival verb may also be used to make a comparison:

Zhèi liăngben, neiben guì? Which of these two books is more expensive?

For each of the three patterns above (MORE--LESS--EQUAL), the comparison is made with a STATE verb. State verbs include adjectival verbs ($\underline{h}\underline{a}\underline{o}$, "to be good"), auxiliary verbs ($\underline{h}\underline{u}\underline{i}$, "to know how to," "can"), and verbs describing mental attitudes or situations ($\underline{z}\underline{h}\underline{I}\underline{d}\underline{a}\underline{o}$, "to know"; $\underline{x}\underline{f}\underline{h}\underline{u}\underline{a}$, "to like"; $\underline{\underline{a}}\underline{i}$, "to love").

Tā bǐ wo ài chī Zhōngguo fàn. He loves to eat Chinese food more than I.

Zhèijiàn shìqing, nǐ bǐ tā You know more about this than he does. zhīdao.

Tā méiyou wǒ zhème xǐhuan He doesn't like to see movies as kàn diànyǐng. much as I do.

Although the verb phrase begins with a state verb, that may not be the only word in the comparison. It may be expanded to include other verbs (any type) and objects.

The things being compared may also be expanded. Whole sentences may be placed in the slots for things compared:

Zuò huŏchē méiyou zuò fēijī Going by train is not as fast as name kuai. going by plane.

Wổ xuế Zhongwên bǐ tā xuế It's easier for him, studying history, lìshĩ rồngyi. than it is for me, studying Chinese.

Although the prepositional verb \underline{bi} is used to say that one thing is "more" than another, do not use the negative of this pattern to say that something is "less."

Tā bǐ tā gēge néng shuō huà. He is a better talker (smoother talker) than his older brother.

This pattern may also be expanded to indicate just HOW MUCH more one thing is than another. (Place the amount after the verb in a sentence.)

Zhèiben bi nèiben guì sankuài This book is three dollars more qián. expensive than that one.

Wo bi tā dà liangsuì. I am two years older than she is.

Another way to indicate how much more is to add -de duo, "a lot," to an adjectival verb.

Zhèige bǐ nèige haokande duō! This is much better looking than that!

Use the pattern ...méiyou...name + state verb to say that one thing is less than another.

> Wŏde zì méiyou tāde nàme hăokan.

My characters don't look as good as

Tā xiăng măide fángzi méiyou zhèige fángzi jîn.

The house she wants to buy isn't as close as this one.

The affirmative pattern ...you...name + state verb is ambiguous: it says that one item is AT LEAST AS expensive as another item which is either equally expensive or less expensive. This pattern is not as common as ...méiyou...name + state verb.

The adverbs geng, "even more," and zul, "most," are easily used to compare more than two things. (Place these adverbs before the verb in a sentence.)

> Zhèi liăngben hen guì, këshi nèiben gèng guì.

These two books are very expensive, but that one is even more expensive.

dîsānběn zul gul.

DlyIben bi dlerben gul, keshi The first book is more expensive than that one, but the third one is the most expensive.

If the entire sentence involves a comparison of the three books, the speaker may single out the most expensive book with zui, or sometimes without it.

Zhèi sānběn shū, něiběn guì?

Of these three books, which is the (most) expensive one?

Zhèibĕn zuì guì.

This one is the most expensive.

4. A: Nà bù hão yìsi!

I can't let you do that! (That would be too embarrassing!)

piányi.

B: Biế kèqi, méi shenme. Nèige Don't be polite. It's nothing. The dìfangde cài yòu hao yòu food there is both good and cheap.

Notes on No. 4

Bù hão yìsi is an idiomatic phrase meaning "to be embarrassing." In Chinese culture, treating someone to a meal both shows your respect for him and maintains your status as a generous host. In exchange 4, Na bù hao yisi means "I'm embarrassed to have you show me so much respect," or "I'm embarrassed to appear to be too cheap to treat you." Bu hao yisi also means "to feel embarrassed."

You...you..., "both...and...": The element following each you may be as simple as an adjectival verb or as complex as a full verb phrase.

> Tā háizi yòu huì shuō YIngwén, His child can speak both English and you hul shuo Zhongguo hua. Chinese.

MTG, Unit 6

5. A: Nǐ shuode dìfang yíding hao. Any place you suggest is sure to be good.

B: Tāmen nàli yǒu hǎoxiē cài biéde dìfang chībuzháo.

They have a good many dishes there that you can't find (at) other places.

Notes on No. 5

Yiding, "certainly," can act as either an adverb or an adjectival verb. (ADVERB)

Tā yíding lái. He will definitely come.

Wo bu yiding qu. It's not certain that I will go.

Wo hai bù yiding qù. It's not yet certain that I will go.

(ADJECTIVAL VERB)

Nǐ něitiān qù? On what day are you going there?

Hái bù yíding. It's not certain yet.

Nà shi yidingde. That's for sure.

<u>Hǎoxiē</u> means "a good many" or "a lot." You have seen -xiē, "several," "some," in zhèixie, "these," and nèixie, "those." The element -xiē also occurs in yìxiē, "some," "a few": Shūjiàzishang hái yǒu yìxiē shū, "There are still a few books on the bookcase."

Biéde is the word for "other" in the sense of "a different one." Lingwai is the word for "other" when you mean "an additional one."

<u>Chībuzháo</u>: In this compound verb of result, the ending -<u>zháo</u> indicates success in obtaining something. Here are some examples of compounds ending in -zháo:

Wǒ zhaobuzhao tade diànhuà I cannot find his phone number. hàomar.

Jīntiān méi maizhao pingguo. I did not succeed in buying apples today.

MTG, Unit 6

6. bù yíding

7. kanfa

8. wănfan

9. xiăngfa

10. yîxiē

11. zăofân

12. zuòfa

not necessarily; it's not definite

opinion, view supper, dinner idea, opinion

some, several, a few

breakfast

way of doing things, method, practice

Notes on Additional Required Vocabulary

Kànfa, "opinion," "view," may be loosely translated as "way of looking at things." The word is made up of kan, to look," and fa, "method," "way."

Women dui zheijian shide kanfa bu yiyang. Our opinions on this matter are not the same.

<u>Xiăngfa</u>, "idea," "opinion," is made up of <u>xiăng</u>, "to think," and <u>fă</u>, "method," "way." <u>Xiăngfa</u> is a "way of thinking." The word is actually pronounced xiángfa.

Tāde xiǎngfa gēn wŏde yíyàng. His way of thinking is the same as mine.

Zuòfa, "way of doing things," "method," "practice," is made up of the verb zuò, "to do," and fă, "method," "way."

Nǐde mùdi hen hao, keshi wo Your goal is good, but I don't like bù xǐhuan nǐde zuòfa. your methods.

DRILLS

A. Response Drill

1. Speaker: Jintiān wŏmen yìqǐ qù You: Hǎo, jintiān wŏ qǐng ni.
chỉ zhōngfàn, hǎo (All right. Today I'm inviting ma? you.)
(Let's go have lunch together today.
Okay?)

OR Jintiān wŏ qǐng ni qù Biế kèqi, wŏmen yìqǐ qù chī

I Jintian wo ging ni quantum Bie keqi, women yiqi quantum chi zhongfan.

(Today I am inviting (Don't be so polite. Let's you to go to eat just go together and split lunch.)

the bill.)

2. Mingtiān zhongwu women yiqi qu Hao, mingtiān zhongwu wo qing ni. chi zhongfan, hao ma?

3. Mingtiān zhōngwu wo qing ni qu Biế kèqi, women yìqi qu chi chi zhōngfàn. zhōngfàn.

4. Xingqiwu women yiqi qu chi Hao, Xingqiwu wo qing ni. zhongfan, hao ma?

5. Xǐngqīliù wǒ qǐng ni qù chī Biế kèqi, wǒmen yìqǐ qù chī zhōngfàn. zhōngfàn.

6. Mingtiān women yìqi qù chi Hao, mingtiān wo qing ni. zhongfàn, hao ma?

B: Transformation Drill

1. Speaker: Nèige ròu bǐ zhèige You: Zhèige ròu méiyou nèige ròu nàme hão.

(This meat is better than that meat.)

You: Zhèige ròu méiyou nèige ròu nàme hão.

(This meat is not as good as that meat.)

2. Xīnde bī jiùde hao. Jiùde méiyou xīnde name hao.

3. Dàhuáde cài bǐ Dōngménde cài Dōngménde cài méiyou Dàhuáde cài hão.

- 4. Tāde qián bǐ wŏde qián duō.
- Wŏde qián méiyou tāde qián nàme duō.
- 5. Nèige rou bǐ zhèige rou guì.
- Zhèige ròu méiyou nèige ròu name guì.
- 6. Jiù shū bǐ xīn shū piányi.
- XIn shū méiyou jiù shū name piányi.
- 7. Tā kāi chē bǐ wŏ kāide kuài.
- Wŏ kāi chē méiyou tā kāide name kuai.

C. Combination Drill

1. Speaker: Bú tài hão. Lí women jiā jîn.

(It is not too good.
It is close to us.)

OR Hĕn hão. Lí wŏmen jiā tài yuǎn.

(It is very good. It is too far from us.)

- 2. Bú tài fāngbian. Lí wŏmen jiā jìn.
- Bú tài piányi. Lí women jiā jìn.
- 4. Hĕn piányi. Lí wŏmen jiā tài yuăn.
- Hen hao. Li women jiā tài yuan.
- Bú tài hão. Lí women jiā hĕn jìn.

You: Suīrán bú tài hão, kĕshi lí wŏmen jiā jìn.

(Even though it is not too good, it is close to us.)

Suīrán hĕn hặo, kĕshi lí wŏmen jiā tài yuǎn.

(Even though it is very good, it is too far from us.)

- Suīrán bú tài fāngbian, kĕshi lí wŏmen jiā jìn.
- Suīrán bú tài piányi, kĕshi lí wŏmen jiā jìn.
- Suīrán hĕn piányi, kĕshi lí wŏmen jiā tài yuăn.
- Suīrán hen hao, keshi lí women jiā tài yuan.
- Sulran bú tài hao, këshi li women jia hën jin.

D. Transformation Drill

- 1. Speaker: Nèige fànguănzi li
 zhèr hĕn jîn.
 (cue) zhèige
 (That restaurant is
 very close to here.)
- You: Zhèige fànguănzi bǐ nèige fànguănzi lí zhèr gèng jìn. (This restaurant is even closer to here than that restaurant.)
- Tā jiā lí zhèr hĕn jìn.
 wŏ jiā
- Wǒ jiā bǐ tā jiā lí zhèr gèng jìn.
- Nèige yínháng lí zhèr hĕn yuăn.
 Zhōngguo Yínháng
- Zhōngguo Yinháng bǐ nèige yinháng lí zhèr gèng yuăn.
- 4. Wŭlù Qîchēzhan lí zher hen yuan. neige Qîchezhan
- Nèige Qìchēzhan bǐ Wūlù Qìchēzhan lí zhèr gèng yuan.
- Wuguanchu li zher hen yuan.
 Dashiguan
- Dashiguan bi Wuguanchu li zher geng yuan.
- Huŏchēzhān lí zhèr hĕn jìn. Gōnglùjú chēzhān
- Gönglujú chēzhan bǐ Huŏchēzhan lí zher geng jin.
- Wú Kēzhăng jiā lí zhèr hĕn yuăn. Lǐ Jiàoshòu jiā
- Lǐ Jiàoshòu jiā bǐ Wú Kēzhang jiā lí zhèr gèng yuan.

E. Transformation Drill

- 1. Speaker: Zhāng Xiǎojiě, Wáng Xiānsheng dōu yǒu qián.

 (cue) the same
 (Both Miss Zhāng and Mr. Wáng have money [are rich].)
- You: Zhāng Xiǎojiĕ gēn Wáng Xiānsheng yíyàng yǒu qián. (Miss Zhāng and Mr. Wáng are equally rich.)
- 2. Zhāng Xiǎojiĕ, Wáng Xiānsheng dōu yŏu qián. more
- Zhāng Xiǎojiĕ bǐ Wáng Xiānsheng yŏu qián.
- 3. Zhāng Xiǎojiě, Wáng Xiānsheng dōu yǒu qián. less
- Zhāng Xiǎojiĕ méiyou Wáng Xiānsheng nàme yŏu qián.
- 4. Zhāng Xiǎojiĕ, Wáng Xiānsheng dōu yǒu qián. even more
- Zhāng Xiāojiĕ bǐ Wáng Xiānsheng gèng yǒu qián.

 Zhāng Xiǎojiěde qián, Wáng Xiānshengde qián dou hen duo. the same Zhāng Xiǎojiĕde qián gēn Wáng Xiānshengde qián yiyàng duō.

 Zhāng Xiǎojiĕde qián, Wáng Xiānshengde qián dōu hĕn duō. less Zhāng Xiǎojiĕde qián méiyou Wáng Xiānshengde qián nàme duō.

7. Zhāng Xiǎojiĕde qián, Wáng Xiānshengde qián dōu hĕn duō. even more Zhāng Xiǎojiĕde qián bǐ Wáng Xiānshengde qián gèng duō.

F. Substitution Drill

1. Speaker: Nimen zhèrde cài hen hão.

(cue) exceptionally (Your food here is very good.)

You: Nimen zhèrde cài fēicháng hao.
(Your food here is exceptionally good.)

 Nĭmen zhèrde câi fēicháng hǎo. extremely Nĭmen zhèrde cài hăojíle.

Nĭmen zhèrde cài hăojile.
 a little (more)

Nĭmen zhèrde cài hao yidian.

4. Nimen zhèrde cài hao yidian.

Nĭmen zhèrde câi gèng hão.

 Nimen zhèrde cài gèng hao. extremely

Nĭmen zhèrde cài hăojîle.

 Nĭmen zhèrde cài hăojíle. expecially

Nĭmen zhèrde cài tèbié hǎo.

7. Nimen zhèrde câi tèbié hão.

G. Combination Drill

Speaker: Zhèibĕn shū hĕn hăo.
 Zhèibĕn shū hĕn
 piányi.
 (This book is good.
 This book is

inexpensive.)

You: Zhèiběn shū yòu hǎo yòu piányi. (This book is both good and inexpensive.)

 Nǐ măide dìtú hĕn hão. Nǐ măide dìtú hĕn piányi. Nǐ măide dìtú yóu hão yòu piányi.

3. Tā zhude fàndiàn hen hao. Tā zhude fàndiàn hen dà.

Tā zhude fandian you hao you da.

4. Nèibān fēijī hĕn kuài. Nèibān fēijī hĕn piányi.

Nèibān fēijī yòu kuài yòu piányi.

5. Zuổ huốchē qù hến hão. Zuổ huốchē qù hến fāngbian.

Zuò huŏchē qù yòu hặo yòu fāngbian.

6. Zhège fànguănzi hĕn jìn. Zhège fànguănzi hĕn piányi. Zhège fànguănzi you jîn you piányi.

7. Tā măide dităn hen piányi. Tā măide dităn hen hao.

Tā măide dîtăn you piányi you hão.

H. Expansion Drill

1. Speaker: Zhèrde ròu fēicháng
hǎo.
(cue) chǐ
(The meat here is
exceptionally good.)

You: Zhèrde rou fēicháng hao, biéde difang chibuzháo.

(The meat here is exceptionally good. You can't find anything like it anywhere else.)

2. Nàrde cài fēicháng hão. mãi

Nàrde cài fēicháng hão, biéde dìfang măibuzháo.

3. Nàrde táng fēicháng hặo. mặi

Nàrde táng fēicháng hǎo, biéde dìfang mǎibuzháo.

4. Zhèrde diànyĭng fēicháng hão.

Zhèrde diànyǐng fēicháng hao, biéde dìfang kànbuzháo.

Zhèrde shū fēicháng duō.
 kàn

Zhèrde shū fēicháng duō, biéde dìfang kànbuzháo.

- 6. Nàrde diànshì fēicháng hão. măi
- 7. Nàrde cài fēicháng hão. chī
- Nàrde diànshì fēicháng hao, biéde dìfang maibuzháo.
- Nàrde cài fēicháng hão, biéde dìfang chibuzháo.



Drying rice in front of a temple in central Taiwan

UNIT 7

REFERENCE LIST

(in Taipei)

١.	R:	Wèi.	Hello.
	₽.	WCT.	110110

A: Zhāng Xiānsheng ma? Is this Mr. Zhāng?

2. B: Shìde. Nín shì bu shi Bái Yes. Is this Miss White?
Nüshì?

A: Shì. Zhāng Xiānsheng, wŏ Yes. Mr. Zhāng, I have something yŏu yſjiàn shì xiǎng gēn I would like to ask you about. nſn dăting dăting.

3. B: Shénme shì? What is it?

A: Tīngshuō nín nàbian xīn
 láile yíwèi Fāng Xiān—
 sheng, shi gāng pàilaide;
 tāde míngzi wŏ wàngji le.

I have heard that you recently had
 a Mr. Fāng join you, who has just
 been assigned to your office. I
 have forgotten his given name.

. B: Bú cuò, Fāng Démíng shi That's right. Fāng Démíng was sent shàngge lǐbài pài dào over here last week.

wŏmen zhèli láide.

: Zĕnme? Nĭ rènshi ta ma? Why? Do you know him?

5. A: Bú rènshi. I don't know him.

A: Būguò tīngshuō tā yĕ shi However, I have heard that he also Jiāzhōu Dàxué bìyède, graduated from the University suóyi xiāng qĭng ni gĕi of California, so I wanted to ask wo jièshao jièshao. you to introduce me to him.

6. B: Méi wèntí. Wŏ kànkan... No problem. I'll take a look.... hăo, wŏmen xiànzài dōu Okay, we are both free now. yŏu gōngfu.

B: Nǐ xiànzài néng lái ma? Can you come now?

7. A: Xing. That will be fine.

A: Wo mashang dao nin bangong- I'll come to your office right away. shì lai.

A: Châbuduō bànge zhōngtóu I'll be there in about half an hour. jiù dào.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8.	jide	to remember
9•	rènde	to recognize, to know (alternate word for renshi)
10.	rènshi zì	to know how to read (literally, "to recognize characters")
11.	wang	to forget (alternate word for wangji, especially in the sense of forgetting to DO something)
12.	wánquán	completely
13.	xiăngqilai	to think of, to remember
14.	zuŏyòu	approximately

VOCABULARY

biyè to graduate

bú cuò not bad, pretty good; that's right

chabuduō almost, about, approximately

dăting to inquire about, to ask about

jide to remember

măshàng immediately

méi wèntí (there's) no problem

pài dào to send to pàilai to send here

rènde to recognize, to know rènshi to recognize, to know

rènshi zì to know how to read (literally, "to recognize characters")

tīngshuō to hear that

wàngto forgetwàngjito forgetwánquáncompletely

wenti problem, question

xiăngqilai to think of, to remember

zuŏyòu approximately

(introduced on C-2 tape)

congming to be intelligent

duode duomuch morekenéngmaybe

Shijiè Yinhang World Bank

xiū jià to take a vacation yanjiuyuan graduate school

yaobushi...jiù shi... if it's not...then it will be...

yonggong to be hardworking

yuechū the beginning of the month

yuedi the end of the month

REFERENCE NOTES

1. B: Wèi.

Zhāng Xiānsheng ma?

Hello.

Is this Mr. Zhang?

2. B: Shìde. Nín shì bu shi Bái

Nüshì?

A: Shì. Zhāng Xiānsheng, wŏ yǒu yíjiàn shì xiăng gēn

nín dăting dăting.

Yes. Is this Miss White?

Yes. Mr. Zhang, I have something I would like to ask you about.

Notes on Nos. 1-2

Gen nin dating, "ask information from you": Note that the prepositional verb gen is translated as "from." Dating, "to inquire," is less formal than qingjiao and requests information rather than advice.

Objects of reduplicated verbs: Reduplicated verbs may be followed only by DEFINITE objects. Indefinite objects of reduplicated verbs precede those verbs. In the last sentence of exchange 2, the object of the reduplicated verb dăting dăting is indefinite: yíjian shì, "a matter" Thus the object is introduced in the clause wo you yijian shi which precedes the entire verb phrase xiăng gen nin dăting dăting.

Reduplicating a verb makes it indefinite; adding an indefinite object might cause confusion. The reduplicated verbs in the sentences below have definite objects:

> Wo xiảng gên nin dăting dăting neijian shì.

I would like to ask you about that.

Wo xiăng gen nin dăting dăting zheijian shì.

I would like to ask you about this.

Wo xiảng gên nin dăting dăting tāde shì.

I would like to ask you about his matter (about him).

Wo xiang gen nin dating dăting nide neijian shì. I would like to ask you about that matter of yours.

Simple verbs are used in the following sentences, which have indefinite objects:

> Wo xiang gen nin dating yìdiăn shì.

I would like to ask you about something.

Wo xiang gen nin dating hen duö shì.

I would like to ask you about a lot of things.

Wo xiảng gên nín dăting jĭjiàn shì.

I would like to ask you about a few things.

3. B: Shénme shì?

A: Tingshuō nin nabian xin

What is it?

I have heard that you recently had tade mingzi wo wangji le. a Mr. Fang join you, who has just

Notes on No. 3

Tingshuo corresponds to the English "I hear that...."

...láile yíwèi Fāng Xiānsheng, "there came a Mr. Fāng": While "a" and "the" are used in English to distinguish between indefinite and definite, word order accomplishes the same distinction in Chinese. The subject "A Mr. Fang" is placed AFTER the verb because the subject is indefinite. With an indefinite subject following the verb, information preceding the verb may give location, time, or other scene-setting details.

> Zhèr xīn kāile yige hĕn hăode fânguănzi.

A very good restaurant opened here recently.

Zuótiān láile yìxiē Rìběn

Some Japanese came yesterday.

Yĭjīng qùle wŭbăige rén.

Five hundred people have already gone there.

Verbs of appearing and verbs of disappearing ("to come," "to discover," "to happen/occur") introduce indefinite subjects, as do the words you and youde.

> Wàibian you jige ren zhao ni. There are some people outside who want to see you.

Yŏude rén bù xĭhuan hē chá.

Some people don't like to drink tea.

Some situations may be described with either you or another verb.

Zuótiān yŏu yige rén lái zhao ni.

Zuótiān láile yige rén yào zhao ni dangmian tantan.

Yesterday there was someone here looking for you.

Yesterday someone was here who was looking for you to talk with you in person.

Subjects occurring at the end of a sentence are indefinite, whether or not they are accompanied by yige. Subjects preceding the verb in a sentence are definite, whether or not they are accompanied by zhèige, nèige, zhèixiē, neixie, or other specifying words.

Lái rén le.

Some people have come.

Rén lái le.

The people have come. (i.e., those whom we were expecting)

Mingzi means "name" -- of an object, a place, or a person (GIVEN NAME). Occasionally, mingzi is used for a person's full name (surname and given name). This usage is more common in the PRC.

Wangji is a verb meaning "to forget" -- used especially in reference to forgetting facts. Wang, "to forget," is more commonly used for forgetting to do something. The verb jide means "to remember."

4. B: Bú cuò, Fāng Déming shi shangge lĭbai pai dao women zhèli láide.

B: Zĕnme? Nĭ rènshi ta ma?

Why? Do you know him?

Notes on No. 4

Bú cuò means "not bad" in the sense of "pretty good," "pretty well," "all right."

> Nĭ zĕnmeyang? Bú cuò.

How are things going? Not bad.

over here last week.

In the first sentence of No. 4, bu cuò means "that's right, your information is not wrong."

> Lǐ Xiānsheng, nǐ gāng cóng Xianggang huilai, shì ma? Bú cuò, wŏ shi zuótiān huilaide.

Mr. Li, you just got back from Hong Kong, didn't you? That's right. I got back yesterday.

That's right. Fang Déming was sent

Here are more examples of bu cuo:

Nèige fànguănzide cài zhēn bú cuò.

That restaurant really has pretty good food.

Tā shuō Zhōngguo huà, shuōde bú cuò.

He speaks Chinese pretty well.

In the first example, notice that an adverb precedes bú cuò: zhēn bú cuò

<u>Pài dào...lái</u> is a three-part verb: action verb (also expressing MOTION), prepositional verb (must take an object), and directional verb (<u>lái</u>, <u>qù</u>)

ACTION VERB	PREPOSITIONAL VERB	OBJECT	DIRECTIONAL VERB
păo	dão	shānshang	qù
bān	dão	zhèr	lái
ná	dão	xuéxião	qù
zŏu	dão	hòubianr	lái

"to run up on the hill" "to move it into here" "to take it to school" "to walk to the back"

Zěnme, "why," "how come," "how is it that...,"* is a more colloquial and challenging word for "why" than weishenme. Only a reason or an explanation is requested by weishenme. Zěnme expresses more, emphasizing the speaker's surprise or lack of understanding.

Nimende bangongshi zenme zenme xiao?

Tā fùmŭ dōu shuō Zhōngguo huā, tā zĕnme bú huì shuō?

Zènme yàojinde shì, wò zènme wàngle zuò le?

Nǐ zěnme bú niàn shū ne?

Nǐ zĕnme bù shuō huà? Yǒu shénme bù gāoxìngde shì ma?

How is it that your office is so small?

Both his parents speak Chinese. How is it that he can't?

How could I have forgotten to do such an important thing?

How come you're not studying?

How come you're not saying anything?
Is there something you are unhappy about?

The meaning of zenme is sometimes affected by the aspect marker used:

Nĭ zĕnme lái le?

How come you are here? (i.e., "What are you doing here?")

Nĭ (shi) zĕnme láide?

How did you get here? (i.e., by what means of transportation)

^{*}You have already learned that zenme can mean "how."

Rènshi the state verb means "to know" in the sense of "to be acquainted with," "to be familiar with," "to recognize." As an action verb, rènshi means "to meet," "to get acquainted with."

(STATE VERB)

Nǐ rènshi Zhāng Guóquán ma?

Do you know Zhang Guoquan?

Nĭ rènshi ta ma?

Women bú tài rènshi.

Do you know him? We are not too well acquainted.

Women qunián hái bú rènshi.

We did not know each other yet last year.

(ACTION VERB)

Wǒ zài Měiguode shíhou, rènshile hěn duō Měiguo niánqĭng rén.* When I was in America, I met a lot of young Americans.

Wŏ shi qiánnián rènshi tade.

I met him the year before last.

Nèige shíhou women hái méi rènshi.

At that time we had not yet met.

Tā shi yíge hĕn hǎode rén,

i shi yîge hen haode ren, He is a very good person; you should ni yinggai renshi renshi.** get to know him.

As a state verb, <u>renshi</u> is used for "knowing" or "recognizing" Chinese characters.

Nĭ rènshi duōshăoge Zhōngguo

How many Chinese characters do you know/recognize?

Nĭ rènshi zhèige zì ma?

Do you recognize this character?

Contrast the meanings of <u>rènshi</u> and <u>zhīdao</u>: <u>rènshi</u>, "to know" a person; zhīdao, "to know of" a person

Nǐ rènshi Táng Xiǎojiĕ ma?

Do you know Miss Táng?

Wo zhidao ta, danshi women mei jianguo.

I know of her, but we haven't met.

When a place is being discussed, <u>renshi</u> means "to know how to get [there]." Zhidao continues to mean "to know of [a place]."

Nǐ rènshi nèige diànyIngyuàn ma?

Do you know how to get to that movie theater?

NY zhidao nèige diànyingyuàn ma?

Do you know of that movie theater?

^{*}niánqing, "to be young"

^{**}yinggāi, "should"

5. A: Bú rènshi.

A: Búguò tīngshuō tā yĕ shi
Jiāzhōu Dāxué bìyède, suóyi
xiăng qĭng ni gĕi wo jièshao
jièshao.

I don't know him.

However, I have heard that he also graduated from the University of

California, so I wanted to ask you to introduce me to him.

Note on No. 5

Shi Jiāzhōu Dàxué bìyède, "graduated from the University of California": The name of a school or a word describing the type of school may stand in front of the verb bìyè with no preceding prepositional verb, such as công, "from."

Nĭ érzi yĭjIng dàxué/zhōngxué/xiǎoxué bìyè le ma? Has your son graduated from college/ high school/elementary school already?

Tā dàxué hái méi bìyè ne.

Tā shi Táiwān Dàxué bìyède.

He has not graduated from college yet.

He graduated from Taiwan University.

Bìyè may also be preceded by either zài, "at," or cong, "from."

Nǐ shi zài něige zhōngxué bìyède?

What high school did you graduate from?

Wǒ qùnián cóng Dézhōu Dàxué bìyè le.

I graduated last year from the University of Texas.

Wǒ shi qIbānián cóng BĕijIng Dàxué bìyède.

I graduated from BĕijIng University in '78.

<u>Biyè</u>, meaning "to complete a course of study," is a compound made up of a verb plus a general object. For this reason, the object <u>yè</u> may be separated from the verb <u>bì</u>. This separation occurs most frequently in sentences containing the <u>shì</u>...de construction.

Tā shi yījiŭqīliùnián bìde yè. He graduated in 1976.

 B: Méi wèntí. Wŏ kànkan...hão, wŏmen xiànzài dōu yŏu gōngfu.

No problem. I'll take a look.... Okay, we are both free now.

B: Nǐ xiànzài néng lái ma?

Can you come now?

Note on No. 6

The noun wenti can mean "question," "problem," or "difficulty."

Tā wenle haoduo wenti. He asked a lot of questions.

Nà shi yige hen dade wenti. That's a big problem.

Nǐ yǒu wentí ma? could mean either "Do you have any questions?" or "Are you having any problems?"

7. A: Xing. That will be fine.

A: Wo mashang dao nin bangongshì I'll come to your office right away.

A: Châbuduō bànge zhōngtóu jiù I'll be there in about half an hour. dào.

Notes on No. 7

The adverb <u>mashang</u> (literally, "on horseback") means "immediately," "right away."

<u>Chàbuduō</u> may be translated fairly literally as "does not differ much." Other translations are "about," "approximately," "almost."

Chàbuduō bādiăn le. It is nearly eight o'clock.

Zhèben shū wo chabuduo I have almost finished reading this kanwan le. book.

Tāmen chābuduō bādiān zhōng They are coming at around eight o'clock. lái.

Nage xuéxiao you chabuduo That school has approximately three sanbaige xuésheng. hundred students.

8. jide to remember

9. rende to recognize, to know (alternate word for renshi)

10. renshi zi to know how to read (literally, "to

recognize characters")

11. wang to forget (alternate word for wangji, especially in the sense of forget-

ting to DO something)
12. wánquán completely

13. xiangqilai to think of, to remember

14. zuŏyòu approximately

Notes on Additional Required Vocabulary

The verb jide, "to remember," acts like a state verb.

Nǐ jìde Wáng Xiǎo Míng ma? Jìde. Tā shi wŏ àiren daxuéde tóngxué.

Do you remember Wáng Xiǎo Míng? I remember (him). He is my spouse's college classmate.

shénme. Jintiān you xiăngqilai le.

Wǒ zuốtiān bú jìde tā xìng Yesterday I couldn't remember what his name is. Today I remembered it (again).

Rènde, "to recognize," "to know," is usually interchangeable with rènshi. Both renshi and rende are most often made negative with bu.

Nĭ rènde ta ma?

Do you know him?

Bú rènde.

Tā lù vĕ bú rènde.

He doesn't even know the way.

Women qunian hai bu rènde. We did not know each other last year.

Wang, "to forget," is an action verb.

Wǒ hen róngyi bà rén mingzi wang le.

I forget people's names very easily.

Nimen dou bă chēpiào nálai Did all of you bring your bus tickets?

le ma?

Wo wang le.

I forgot (mine).

Wo méi wang.

I didn't forget.

Wánquán, "completely," is an adverb used to modify verbs.

Tā xiĕde zì wánguán duì.

The character he wrote is completely

right.

Tā wánguán bù dŏng.

He doesn't understand any part of

this.

shì.

Wố wánquán bù zhidào zhèijiàn I don't know anything about this

Kiăngqilai, "to think of," "to remember," is a compound verb of result. It is made up of xiang, "to think"; qI, "to rise"; and lai, "to come."* As an ending showing result, -qǐlái may have either its literal meaning of "to come up" or more abstract meanings such as "to come to mind."**

^{*}Xiăngqilai is actually pronounced xiángqilai. The ending -qĭlái is in the neutral tone; because qi was originally in the third tone, xiang changes to the rising tone.

^{**}English prepositions, such as "up," are also used both literally and abstractly: "look up the wall" (an upward motion) and "look up the phone number" (no motion indicated by "up")

Qĭng bă yĭzi bānqilai.

Qĭng nĭmen zhànqilai.

Nèige zì wŏ xiăngqilai le.

Please lift up the chair.

Please stand up.

I remember that character.

Zuŏyòu (literally, "left-right") means "approximately," "about."

Wŏ wŭdiăn zuŏyòu lái jiē ni.

I will come to get you about five o'clock.

Nǐ qù mãi diănr píngguŏ, hão bu hão?

Yào duōshǎo? Sānjīn zuŏyòu jiù gòu le. How about going to buy some apples?

How many do you want?

About three catties should be enough.

DRILLS

A. Transformation Drill

- You: Wo xiăng gen nin dăting yijian 1. Speaker: Wo you yijian shì xiăng gen nin dăting (I would like to ask you somedating. (I have something I thing.) would like to ask you about.) Nèijian shì, wo xiang Wǒ xiăng gēn nín dăting dăting OR gen nin dăting dăting. nèijian shì. (I would like to ask (I would like to ask you about you about that matter.) that matter.)
- 2. Wǒ yǒu hèn duō shì xiăng gēn nín dăting dăting.
- Wo xiảng gên nín dăting hen duo shì.
- 3. Zhèijiàn shì, wŏ xiăng gēn nín dăting dăting.
- Wo xixing gen nin dating dating zhèijiàn shì.
- 4. Tāde shì, wo xiảng gen nín dăting dăting.
- Wǒ xiặng gēn nín dặting dặting tāde shì.
- 5. Wǒ yǒu jǐjiàn shì xiǎng gēn nín dǎting dǎting.
- Wǒ xiăng gēn nín dăting jǐjiàn shì.
- Nǐde nèijiàn shì, wŏ xiăng gēn nín dăting dăting.
- Wo xixing gen nin dating dating nide neijian shì.

B. Expansion Drill

- 1. Speaker: Tāde mingzi wo wang le.
 (I have forgotten his given name.)
- You: Tāde mingzi wo wang le, ni hai jide ma?
 (I have forgotten his given

name. Do you remember it?)

- 2. Tāde dìzhĭ wŏ wàngji le.
- Tāde dìzhī wŏ wàngji le, nǐ hái jìde ma?
- 3. Tā shénme shíhou lái wǒ wàng le.
- Tā shénme shíhou lái wǒ wàng le, nǐ hái jìde ma?
- 4. Nèibān fēijī jĭdiăn zhōng dào wŏ wàngji le.
- Nèibān fēijī jĭdiăn zhōng dào wŏ wàngji le, nǐ hái jîde ma?

- 5. Tā shi něinián dào Zhōngguo qude wǒ wàng le.
- Women zai nali huan chē wo wangji le.
- Yinháng jidiăn zhōng guān mén wò wàng le.
- Tā shi nĕinián dào Zhōngguo qude wŏ wàng le, ni hái jide ma?
- Women zai náli huàn chē wo wangji le, ni hái jide ma?
- Yínháng jǐdiǎn zhōng guān mén wò wàng le, ni hái jîde ma?

C. Expansion Drill

- 1. Speaker: Tingshuō tā shi gāng pāilaide.

 (cue) zhèli

 (I have heard he was just sent over.)
- You: Tingshuō tā shi gāng pài dào
 zhèli láide.
 (I have heard he was just sent
 over here.)
- Tingshuō tā shi gāng pàiqude. nàli
- Tingshuō Lǐ Xiānsheng shi gāng pàilaide. Táiběi
- 4. Tīngshuō Wáng Xiǎojiĕ shi gāng pàiqude. Táinán
- Tingshuö tā gēge shi gāng pàilaide. Tāizhōng
- Tingshuō tā shi gāng pàiqude.
 Gāoxióng
- Tingshuō nin shi gang pailaide. zhèli

- Tīngshuō tā shi gāng pài dào nàli qude.
- Tīngshuō Lǐ Xiānsheng shi gāng pài dào Táibĕi láide.
- Tīngshuō Wáng Xiǎojiĕ shi gāng pài dào Táinán qude.
- Tingshuō tā gēge shi gāng pài dào Táizhōng láide.
- Tingshuō tā shi gāng pài dào Gāoxióng qude.
- Tīngshuō nín shi gāng pài dào zhèli láide.

D. Expansion Drill

- 1. Speaker: Tā shi Jiāzhōu Dàxué bîvêde. (cue) yījiŭslwunian (He graduated from the University of California.)
- You: Tā shi yījiŭsìwunian Jiāzhou Daxué blyède. (In 1945 he graduated from the University of California.)
- 2. Tā shi Táiwān Dàxué bìyède. yijiŭwŭliunian
- Tā shi yījiŭwŭliùnián Táiwān Dàxué bîyêde.
- 3. Tā shi Mázhōu Dàxué bìyède. yijiŭliùqinián
- Tā shi yījiŭliùqīnián Mázhōu Dàxué blyède.
- Tā shi Dézhou Daxué bìyède. yIjiŭliùèrnián
- Tā shi yījiŭliùèrnián Dézhōu Dàxué blyède.
- 5. Tā shi BĕijIng Daxué bìyède. yijiŭsiqinian
- Tā shi yljiŭsiqinian Beijing Daxue bîyêde.
- 6. Tā shi Dongbei Daxué bìyède. yījiŭsānlingnián
- Tā shi yījiŭsānlingnian Dongběi Daxué blyède.
- 7. Tā shi Nánjīng Dàxué bìyède. yijiŭsānginián
- Tā shi yījiŭsāngīnián Nánjīng Dàxué blyède.

E. Expansion Drill

- 1. Speaker: Wo kanjianguo zheige zî. (I have seen this
- You: Wo kanjianguo zheige zì, këshi wǒ bú rènshi zhèige zì.
- character before.)
- (I have seen this character before, but I don't recognize it.)
- Wŏ zhīdao tā shi shéi. OR (I know who he is.)
- bú rènshi ta. (I know who he is, but I'm not acquainted with him.)

Wǒ zhīdao tā shi shéi, kěshi wǒ

- 2. Wǒ kànjianguo Zhāng Xiǎojiě.
- Wo kanjianguo Zhang Xiaojie, keshi wo bú rènshi Zhang Xiaojiě.
- 3. Wo quguo neige difang.
- Wo quguo neige difang, keshi wo bu rènshi nèige difang.
- 4. Wo zhidao tā shi Li Kēzhang.
- Wo zhidao tā shi Li Kezhang, keshi wo bú rènshi Lǐ Kēzhang.

5. Wo kanjianguo.

Wŏ kanjianguo, kĕshi wŏ bú renshi.

6. Wǒ zhīdao tā shi Wáng Xiǎojiĕde gēge.

Wǒ zhīdao tā shi Wáng Xiǎojiěde gēge, kěshi wǒ bú rènshi ta.

F. Transformation Drill

1. Speaker: Châbuduō bànge zhōngtou jiù dào. (I'll be there in about half an hour.) You: Bange zhongtou zuoyou jiù dao.
(I'll be there in about half
an hour.)

2. Chàbuduō yào yíge zhōngtóu.

Yao yíge zhongtou zuoyou.

3. Tā zhule chabuduō sāntiān.

Tā zhule sāntiān zuŏyou.

4. Tā chābuduō wushīsuī le.

Tā wŭshísuì zuŏyou le.

 Nêiběn shū châbuduō yào shíkuâi qián. Nèiběn shū yào shíkuài qián zuŏyòu.

6. Chabuduō yao zŏu sîshiwufēn zhōng.

Yào zǒu sìshiwǔfēn zhōng zuŏyòu.

7. Chabuduō sange xingqi.

Sange xingqi zuŏyòu.

G. Response Drill

1. Speaker: Nǐ xiànzài lái ma? You: Wǒ mǎshàng lái.

(cue) mǎshàng (I'm coming right away.)

(Are you coming now?)

 Tā bādiăn zhōng lái ma? chābuduō Tā chàbuduō bādiğn zhōng lái.

 Tā shidiān zhong qu ma? zuoyou Tā shidian zhong zudydu qu.

4. Nĭmen xiànzài zŏu ma? măshàng Women mäshang zou.

5. Tāmen báhào qù ma? zuŏyòu

Tāmen báhào zuŏyòu qù.

 Tāmen jiŭdiān zhōng lái ma? chābuduō Tāmen chābuduō jiŭdiān zhōng lái.

7. Nǐ shíhào zài Niữ Yuē ma? zuŏyòu Wǒ shíhào zuǒyòu zài Niữ Yuē.

UNIT 8

REFERENCE LIST

1.	в:	Wai, zhèi shi Lĭbīnsī.	Hello. This is the Protocol Department.
	A:	Wèi, wŏ shi Láidēng Dàshǐ- de mìshū.	Hello. I am Ambassador Leyden's secretary.
2.	A:	Dàshĭ jiēzháo nĭmende qĭngtiĕ le.	The ambassador received your invitation.
3.	A:	Hĕn kĕxī, yīnwei tā yŏu shì, Báyuè jiŭ hào bù néng lái.	Unfortunately, because he has a previous engagement, he cannot come on August 9.
	A:	Qĭng ni zhuăngão Qiáo Bùzhăng.	Please inform Minister Qiáo.
	A:	Hĕn bàoqian.	I'm very sorry.
4.	В:	Hến yíhàn, Láidēng Dàshǐ bù néng lái.	We very much regret that Ambassador Leyden cannot come.
	B:	Wŏ tî ni zhuăngão yíxiã.	I will pass on the message for you.
5.	A:	Mă Mingli, wŏmen yŏu jige tóngxué Xingqiliù jihua dão Chángchéng qù wánr.	Mă Mingli, a few of us students are planning to go to the Great Wall Saturday for an outing.
	A:	Nĭmen néng bu néng yìqĭ qù?	Can you go with us?
6.	B:	Zhēn bù qiăo.	We really couldn't make that.
	В:	Nèitiān wŏmen yŏu shī, méi bànfa qù.	We have a previous engagement that day; we have no way of going.
7.	A:	Xīwang yĭhòu zài zhǎo jīhui jùyijù ba.	I hope that late we will find an other opportunity to get together.
	в:	нао а.	Okay.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

dājiā jiēdāo	everybody, everyone to receive (alternate form of
tốngshì yInggāi	jiēzháo) fellow worker, colleague should, ought to, must

VOCABULARY

banfa method, way baoqian to be sorry

minister (of a government buzhang

organization)

Chángchéng the Great Wall

dajiā everybody, everyone

to receive (mail, messages, guests, jiē

phone calls) to receive

jiēdão to assemble jù. jùyijù to get together

kĕxĭ unfortunately, what a pity

Lĭbīnsī Protocol Department (PRC)

méi bànfa there's no way out, it can't

be helped

mishū secretary, executive assistant

to be timely, to be opportune qiăo

written invitation qĭngtiĕ (qĭngtiē)

tì substituting for, in place of tóngshi fellow worker, colleague

classmate tóngxué

to regret (that something desirable yíhàn

will not happen)

should, ought to, must yInggāi

zhuăngão to pass on a message, to inform

(introduced on C-2 tape)

cānjiā to participate in, to join, to attend

dào xĭ to congratulate dîèrtiān the next day

Ministry of Economics Jīngjibù jūnshì yănxí military maneuvers

model worker láodòng mófàn

nánbù the southern part (of the island),

the south

shangxiao colonel

tingdechulái to be able to recognize what some-

thing is from the sound

tống xuếhul alumni association (literally,

"fellow-student group")

tongzhī (written) announcement, notification

xièxie tade yaoqing to thank him for his invitation

zhèngzhi xuéxí political study session

zhuchí jiéhun to preside at a marriage ceremony

(i.e., to give the bride away)

zŏng jīnglĭ general manager (chief executive

officer)

(introduced in Communication Game)

dàngão cake qlsi cheese

REFERENCE NOTES

1. B: Wài, zhèi shi Lǐbīnsī. B: Wài, zhèi shi Lǐbīnsī. Hello. This is the Protocol Departure A: Wèi, wǒ shi Láidēng Dàshǐde Hello. I am Ambassador Leyden's Hello. This is the Protocol Department. mìshū. secretary.

Notes on No. 1

LYbinsi, meaning "protocol department," is made up of 11, "ceremony"; bin, "honored guests"; and si, "department."

Mishū means "secretary" in two senses: 1) a high-ranking official 2) a clerk-typist.

2. A: Dashi jiezhao nimende The ambassador received your qĭngtiĕ le.

invitation.

Notes on No. 2

The verb jie, "to receive," may be used for receiving guests, mail, messages, and phone calls.

Jiēzháo (jiēdao), "to receive," is a compound verb of result. The endings -zhao and -dao mean approximately the same thing: "to successfully obtain something" Jiezhao and jiedao occur in four ways: with le or méi (describing ACTUAL situations) and with -de- or -bu- (describing POTENTIAL situations)

> ta, kěshi méi jiēzháo/ jiēdão.

Wǒ zuốtiān qù huốchēzhan jiē Yesterday I went to the train station to get him, but I missed him.

Nĭ zăo yìdiănr qù jiē ta, jiù jiēdezháo/jiēdedão.

If you go a little earlier, (then) you can get him.

Mingtian yaoshi laiwanle jiù jiēbuzháo/jiēbudào tāde diànhuà.

If I am late tomorrow, (then) I won't (be able to) receive his phone call.

Qingtie refers to a written invitation. The word is also pronounced qĭngtiē.

- 3. A: Hĕn kĕxī, yīnwei tā yŏu shì, Unfortunately, because he has a Báyuè jiŭhão bù néng lái. previous engagement, he cannot come on August 9.
 - A: Qǐng ni zhuăngào Qiáo Bùzhăng. Please inform Minister Qiáo.
 - A: Hĕn bàoqiàn. I'm very sorry.

Notes on No. 3

Kěxí may be used as an exclamation: Zhēn kěxí! "That's really too bad!"

Zhuangao means "to pass along [word of something]." Zhuan literally means "to turn" or "to transmit." Gao means "to tell," as in gaosu.

Bàoqiàn is an adjectival verb that means "to be sorry," "to feel apologetic" (e.g., for not fulfilling one's social obligations). Literally, bào means "to embrace [a feeling]," "to harbor [a feeling]." Qiàn means "apologetic feelings," "guilt feelings."

4. B: Hen yihan, Laideng Dashi bù We very much regret that Ambassador néng lái. Leyden cannot come.

B: Wo tì ni zhuangao yixia. I will pass on the message for you.

Notes on No. 4

Yîhan is a formal term used to express disappointment or regret that something desirable will not happen.

Tì, "for," "in place of," is a prepositional verb meaning in place of another, or in another's stead.

Jīntiān wŏ tì nĭ jiāo shū. I will teach for you today. (i.e., in your place)

Wo tì nǐ qù. I will go for you. (i.e., instead of you)

To make a sentence containing \underline{t} negative, place $\underline{b}\underline{u}$ or $\underline{m}\underline{e}\underline{i}$ in front of the prepositional verb.

Wǒ bú yào tì ni qù mǎi cài. I don't want to go to buy groceries for you.

Tā méi tì wo lái jiăng huà. He did not come to speak in my place.

Both <u>gĕi</u> and <u>tì</u> may be translated as "for." <u>Gĕi</u>, having a wider range of usage, would seem to overlap in some instances with <u>tì</u>. The more exact meaning of <u>tì</u> may be used to clarify a situation.

Wŏ gĕi ni măi cài.

I will buy groceries for you.
(WHO PAYS? DID YOU VOLUNTEER ONLY
TO SHOP, OR TO PAY ALSO?)

Wŏ tì ni măi cài.

I will buy groceries for you. (CLARIFIED: YOU HAVE VOLUNTEERED ONLY TO SHOP, NOT TO PAY.)

Yixia, "a bit," is not translated in No. 4. This word adds to the action in the sentence a casual feeling, similar to the effect of reduplicating a verb. (Notice that this use of yixia is different from previous examples, where the word meant "for a little while.")

 A: Mă Mingli, women you jige tôngxué Xingqiliù jihua dào Chángchéng qù wánr.

A: Nimen néng bu néng yiqi qù? Can you go with us?

Mă Mingli, a few of us students are planning to go to the Great Wall Saturday for an outing.

Notes on No. 5

<u>Tóngxué</u> means "fellow student" or "graduate of the same institution." "Fellow worker" or "colleague" is tóngshì.

Chángchéng: Cháng means "long," and chéng is an old word for "city wall." The full name of the Great Wall is Wanli Chángchéng, literally "10,000 11-long wall."*

Néng, kéyi, and hui compared: All three of these auxiliary verbs-and therefore state verbs-mean "can" to some extent.

The core meaning of <u>néng</u> is "can," "to be able to," "to be capable of." In some cases, <u>néng</u> may also mean "may," "to be permitted," "could be/ is possible," and "to know how to."

Wode tou téng, bù néng kàn shū.

My head aches; I can't read.

Shàng kède shíhou, bù néng shuō huà.

Talking is not permitted during class.

Zhījiāgē Shíyīyuè jiù néng xià xuĕ.

It can snow in November in Chicago. (POSSIBILITY)

Tā zhēn néng shuō huà.

He really knows how to talk.

The core meaning of $\underline{\mathtt{k\acute{e}yi}}$ is "can," "may," "to be permitted to." $\underline{\mathtt{K\acute{e}yi}}$ may also mean "could be/is possible." The permission implied by $\underline{\mathtt{k\acute{e}yi}}$ may come

^{*}One li is approximately one third of a mile.

from an outside authority or may be self-imposed.

Nǐ kéyi zǒu le. You may leave.

Cóng zhèige mén jìnqu, kéyi May one go in through this door?

Nàrde fàn kéyi chī. The food there may be eaten. (i.e., it is possible to eat it)

Wǒ bù shūfu, bù kéyi yốuyǒng. I don't feel good; I can't go swimming. (i.e., the speaker decides that he should not go)

The core meaning of <u>hul</u> is "to know how to," "can." <u>Hul</u> is often used for an activity that was learned, in contrast to <u>néng</u> for activities that "can be done" because of a person's physical condition ("Can she get out of bed yet?" <u>Tā néng bu néng xià chuáng?</u>). The other main use of <u>hul</u> is to indicate possibility. Here it overlaps with both <u>néng</u> and <u>kéyi</u> in meaning "could be/ is possible."

Nide érzi hui zou lu le ma? Can your son walk now? (BABY LEARNING TO WALK)

Nǐ huì shuō Yingwén ma? Can you speak English?

Mingtian hul xia yu. It might/will rain tomorrow.

Tā bú huì bù lái. It is not possible that he won't come.

6. B: Zhēn bù qiǎo. We really couldn't make that.

B: Nèitian women you shì, méi We have a previous engagement that banfa qu. day; we have no way of going.

Notes on No. 6

Bù qiǎo literally means "inopportune," "not timely."

Méi bànfa: Bànfa means "method," "way." Within a sentence, méi bànfa is used as "there is no way to...," "there is no way that...." Used independently, méi bànfa means "nothing can be done," "it can't be helped," "there is no way out."

7. A: Xīwang yǐhòu zài zhặc jīhui jùyijù ba.

B: Hão a.

I hope that later we will find another opportunity to get together. Okay.

8. dajiā

9. jiedao

tóngshì
 yǐnggāi

everybody, everyone

to receive (alternate form for

<u>jiēzháo</u>)

fellow worker, colleague should, ought to, must

Notes on Additional Required Vocabulary

Literally, <u>dàjiā</u> means "big family." When <u>dàjiā</u> is the subject of a sentence, dou is often placed before the verb.

Dajia dou zhidao ta shi shéi. Everyone knows who he is.

Xièxie dàjiā.

Thank you all.

Qĭng dàjiā zuòxialai.

Would everyone please sit down.

Women dajia yiqi qu ba.

Let's all go together.

<u>Yīnggāi</u> is an auxiliary verb, which is followed by another verb in a sentence. Only <u>bù</u> is used to make <u>yīnggāi</u> negative.

Bú xiè, zhèi shi women yīnggāi zuòde shì.

Zhèijiàn shìqing hen yaojin,

nĭ yīnggāi măshàng qù bàn.

Yîge dâxué bìyède rén, bù yînggāi yŏu zhèiyangde xiăngfa. Don't thank us. This is something we should be doing.

This is a very important thing; you should (go) take care of it right away.

Someone who has graduated from college shouldn't think this way.

DRILLS

A. Expansion Drill

- 1. Speaker: Tā zài Wàijiāobù

 Lǐbīnsī gōngzuð.

 (cue) wŭlóu

 (He works at the

 Ministry of Foreign

 Affairs [in] the

 Protocol Department.)
- You: Tā zài Wàijiāobù Lǐbīnsī gōngzuò. Tāde bàngōngshì zài wŭlóu. (He works at the Ministry of Foreign Affairs [in] the Protocol Department. His office is on the fifth floor.)
- 2. Tā zài zhèr gōngzuò. qīlóu
- Tā zài zhèr göngzuò. Tāde bàngōngshì zài qīlóu.
- 3. Tā zài Jiānádà Dàshiguăn gōngzuò. lóushàng
- Tā zài Jiānádà Dàshiguăn gōngzuò. Tāde bàngōngshì zài lóushàng.
- 4. Tā zài Bĕijīng gōngzuò. Guānghuá Lù
- Tā zài Bĕijīng gōngzuò. Tāde bàngōngshì zài Guānghuá Lù.
- Zhāng Tóngzhì zài Shànghăi gōngzuò. Nánjīng Lù
- Zhāng Tóngzhì zài Shànghăi gōngzuò. Tāde bàngōngshì zài Nánjīng Lù.
- Wáng Nữshì zài yínháng gōngzuò.
 èrlóu
- Wáng Nữshì zài yínháng gōngzuò. Tāde bàngōngshì zài èrlóu.
- 7. Wèi Shàoxiào zài Wǔguānchù gōngzuò. sānlóu
- Wèi Shàoxiào zài Wǔguānchù gōngzuò. Tāde bàngōngshì zài sānlóu.

B. Response Drill

- 1. Speaker: Dashi jiezhao qingtie le ma?
 (cue) not yet
 (Has the ambassador received the invitation yet?)
- You: Dashĭ hái méi jiēzháo qǐngtiĕ.
 (The ambassador has not received the invitation yet.)
- Tāmen dōu jiĕzháo qĭngtiĕ le ma? not all
- Tāmen méi dōu jiēzháo qǐngtiĕ.
- 3. Nĭmen jiēzháo Bùzhangde qǐngtiĕ le ma? yes
- Women jiēzháo Būzhangde qingtie le.
- 4. Tāmen jiēzháo Dàshiguande qingtie le ma? already
- Tāmen yĭjīng jiēzháo Dàshiguănde qĭngtiĕ le.

Women hái méi jiēzháo Dashiguande Nĭmen jiēzháo Dàshiguande qĭngtiĕ le ma? not yet gingtië. 6. Tā jiēzháo qingtie le ma? Tā méi jiēzháo gĭngtiĕ. 7. Nǐ jiēzháo Wŭguānchude qǐngtiě Wo jiëzhao Wuguanchude qingtie le. le ma? yes C. Expansion Drill 1. Speaker: Tā bù néng lái. You: Hen kexī, tā bù néng lái. (cue) kěxí (Unfortunately, he cannot (He cannot come.) come.) Tā xuế Zhōngguo huà xuếde bù Hĕn kĕxī, tā xué Zhōngguo huà xuéde 2. hen hao. bù hen hao. kěxī Tā méi lái. yíhàn Hĕn yíhàn, tā méi lái. 3. 4. Hĕn bàoqiàn, tāmen bù néng dōu lái. Tāmen bù néng dōu lái. baoqian Tāmen dōu bù lái. kĕxī Hěn kěxī, tāmen dou bù lái. 5. Tāmen dōu bù néng qù. Hen bàogian, tamen dou bù néng qù. 6. baogian 7. Tā hái méi qù. yihan Hĕn yíhàn, tā hái méi qù. Expansion Drill D. Speaker: Qĭng ni zhuăngão Zhāng You: Qĭng ni tì wo zhuăngão Zhāng Buzhang. Buzhang. (Please inform (Please inform Minister Zhang Minister Zhang.) for me.) Wŏ zhuăngào Zhāng Bùzhăng le. Wǒ tì nǐ zhuăngào Zhāng Bùzhăng le. 2. nĭ Tā hái méi zhuăngão Lǐ Kēzhăng. Tā hái méi tì nǐ zhuăngào Lǐ 3. Kēzhăng.

Tā bù néng zhuăngào Lǐ Kēzhăng.

Tā bù néng tì wŏ zhuăngào Lĭ

Kēzhang.

5. Wǒ yǐjīng zhuǎngào dàshǐ le.

Wŏ yĭjīng tì nĭ zhuặngão dâshĭ le.

Wŏ míngtiān jiù zhuăngào dàshĭ.

Wo mingtian jiù ti ni zhuangao dashi.

7. Tā shi zuốtiān zhuặngào dàhǐde. nǐ Tā shi zuốtiān tì nǐ zhuặngào dàshǐde.

E. Transformation Drill

1. Speaker: Tāmen mingtiān lái.
(cue) together
(They are coming tomorrow.)

You: Tāmen míngtiān yîqǐ lái ma? (Are they coming together tomorrow?)

OR Tāmen zuốtiān lái le.

(cue) together

(They came yesterday.)

Tāmen zuótiān shi yîzĭ láide ma? (Did they come together yesterday?)

2. Tā mingtiān zŏu. alone

Tā mingtiān yige rén zŏu ma?

3. Tā zuốtiān zŏu le. alone

Tā zuótiān shi yíge rén zŏude ma?

4. Wáng Tóngzhì míngtiān qù Nánjīng. by train Wáng Tóngzhì míngtiān zuò huŏchē qù Nánjīng ma?

5. Wáng Tóngzhì Xingqiyi qù Shànghǎi le. by plane

Wáng Tóngzhì XIngqīyI shi zuò fēijI qù Shànghăide ma?

6. Tā qù le. alone

Tā shi yíge rén qude ma?

F. Substitution Drill

- 1. Speaker: Nèitiān women you shì,
 bù néng qù.
 (cue) no way of going
 (That day we have a
 previous engagement;
 we cannot go.)
- Nêitiān women you shì, méi bànfa qù. cannot go together
- 3. Nèitian women you shì, bù néng yìqì qù. not all of us can go
- Nêitiān women you shì, bù néng dou qù. none of us can go
- 5. Nèitiān women you shì, dou bù néng qù. did not go
- Nèitiān women you shì, méi qù. not all of us went
- Nêitiān women you shì, méi dou qù.

You: Nèitian women you shì, méi bànfa qù. (That day we have a previous engagement; we have no way of going.)

Nèitian women you shì, bù néng yìqì qù.

Nêitiān women you shì, bù néng dou qu.

Nèitian women you shì, dou bù néng qù.

Nèitian women you shì, méi qù.

Nèitian women you shì, méi dou qù.